



# Gunter Scholler

Germany, Saint Bonnet

## Incantation

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Incantation

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

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**Publisher:** Scholler, Gunter

**Instrumentation:** Choral SATB

**Style:** Modern classical

**Comment:** Phonetically Enchanting Language: Delve into the realm of the unknown as you explore a specially crafted phonetical language, adding a mysterious and otherworldly element to your choir performance. Each vocal line is meticulously created to emphasize the chilling ambiance, embracing the unusual and bizarre. Embrace the transformative power of music  
<https://linktr.ee/schollermusic>

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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# INCANTATION

Gunter Scholler

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$\text{♩} = 80$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves. The first four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is a grand staff for piano accompaniment. The lyrics are: "In mor-bi - di", "Ar-da-ru-an", "o te-me-ris", and "o te-me-ris". The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

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o de-mo-nis Hal-lo-ween Hal-lo-ween mor-di-ra-rum

o de-mo-nis Hal-lo-ween Hal-lo-ween mor-di-ra-rum

Hal-lo-ween Hal-lo-ween mor-di-ra-rum

o de-mo-nis Hal-lo-ween Hal-lo-ween mor-di-ra-rum

7

qua di me ra bo lo di me a et pe - ka - to lu-ce-tum Hal-lo-ween Hal-lo-ween

qua di me ra bo lo di me a et pe - ka - to lu-ce-tum Hal-lo-ween Hal-lo-ween

qua di me ra bo lo di me a et pe - ka - to lu-ce-tum Hal-lo-ween Hal-lo-ween

qua di me ra bo lo di me a et pe - ka - to lu-ce-tum qua di me ra lu-ce-ro-sa

10

qua di me ra lu-ce-ro-sa Hal-lo-ween Hal-lo-ween et pe-ka-to lu-ce-ro-sa  
qua di me ra lu-ce-ro-sa Hal-lo-ween Hal-lo-ween et pe-ka-to lu-ce-ro  
qua di me ra lu-ce-ro-sa Hal-lo-ween Hal-lo-ween et pe-ka-to lu-ce-ro  
Hal-lo-ween Hal-lo-ween qua-di me ra lu-ce-ro-sa pe-ka-to lu-ce-ro

13

qua di me ra ab-so-ra-tor  
qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor  
qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor  
qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor qua di me ra e ab-so-ra tor

16 1. **D.C.** 2.

Hal-lo-ween pe-ka-to Hal-lo-ween Hal-lo-ween pe-ka-to Hal-lo-ween qua di me

Hal-lo-ween pe-ka-to Hal-lo-ween Hal-lo-ween pe-ka-to Hal-lo-ween qua di me

Hal-lo-ween pe-ka-to Hal-lo-ween Hal-lo-ween pe-ka-to Hal-lo-ween qua di me

Hal-lo-ween pe-ka-to Hal-lo-ween Hal-lo-ween pe-ka-to Hal-lo-ween qua di me

18

ra ab-so-ra-tor qua di me ra e ab-so-ra-tor Hal-lo-ween

ra ab-so-ra-tor qua di me ra e ab-so-ra-tor Hal-lo-ween

ra ab-so-ra-tor qua di me ra e ab-so-ra-tor Hal-lo-ween

ra ab-so-ra-tor qua di me ra e ab-so-ra-tor Hal-lo-ween