



Gunter Scholler

Germany, Saint Bonnet

Jack's Waltz

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Jack's Waltz
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: Choral SATB
Style: Modern classical

Comment: Unconventional Melodies and Harmonies: "Jack's Waltz" breaks free from the ordinary, offering a plethora of unconventional melodies and harmonies that are both dissonant and mesmerizing. Prepare to embark on a sonic adventure that will challenge your choir's vocal skills and push the boundaries of traditional choral music. Embrace the transformative power of music <https://linktr.ee/schollermusic>

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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JACK'S WALTZ

Gunter Scholler

<https://linktr.ee/schollermusic>

$\text{♩} = 86$

Soprano
a re lo te fi ka ra ma ben as po ro

Alto
a re lo te ka be ben as po

Baritone
a re lo te ka be be po

PIANO

Detailed description: This system contains the first seven measures of the piece. It features four staves: Soprano, Alto, Baritone, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 86. The Soprano part has a melodic line with lyrics. The Alto and Baritone parts have simpler melodic lines with lyrics. The Piano part provides harmonic accompaniment with chords and a bass line.

8

re du me ni sha do te fi ka ra ma as po ro

re du me ni sha do fi ka ma as po ro

re dou dou dou dou ka ra ma po ro

Detailed description: This system contains measures 8 through 14. It continues the vocal and piano parts from the first system. The Soprano part has a melodic line with lyrics. The Alto and Baritone parts have simpler melodic lines with lyrics. The Piano part provides harmonic accompaniment with chords and a bass line.

16

re a re lo te fi ka ra ma ben as
re a re ka me
re ka ra

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24

po ro di a re lo te fi ka ma as po ro
a re be lo te fi ka ma as po ro
ma ka ra ma ka ma po ro

32

re mm - - -

re mm - - - a re lo te fi ka

re a mo kra di sha re

40

a re lo te fi ka ra ma ben as po ro

ma a re lo te ka be ben as po

a re lo te ka be be po



48

re du me ni sha do te fi ka ra ma as po ro

re du me ni sha do fi ka ma as po ro

re dou dou dou dou ka ra ma po ro

56

re a re lo te fi ka ra ma ben as

re a re lo te fi ka ra ma ben as

re a re lo te fi ka ra ma

62

po ro fri ka ra ma

po ro fri ka ra ma re lo ra

po ka ra ma

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