



# Gunter Scholler

Germany, Saint Bonnet

## Dancing Clouds

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Dancing Clouds

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

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**Publisher:** Scholler, Gunter

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** "Dancing Clouds" is a captivating neoclassical piano solo composed in two distinct parts, designed to showcase the skill and artistry of a talented pianist. The composition beautifully combines elements of tranquility and rhythmic energy, creating a dynamic musical journey that will captivate audiences. "Dancing Clouds" demands a skilled pianist who possesses a solid command of neoclassical piano techniques. The composition re... (more online)

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# DANCING CLOUDS

G. Scholler

♩=100

<https://linktr.ee/schollermusic>

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G3, F3, E3, and D3.

Musical notation for measures 5-8. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line features eighth-note patterns: G3-A3-Bb3-C4, F3-G3-A3-Bb3, and E3-F3-G3-A3.

Musical notation for measures 9-12. The melody includes a half note G4 and quarter notes F4, E4, and D4. The bass line continues with eighth-note patterns: G3-A3-Bb3-C4, F3-G3-A3-Bb3, and E3-F3-G3-A3.

Musical notation for measures 13-16. The melody features a sixteenth-note triplet (G4, A4, Bb4) followed by quarter notes C5, Bb4, and A4. The bass line continues with eighth-note patterns: G3-A3-Bb3-C4, F3-G3-A3-Bb3, and E3-F3-G3-A3.

Musical notation for measures 17-20. The melody includes quarter notes G4, F4, E4, and D4. The bass line continues with eighth-note patterns: G3-A3-Bb3-C4, F3-G3-A3-Bb3, and E3-F3-G3-A3.

21

Musical notation for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes a half note with a fermata. The bass clef features a steady eighth-note accompaniment with some chords.

26

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment includes dynamic markings: *p*, *p*, *p*, and *p*.

30

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef includes a half note with a fermata and a final eighth-note flourish. The bass clef accompaniment includes dynamic markings: *p*, *p*, *p*, and *p*.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features a half note with a fermata and a final eighth-note flourish. The bass clef accompaniment includes dynamic markings: *p*, *p*, *p*, and *p*.

38

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef includes a half note with a fermata. The bass clef accompaniment includes dynamic markings: *p*, *p*, *p*, and *p*.

42

Musical score for measures 42-45. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 45 ends with a repeat sign.

46

Musical score for measures 46-49. The right hand has a complex texture with many beamed eighth notes and some triplets. The left hand continues with eighth notes, including some triplets. Measure 49 ends with a repeat sign.

50

Musical score for measures 50-53. The right hand features a melodic line with eighth notes and a triplet. The left hand has a consistent eighth-note accompaniment. Measure 53 ends with a repeat sign.

54

Musical score for measures 54-57. The right hand has a melodic line with eighth notes and a triplet. The left hand continues with eighth notes, including triplets. Measure 57 ends with a repeat sign.

58

Musical score for measures 58-61. The right hand has a melodic line with eighth notes and some slurs. The left hand has eighth notes with slurs. Measure 61 ends with a repeat sign.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various articulations. The bass clef provides a steady accompaniment with quarter and eighth notes.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble clef features a melodic line with slurs and ties, while the bass clef continues with a rhythmic accompaniment.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble clef has a melodic line with slurs and ties, and the bass clef provides accompaniment.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble clef features a melodic line with slurs and ties, and the bass clef provides accompaniment.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The treble clef features a melodic line with slurs and ties, and the bass clef provides accompaniment.