



Gunter Scholler

Germany, Gardanne

the wine of the loving

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: the wine of the loving
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: Choral SATB a cappella
Style: A cappella
Comment: Expose the voices, one at a time. Treated the song more like a canon. Sing the last part only once, at the very end.

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Le vin des amants

Baudelaire

G. Scholler

♩ = 80

Au - jourd' - hui l'e - space est splen - di - de
Par - tons à che - val sur le vin par - tons à che - val sur le vin

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, and two empty bass staves. The music is in 8/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Au - jourd' - hui l'e - space est splen - di - de" on the first line, and "Par - tons à che - val sur le vin par - tons à che - val sur le vin" on the second line.

3
Sans mors sans é - pé - ron sans bri - de Au - jourd' - hui
pour un ciel fé - rique et di - vin Par - tons à che - val sur le vin
Comme deux an - ges

The second system of the musical score consists of four staves. It begins with a measure rest marked with the number '3'. The top staff is the vocal line, followed by a piano accompaniment staff, and two empty bass staves. The lyrics are: "Sans mors sans é - pé - ron sans bri - de Au - jourd' - hui" on the first line, "pour un ciel fé - rique et di - vin Par - tons à che - val sur le vin" on the second line, and "Comme deux an - ges" on the third line.

6
l'e - space est splen - di - de Sans mors sans é - pé - ron sans bri - de
par - tons à che - val sur le vin pour un ciel fé - rique et di - vin
que tor - tu - re une im - pla ca - ble ca - len - ture

The third system of the musical score consists of four staves. It begins with a measure rest marked with the number '6'. The top staff is the vocal line, followed by a piano accompaniment staff, and two empty bass staves. The lyrics are: "l'e - space est splen - di - de Sans mors sans é - pé - ron sans bri - de" on the first line, "par - tons à che - val sur le vin pour un ciel fé - rique et di - vin" on the second line, and "que tor - tu - re une im - pla ca - ble ca - len - ture" on the third line.

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Au - jourd' - hui l'e - spacest splen - di - de
 Par - tons à che - val sur le vin par - tons à che - val sur le vin
 Comme deux an - ges que tor - tu - re
 Dans le bleu cri - stal du ma - tin sui - vons le mi - ra - ge loin - tain

Sans mors sans é - pé - ron sans bri - de
 pour un ciel fée - rique et di - vin
 une im - pla - ca - ble ca - len - ture
 dans le bleu cri tal du ma - tin sui - vons le mi - rage loin - tain

Mol - le - ment ba - lan - cés sur l'aile
 Mol - le ment ba - lan - cés sur l'aile
 ma soeur - cote à côte na - geant
 ma soeur - côte - à côte na - geant

15

du tour-bil-lon in - tel-li-gent dans un dé - li-re pa - ral - lèle

du tourbil-lon in - tel-li-gent dan un dé-li - re pa - ral - lèle

nous fui - rons sans ré - pos ni trê - ves vers le pa - ra - dis de mes rêves

nous fui - rons sans ré - pos ni trê - ves vers le pa - ra - dis de mes rêves