



Gunter Scholler

Germany, Saint Bonnet

Fireplace and Wine

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

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Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Fireplace and Wine

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

Copyright:

Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

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FIREPLACE AND WINE

G. Scholler

♩=64

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of quarter note = 64. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

6

Musical notation for measures 6-9. The right hand continues the melody with eighth notes and quarter notes, including some grace notes. The left hand accompaniment remains consistent with quarter notes.

10

Musical notation for measures 10-12. The right hand melody becomes more active with sixteenth notes and eighth notes. The left hand accompaniment continues with quarter notes.

13

Musical notation for measures 13-16. The right hand features a more complex melodic line with sixteenth and eighth notes. The left hand accompaniment continues with quarter notes, ending with a final chord in measure 16.

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2

17

Musical notation for measures 17-19. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 18 continues the melodic development in the treble. Measure 19 shows a continuation of the bass line with some rests in the treble.

20

Musical notation for measures 20-23. Measure 20 has a more active treble line with sixteenth-note patterns. Measure 21 features a complex treble line with many beamed notes. Measure 22 shows a melodic phrase in the treble. Measure 23 has a treble line with sustained notes and a bass line with a simple accompaniment.

24

Musical notation for measures 24-27. Measure 24 features a treble line with chords and a bass line with a simple accompaniment. Measure 25 continues the chordal texture in the treble. Measure 26 has a treble line with a melodic line and a bass line with a simple accompaniment. Measure 27 features a treble line with chords and a bass line with a simple accompaniment.

28

pp

Musical notation for measures 28-30. Measure 28 has a treble line with chords and a bass line with a simple accompaniment. Measure 29 features a treble line with a melodic line and a bass line with a simple accompaniment. Measure 30 has a treble line with a melodic line and a bass line with a simple accompaniment, marked with a piano (pp) dynamic.

31

Musical notation for measures 31-33. Measure 31 features a treble line with a melodic line and a bass line with a simple accompaniment. Measure 32 has a treble line with a melodic line and a bass line with a simple accompaniment. Measure 33 features a treble line with a melodic line and a bass line with a simple accompaniment.