



Gunter Scholler

Germany, Saint Bonnet

Autumn Leaves

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Autumn Leaves

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

Comment: Simplicity is the key to this composition, with pure melodic lines and refined harmonic chords. The notes progress slowly, creating space for each sound to resonate and dissipate gently. Each pause is purposefully positioned, accentuating the power of silence and allowing the listener to breathe and immerse themselves in the evoked emotions. Embrace the transformative power of music
<https://linktr.ee/schollermusic>

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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Autumn Leaves

G. Scholler

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Measures 1-4 of the piano score for 'Autumn Leaves'. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Measure numbers 2 and 3 are indicated above the right hand staff.

Measures 5-8 of the piano score. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

Measures 9-13 of the piano score. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure numbers 9, 10, 11, 12, and 13 are indicated above the right hand staff.

Measures 14-17 of the piano score. The right hand has a melodic line with some rests and ties. The left hand accompaniment continues. Measure numbers 14, 15, 16, and 17 are indicated above the right hand staff.

Measures 18-21 of the piano score. The right hand continues the melodic line. The left hand accompaniment concludes with a final chord. Measure numbers 18, 19, 20, and 21 are indicated above the right hand staff.

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 25 ends with a fermata over a whole note chord.

26

Musical score for measures 26-29. The right hand includes a double-measure rest in measure 26 and 28, and a double-measure rest in measure 29. The left hand continues with eighth-note accompaniment and chords.

30

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment with chords.

35

Musical score for measures 35-38. The right hand features a double-measure rest in measure 35 and a double-measure rest in measure 38. The left hand continues with eighth-note accompaniment and chords.

39

Musical score for measures 39-42. The right hand has a long melodic line with a fermata in measure 41. The left hand continues with eighth-note accompaniment and chords.