



Jérémie Brenner

France, montbeliard

Spritual Songs N°128 Scholefield, Clément-Cotterill

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Spritual Songs N°128
Composer:	Scholefield, Clément-Cotterill
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Choral SATB
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Spirituals Songs Traduits N°128

Full Score

Clement Coteruill Scholefield (1839 - 1904)

Arr. J Brenner

Maestoso ♩ = 120

Musical score for Soprane, Alto, Tenor, and Basse, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, marked with a quarter note equal to 120 beats per minute. The dynamic is *mf*. The Soprane part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Basse part starts with a half note G2, followed by quarter notes A2, B2, and C3. The score is numbered 1 through 6 above the staves.

Musical score for Soprane (S), Alto (A), Tenor (T), and Basse (B), measures 7-14. The score continues in 4/4 time with a key signature of two flats. The dynamic is *mf*. The Soprane part continues with quarter notes D5, E5, F5, and G5. The Alto part continues with quarter notes D4, E4, F4, and G4. The Tenor part continues with quarter notes D3, E3, F3, and G3. The Basse part continues with quarter notes D2, E2, F2, and G2. The score is numbered 7 through 14 above the staves.