



# Gunter Scholler

Germany, Gardanne

## chocolate spots on a rainbow

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** chocolate spots on a rainbow  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:** Depot Sacem Gunter Scholler © All rights reserved  
**Publisher:** Scholler, Gunter  
**Instrumentation:** Piano solo  
**Style:** Classical

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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# Chocolate spots on a Rainbow

Gunter Scholler

$\text{♩} = 62$

5

9

13

17

21

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 25 includes a fermata over the first note. Measure 27 contains a repeat sign.

29

Musical score for measures 29-32. The notation continues from the previous system, maintaining the same melodic and harmonic patterns. Measure 29 has a fermata over the first note. Measure 31 includes a repeat sign.

33

Musical score for measures 33-36. The right hand melody becomes more active with eighth notes. Measure 33 has a fermata over the first note. Measure 35 includes a repeat sign.

37

Musical score for measures 37-40. The right hand melody continues with eighth notes. Measure 37 has a fermata over the first note. Measure 39 includes a repeat sign.

41

Musical score for measures 41-44. The right hand melody continues with eighth notes. Measure 41 has a fermata over the first note. Measure 43 includes a repeat sign.

45

Musical score for measures 45-48. The right hand melody continues with eighth notes. Measure 45 has a fermata over the first note. Measure 47 includes a repeat sign.

49

Musical score for measures 49-52. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 52 ends with a fermata over a half note.

53

Musical score for measures 53-56. The right hand continues the melodic development with some grace notes. The left hand maintains the accompaniment. Measure 56 concludes with a fermata over a half note.

57

Musical score for measures 57-60. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains consistent. Measure 60 ends with a fermata over a half note.

61

Musical score for measures 61-64. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes some chordal textures. Measure 64 ends with a fermata over a half note.

65

Musical score for measures 65-68. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Measure 68 ends with a fermata over a half note.

69

Musical score for measures 69-72. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. Measure 72 ends with a fermata over a half note.

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73

Musical notation for measures 73-75. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef contains a harmonic accompaniment with chords and single notes. A dashed line is positioned above the treble staff.

76

Musical notation for measures 76-79. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef contains a harmonic accompaniment with chords and single notes. Measures 78 and 79 feature long, sustained notes in both staves, connected by a slur.