



Gunter Scholler

Germany, Saint Bonnet

Deepskyblue

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

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Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Deepskyblue
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright:
Publisher: Scholler, Gunter
Style: Modern classical

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DEEPSKYBLUE

Gunter Scholler

♩=200

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with a trill in measure 5 and a triplet in measure 6. The left hand has a simple bass line.

Musical notation for measures 7-12. Measures 7 and 8 are marked with a *rit.* (ritardando). The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Musical notation for measures 13-17. The right hand has a more active melodic line, and the left hand continues with chords. A repeat sign is present at the end of measure 17.

Musical notation for measures 18-22. The right hand features a complex melodic line with a quintuplet in measure 20. The left hand has chords and some bass movement.

Musical notation for measures 23-27. The right hand continues with a melodic line, and the left hand has chords. A quintuplet is also present in measure 25.

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28

1.

33

2.

38

3 5 3

43

♩ = 86

♩ = 86

50

57

64

Musical score for measures 64-70. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth and quarter notes, with some rests. The bass clef accompaniment consists of chords and single notes, including a triplet of eighth notes in measure 69.

71

Musical score for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features chords and single notes, with a change in bass line in measure 76.

77

Musical score for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a half note and quarter notes. The bass clef accompaniment consists of chords and single notes, with a change in bass line in measure 84.

85

Musical score for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth and quarter notes, with a slur over measures 85-86. The bass clef accompaniment consists of chords and single notes.

92

Musical score for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a triplet of eighth notes in measure 95. The bass clef accompaniment consists of chords and single notes.

97

rit.

Musical score for measures 97-100. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth notes. The bass clef accompaniment consists of chords and single notes. The system ends with three measures of sixteenth-note runs in the treble clef, each marked with a '6'.

102

6 6 6 6 6 6

104

6 6 6

108

113

118

123

129

Musical score for measures 129-133. The piece is in G major (one sharp). The right hand features a melodic line with various intervals and a final five-finger scale. The left hand provides harmonic support with chords and triplets. Measure numbers 5, 3, and 3 are indicated below the right hand staff.

134

Musical score for measures 134-138. The right hand continues the melodic development with a triplet and a five-finger scale. The left hand maintains the harmonic accompaniment. Measure numbers 3 and 5 are indicated below the right hand staff.

139

Musical score for measures 139-143. The right hand includes a triplet and a dynamic accent (>). The left hand features a change in time signature from 4/4 to 3/4. Measure numbers 3, 4/4, and 3/4 are indicated below the right hand staff.

144

Musical score for measures 144-148. The right hand features a five-finger scale and a triplet. The left hand continues with harmonic accompaniment. Measure numbers 5, 3, and 3 are indicated below the right hand staff.

149

Musical score for measures 149-153. The right hand includes a triplet and a five-finger scale. The left hand provides harmonic support. Measure numbers 3 and 5 are indicated below the right hand staff.

154

Musical score for measures 154-158. The right hand features a triplet and a melodic line. The left hand continues with harmonic accompaniment. Measure number 3 is indicated below the right hand staff.

160 *8va*

3 5 3 5

165 *8* $\text{♩} = 210$

3 3 5

171 $\text{♩} = 210$ *8va*

3 3 5

177 *8vb* *8va*

3 3 5

181 *8va* *15ma* *8*

3 3 5