



# João SCHNIER

Arranger, Composer, Interpreter, Publisher, Teacher

France

## About the artist

Joao Schnier, is a French clarinetist, composer and teacher, trained at Nîmes and Versailles Conservatoires, and holds a doctorate in music teacher education.

His music is an exploration of the many possible combinations between the continent of entertainment music and avant-garde and experimental music.

**Qualification:** D.E de Professeur de Musique  
Licence de Musicologie.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-joaoschnier.htm>

## About the piece



**Title:** Une Page pour Harpe Celtique  
**Composer:** SCHNIER, João  
**Copyright:** Creative Commons Licence By 4.0  
**Publisher:** SCHNIER, João  
**Instrumentation:** Harp  
**Style:** Modern classical

João SCHNIER on [free-scores.com](https://www.free-scores.com)



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# UNE PAGE POUR HARPE CELTIQUE

JOÃO SCHNIER

Rubato ♩ = 60

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a complex chordal texture in the right hand and a sustained bass line in the left hand. Measures 2 and 3 show a more active right hand with eighth notes and a steady bass line.

Musical notation for measures 4-5. Measure 4 continues the eighth-note pattern in the right hand. Measure 5 features a more complex right-hand texture with sixteenth-note runs and a steady bass line.

Musical notation for measures 6-7. Measure 6 features a more complex right-hand texture with sixteenth-note runs. Measure 7 is marked **Ritenuito** and features a slower tempo with a more complex right-hand texture and a steady bass line.

Cantabile ♩ = 80

Musical notation for measures 8-9. Measure 8 features a steady eighth-note bass line. Measure 9 features a steady eighth-note bass line and a more complex right-hand texture.

Musical notation for measures 10-11. Measure 10 features a steady eighth-note bass line and a more complex right-hand texture. Measure 11 features a steady eighth-note bass line and a more complex right-hand texture.

Musical notation for measures 12-13. Measure 12 features a steady eighth-note bass line and a more complex right-hand texture. Measure 13 features a steady eighth-note bass line and a more complex right-hand texture, including a triplet of eighth notes.

14

Musical notation for measures 14 and 15. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 14 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the treble line with a triplet of eighth notes (B4, C5, B4) and the bass line.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a triplet of eighth notes (B4, C5, B4) and a bass clef with eighth notes. Measure 17 features a treble clef with a triplet of eighth notes (A4, G4, F4) and a bass clef with eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef showing a whole rest and a bass clef with eighth notes. Measure 19 has a treble clef with a whole note chord (F4, Bb4) and a bass clef with eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a whole note chord (F4, Bb4) and a bass clef with eighth notes. Measure 21 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with eighth notes.

22

Musical notation for measures 22, 23, 24, and 25. Measure 22 has a treble clef with a whole note chord (F4, Bb4) and a bass clef with a whole note chord (F4, Bb4). Measure 23 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 25 has a treble clef with eighth notes and a bass clef with eighth notes.

26

Musical notation for measures 26, 27, and 28. Measure 26 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 27 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 28 has a treble clef with eighth notes and a bass clef with eighth notes.

29 **Ritenuito**

32 **Rall.**

#### CONTACT AND LEGAL NOTICE

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 IF YOU HAVE ANY REMARK OR IF YOU'RE PERFORMING THE WORK,  
 YOU CAN CONTACT THE COMPOSER AT SCHNIERJOAO@YAHOO.COM OR ON FACEBOOK,  
 IT WILL BE VERY APPRECIATED !

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