



# Gunter Scholler

Germany, Saint Bonnet

## KOUNIMAYE

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** KOUNIMAYE  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:**  
**Publisher:** Scholler, Gunter  
**Instrumentation:** Choral and Piano  
**Style:** Modern classical

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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# KOUNIMAYÉ

1

Gunter Scholler

$\text{♩} = 130$

Kou ni ma yé ka-ra-ma in ra - spo le Kou ni ma yé ka-ra-ma in ra - spo

Kou ni yé\_ ka-ra in ra spo - le\_ Kou ni yé\_ ka-ra in ra spo

Kou yé ka in ra spo le Kou yé ka in ra spo

8

le Lu mi na tis in be re Kou ni ma yé ha ho ho he

le Lu mi na tis in be re Kou ni ma yé hi hi hi

le ho ha ha he

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ha ha he re Kou ni ma yé ab re ga te ab so la te

ho ho he hi hi hi ho ho he ab re ga te ab so la te

ho ha ha he ho ha ha he ho ha ha he ab re ga te lu dem ab so la te re

19

ti da fe me in a lo ri me tu ri di ab so la te ti da fe in

ti da fe me in a lo ri me tu ri di ab so la te ti da fe in

ti da fe me in a lo ri me ab re ga te lu dem ab so la te re ti da fe me in a

24

To Coda

lo ri me hi hi hi hi he he he he Kou ni ma yé

1° Tacet

lo ri me hi hi hi hi he he he he Kou ni ma yé

1° S/A/B

lo ri me Kou ni ma yé Kou ni ma yé

29

D.C. al Coda Coda

hi hi hi hi he he he he Kou ni ma yé Kou ni ma yé ka-ra-ma

hi hi hi hi he he he he Kou ni ma yé Kou ni yé ka-ra

kri no bo ta Kou ni ma yé Kou yé ka

35

in ra - spo le Kou ni ma yé ka - ra - ma in ra - spo le

in ra spo - le Kou ni yé ka - ra in ra spo - le

in ra spo le Kou yé ka in ra spo le

41

Kou ni ma yé ka ra ma in ra spo le

Kou ni yé ka ra ma in ra spo di le

Kou yé ka ra ma in ra spo le