



Gunter Scholler

Germany, Gardanne

Stream in the autumn

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Stream in the autumn
Composer: Scholler, Gunter
Copyright: sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Classical
Comment: Referring to the great and incomparable J. S. Bach

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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Bach im Herbst

Gunter Scholler

$\text{♩} = 50$

First system of musical notation, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 50. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, measures 3-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns, and the bass accompaniment remains consistent.

Third system of musical notation, measures 5-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features some chromatic movement, and the bass accompaniment continues with eighth notes.

Fourth system of musical notation, measures 7-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 includes a fermata over the final note of the treble staff.

Fifth system of musical notation, measures 9-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth-note patterns, and the bass accompaniment features some syncopation.

Sixth system of musical notation, measures 11-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece concludes with a final cadence in both staves.

13

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 14 continues the melody and accompaniment, with a fermata over the final note of the treble staff.

15

Musical notation for measures 15 and 16. Measure 15 shows the treble staff with a melodic line and the bass staff with accompaniment. Measure 16 includes a repeat sign in the treble staff, indicating a first ending.

17

Musical notation for measures 17 and 18. Measure 17 begins with a repeat sign in the treble staff. Measure 18 continues the melodic and accompanimental lines.

19

Musical notation for measures 19 and 20. Measure 19 features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. Measure 20 continues the melody and accompaniment.

21

rit..

Musical notation for measures 21 and 22. Measure 21 includes a 'rit..' (ritardando) marking above the treble staff. Measure 22 concludes the piece with a final chord in the treble staff and a fermata over it, while the bass staff continues with a few notes.