



# Julius Schmidt

United States (USA), Cherry Hill

## Little Songs Without Words, Set 2, Nos. 1-12

### About the artist

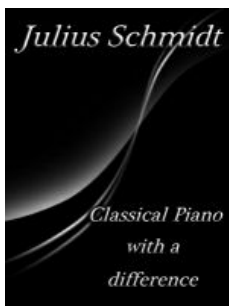
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Little Songs Without Words, Set 2, Nos. 1-12  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius Schmidt  
**Publisher:** Schmidt, Julius  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** This is Julius Schmidt's second set of Little Songs Without Words. It consists of 12 Songs, and is divided into three sections: 1. Six easy Songs, ordered from easiest to hardest (Songs 1-6) 2. Three Songs of intermediate difficulty (Songs 7-9) 3. Three Songs which are much more difficult (Songs 10-12)

### Julius Schmidt on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Little Songs Without Words

Set 2

Nos. 1 - 12

Consisting of 12 Songs  
divided into three sections:

1. Six easy Songs, ordered from easiest to hardest
2. Three Songs of intermediate difficulty
3. Three more difficult Songs

**Julius B Schmidt**

© December 2015 - January 2020 Julius B Schmidt

# Little Song Without Words: Set 2, No. 1

in C Major

♩ = 60

Julius B Schmidt

3 4 5 2 3 2 1 2 4 3

1 1 2 2 3 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

4 2 3 2 1 2 3 5 4 1 2 3

4 4 1 1 2 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

7 4 3 2 4 5 3 2 3 2 1 4

3 3 4 4 5 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

10 5 3 3 2 3 4 3 1 3 2 1

4 4 2 2 3 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Little Song Without Words: Set 2, No. 1

13 3 4 5 2 3 2 1 2 4 3

1 1 2 2 3 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

16 2 3 2 3 1 2 3 4 5 4

4 4 1 1 4 4

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

19 2 1 3 4 3 2 1

3 3 5 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Little Song Without Words: Set 2, No. 2

in C Major

♩ = 60

Julius B Schmidt

5 4 3 1 4 3 2 2 5 2 1

3 5 1 2 1 5

Ped. \* Ped. \* Ped. \*

4 2 4 1 2 3 1 3 1 2 3 5 4 3

4 3 1 3 4 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

8 2 5 2 1 2 3 5 4 3 2 1 2 1 4

3 4 1 2 1 2 4 1

Ped. \* Ped. \* Ped. \* Ped. \*

12 5 2 1 2 3 4 5 4 3 1 2 4 3

4 3 2 5 4 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words: Set 2, No. 2

16 4 3 1 3 2 5 4 1 4 3 2

Ped. \* Ped. \* Ped. \*

19 3 5 2 1 5 4 1 2 3 4 1

Ped. \* Ped. \* Ped. \*

22 5 4 1 2 1 4 3 4 2 1

Ped. \* Ped. \* Ped. \*

# Little Song Without Words: Set 2, No. 3

in C Major

Julius B Schmidt

♩ = 60

The first system of music is in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 4, 4, 3, 2, 1, 2, 1, 4, 1, 1, 5, 4. The bass clef staff contains a bass line with notes C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Fingerings are indicated below the notes: 5, 2, 1, 2. The dynamic marking *mf* is placed in the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

The second system of music continues the melody. Treble clef notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings: 4, 3, 1, 2, 3, 3, 2, 1, 5, 5, 4, 3, 2, 4, 2, 4. Bass clef notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Fingerings: 5, 1, 5, 1, 2, 5, 5. The dynamic marking *cresc.* is placed in the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The third system of music continues the melody. Treble clef notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings: 2, 1, 1, 1, 1, 2, 5, 3, 3, 2, 3, 2, 5, 2, 5. Bass clef notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Fingerings: 1, 2, 5, 2, 3, 5, 5. The dynamic marking *f cresc.* is placed in the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

The fourth system of music concludes the piece. Treble clef notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings: 1, 2, 4, 5, 2, 5, 4, 3, 3, 2, 1, 2, 3, 4, 2. Bass clef notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Fingerings: 1, 3, 5, 4, 3, 3, 1. The dynamic marking *ff* is in the treble staff, and *dim.* is in the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words: Set 2, No. 3

