



Gunter Scholler

Germany, Gardanne

insomnia

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: insomnia

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano and Voice

Style: Song

Comment: I always believed this song become a hit. What do you think about this song ? Where is the singer for the come-out of this song ?

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Insomnie

♩. = 42

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), but it contains only rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/8 time and begins with a piano introduction.

4

The second system of the musical score starts at measure 4. It features a vocal line with the lyrics "il est quatr' heur's je ne dors". The piano accompaniment continues with chords and arpeggiated patterns. Chord symbols D-, D-/C, and B-7b5 are indicated below the piano part.

7

The third system of the musical score starts at measure 7. It features a vocal line with the lyrics "pas les yeux ou verts je". The piano accompaniment continues with chords and arpeggiated patterns. Chord symbols E7, A-7, A-7/G, and F#-7b5 are indicated below the piano part.

10

The fourth system of the musical score starts at measure 10. It features a vocal line with the lyrics "rest'im-mo bil' je vi-sion - ne ma". The piano accompaniment continues with chords and arpeggiated patterns. Chord symbols B7, E-, F#-7, and B7 are indicated below the piano part.

13

vie sur l'écran de la nuit d'é - té jela

E- F#-7 B7 A- B-

17

se cou - ler l'en-crebleue des sou - ve - nirs

F#7 E- C#7 B-7

20

dans mon coeur pa - pier

A-7 D7 G#7 B7 F#7 E-

23

de - puis que je bois comm' un trou je meurs

26

de so - li - tu - de j'ai tout bou - zil - lé

D- C#07

30

j'ai tout dé - truit mes meil - leurs a - mis m'ont

C-9 Eb E7

33

lais - sé tom ber - puis - tues par tie

A-7 A-7/G F#-7b5 B7

36

tu m'as pris mes en - fants je suis seul

E- F#-7 B7 E-

39

à pré - sent tout seul fac'à mes fan -

43

tôm's il ne me rest-te-rien il ne me res-te

46

rien pour - tant fai-ble
je fer - me les

49

rit..

lu - eur d'es-poir je sais c'est in-sen - sé dé-ri - soir'
yeux dans le noir je vou - drais just'ar - rê - ter de boir'