



# Gunter Scholler

Germany, Gardanne

## hundertmal

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** hundertmal

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

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**Publisher:** Scholler, Gunter

**Instrumentation:** Piano and Voice

**Style:** Song

**Comment:** I interpret it to give you an idea, but it's up to you to give a final shape ... take a look on youtube, search "gunnisch"

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hundertmal

Gunter Scholler

♩=58

hun-dert-mal ge-liebt  
hun-dert-mal um - wor-ben

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are: 'hun-dert-mal ge-liebt' and 'hun-dert-mal um - wor-ben'.

3

Gefuehle im Sand ver - siebt  
hun - dert - mal ge - storben  
hundert-mal ab - ge - lebt  
hundert-mal auf - ge - weicht

The second system continues the piece. The lyrics are: 'Gefuehle im Sand ver - siebt', 'hun - dert - mal ge - storben', 'hundert-mal ab - ge - lebt', and 'hundert-mal auf - ge - weicht'.

5

immer nach dir ge - strebt dich ge - fun den fest - ge - hal - ten bei  
hab mein Ziel er - reicht dich er - kun den Er - goetz - ungs - stun - den bei

The third system continues the piece. The lyrics are: 'immer nach dir ge - strebt dich ge - fun den fest - ge - hal - ten bei' and 'hab mein Ziel er - reicht dich er - kun den Er - goetz - ungs - stun - den bei'.

7

mir  
mir  
war nie ge - nug ge - nug ist nie ge - nug

The fourth system concludes the piece. The lyrics are: 'mir', 'mir', 'war nie ge - nug', and 'ge - nug ist nie ge - nug'.

10

Le-bens-wahn und Groes-sen-wahn begnue-genist be-lue-gen al le

12

Din - gesind nur ne Zeit - lang schoen all-zuscharf wirdleich - ter

15

stumpf, bleibt oeftter al - lein Hun-dert- mal

18

tau-send- mal oh - ne Grund die Feu - er

20

aus-ge-tre-ten neuge-sucht nachdem Es-sen sollst du

22

tau-send Schrit-te geh'n vor - ge - tan und nach-be-da

24

cht komm zu-rueck komm zu mir sei mir gut die-se Lei-den-schafft ,uns Lei

27

den schafft Sor - ry Sor - ry I'm'so sor -

31

ry

34

37

Le-bens- wahn                      Ster nen-bahn

39

da rauf zu fahr'n hat uns zum ent- gleisen\_ ge- bracht

41

Zeit frisst Ber-ge Tal und Stahl

This system contains measures 41 and 42. The vocal line starts with a half rest in measure 41, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 42. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex treble line with chords and eighth-note patterns.

43

Hun-dert- mal tau- send-mal

This system contains measures 43 and 44. The vocal line has a half rest in measure 43, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 44. The piano accompaniment continues with similar rhythmic patterns as the previous system.

45

schnellbe- reut und doch dann wie-der-ge kaeut\_ bleib bei mir

This system contains measures 45 and 46. The vocal line begins with a half rest in measure 45, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 46. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and eighth-note patterns.

47

al - les was mir wirk - lich wich - tig ist

This system contains measures 47 and 48. The vocal line starts with a half rest in measure 47, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 48. The piano accompaniment maintains the same rhythmic structure as the previous systems.

49

von dem Her-zen ab\_ ge - treten hun-dert-mal tau-send

51

mal komm zu-rueck Lie-bes zorn soll un-ser Klei-ster sein

54

Sor - ry sor - ry tut mir leid

rit.. - - - -

rit.. - - - -