



Gunter Scholler

Germany, Saint Bonnet

Fragile

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Fragile
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Modern classical
Comment: "Fragil"" is a delicate piano composition that transports listeners into a realm of minimalistic and neo-classical beauty. This captivating musical piece envelops the audience in an atmosphere infused with fragility and grace. "Fragile" is an invitation to introspection and contemplation. Through delicate harmonies and emotional restraint, this neo-classical composition touches the soul and elicits profound sentiments. It... (more online)

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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FRAGILE

G. Scholler

<https://linktr.ee/schollermusic>

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a long note in the fifth measure, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 7-12. Measure 7 is marked with a '7'. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in the final two measures.

Measures 13-18. Measure 13 is marked with a '13'. The right hand has a melodic line with a long note in the third measure. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in the final two measures.

Measures 19-24. Measure 19 is marked with a '19'. The right hand features a melodic line with a long note in the first measure. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in the final two measures.

25

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a long slur over measures 25 and 26, and a more active eighth-note pattern from measure 27 onwards. The left hand provides a steady accompaniment with eighth-note chords and single notes.

31

Musical score for measures 31-35. The right hand continues with a flowing eighth-note melody, while the left hand maintains a consistent accompaniment of eighth-note chords.

36

Musical score for measures 36-40. The right hand's melody becomes more rhythmic with accents on the first and third notes of several measures. The left hand accompaniment remains steady.

41

Musical score for measures 41-45. The right hand features a melodic phrase with a slur over measures 41 and 42, followed by a more active eighth-note pattern. The left hand accompaniment consists of simple chords and single notes.

46

Musical score for measures 46-50. The right hand has a melodic line with some rests, while the left hand features a more active eighth-note accompaniment with some triplets.

52

Musical score for measures 52-56. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 54 includes a fermata over a half note in the right hand. Measure 55 has a fermata over a half note in the right hand and a half note in the left hand.

57

Musical score for measures 57-61. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. Measure 59 features a fermata over a half note in the right hand. Measure 60 has a fermata over a half note in the right hand and a half note in the left hand. Measure 61 has a fermata over a half note in the right hand and a half note in the left hand.

62 rit.

Musical score for measures 62-66. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with a fermata over a half note in measure 64. The left hand continues with eighth-note accompaniment. The score ends with a double bar line in measure 66.