



# Gunter Scholler

Germany, Saint Bonnet

## Attrape Reve

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Attrape Reve

**Composer:** Scholler, Gunter

**Arranger:** Scholler, Gunter

**Copyright:**

**Publisher:** Scholler, Gunter

**Instrumentation:** Piano solo

**Style:** New age - Ambient

**Comment:** Embark on a peaceful neoclassical journey with this exquisite piano solo. The sheet music showcases the beauty of simplicity and elegance, reminiscent of the classical masters. With its gentle melodies and graceful phrasing, it creates an atmosphere of serenity and tranquility. Perfect for pianists seeking to explore the refined world of neoclassical music, this sheet music invites you to channel your emotions and immerse yourself in its time... (more online)

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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♩ = 86

Musical notation for measures 1-8. The score is in 3/4 time. The right hand plays a melody of dotted half notes and quarter notes. The left hand plays a bass line with chords and eighth notes. Dynamics include piano (p.) and mezzo-forte (mf).

9

Musical notation for measures 9-15. The right hand continues the melody with some eighth notes. The left hand features more complex chordal textures. Dynamics include piano (p.) and mezzo-forte (mf).

16

Musical notation for measures 16-23. The right hand has a more active melody with eighth notes. The left hand provides harmonic support with chords and eighth notes. Dynamics include piano (p.) and mezzo-forte (mf).

24

Musical notation for measures 24-31. The right hand features a melodic line with some grace notes. The left hand continues with a steady bass line. Dynamics include piano (p.) and mezzo-forte (mf).

32

Musical notation for measures 32-39. The right hand has a melodic line with some grace notes. The left hand continues with a steady bass line. Dynamics include piano (p.) and mezzo-forte (mf).

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A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff. The score is divided into eight measures. The first four measures show a simple melody in the treble clef and a bass line in the bass clef. The last four measures feature a more complex texture with a melody in the treble clef and a dense, multi-layered bass line. The piece concludes with a double bar line at the end of the eighth measure.

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