16 2 1 1 4 4 3 2 1 2 1 4 1 1 5 4

*f*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

20 3 1 2 3 3 5 3 2 3 4 1 3 2

*dim.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

24 1

*mf*

*Leg.* \*



# Little Song Without Words: Set 2, No. 4

in C Major

Julius B Schmidt

♩ = 80

Measures 1-3 of the piece. The treble clef contains a sequence of quarter notes: C4 (1), D4 (2), E4 (3), D4 (2), E4 (3), C4 (1). The bass clef contains a sequence of quarter notes: F3 (3), E3 (2), D3 (1). Fingering numbers are placed above the treble notes and below the bass notes.

*Ped.* \* *Ped.* \* *Ped.* \*

Measures 4-7. Treble clef: D4 (3), C4 (2), B3 (1), A3 (3), G3 (1), F3 (2), E3 (1), D3 (4), C3 (1), B2 (3), A2 (4), G2 (2). Bass clef: F3 (2), E3 (1), D3 (3), C3 (2), B2 (2), A2 (3), G2 (2), F2 (2).

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Measures 8-11. Treble clef: C4 (1), D4 (1), E4 (2), F4 (3), G4 (4), F4 (3), E4 (2), D4 (1). Bass clef: F3 (1), E3 (2), D3 (4), C3 (5), B2 (5), A2 (3), G2 (1), F2 (5), E2 (2), D2 (1).

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Measures 12-15. Treble clef: E4 (2), F4 (3), G4 (2), F4 (1), E4 (2), D4 (3), C4 (4), B3 (3), A3 (5), G3 (3). Bass clef: F3 (3), E3 (1), D3 (3), C3 (4), B2 (2), A2 (1), G2 (5), F2 (3), E2 (1).

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Measures 16-19. Treble clef: G4 (2), A4 (1), B4 (2), C5 (3), B4 (2), A4 (3), G4 (1), F4 (4), E4 (5), D4 (4). Bass clef: F3 (5), E3 (2), D3 (1), C3 (4), B2 (3), A2 (1), G2 (1), F2 (1).

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words: Set 2, No. 4

20 1 3 2 1 3 2 1 3 2 1 3

24 1 2 3 4 3 2 3 4 5

28 2 3 4 3 5 3 4 3

32 2 1 2 3 2 3 1 4 5 4

36 3 2 1 3 1 2 1 4 1 4 5 2

40 1 3 5

# Little Song Without Words Set 2, No. 5

in F Major

Julius B Schmidt

♩. = 40

Musical notation for measures 1-3. The piece is in F major (one flat) and 3/4 time. The tempo is marked as ♩. = 40. The first system shows the right hand (RH) and left hand (LH) staves. The RH has a treble clef and the LH has a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line consists of dotted quarter notes.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Musical notation for measures 4-6. The RH continues with eighth and quarter notes. The LH continues with dotted quarter notes. A crescendo (*cresc.*) marking is present in measure 5. The dynamic remains mezzo-forte (*mf*).

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Musical notation for measures 7-9. The RH continues with eighth and quarter notes. The LH continues with dotted quarter notes. A decrescendo (*dim.*) marking is present in measure 7, and a mezzo-forte (*mf*) marking is present in measure 8.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Musical notation for measures 10-12. The RH continues with eighth and quarter notes. The LH continues with dotted quarter notes. A crescendo (*cresc.*) marking is present in measure 10.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Little Song Without Words Set 2, No. 5

13 *ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

16 *mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

19

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

22 *cresc.* *f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

25

# Little Song Without Words: Set 2, No. 6

Julius B Schmidt

$\text{♩} = 70$

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Fingerings: 3, 4, 5, 2, 3, 2, 1, 2, 4, 3. Dynamics: *mf* in measure 1, *poco cresc.* in measure 3. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Fingerings: 4, 2, 3, 2, 3, 1, 2, 3, 2, 2. Dynamics: *molto cresc.* in measure 5. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Fingerings: 1, 2, 2, 3, 4, 1, 1, 2, 2, 1, 2, 3, 4, 5. Dynamics: *f molto cresc.* in measure 7, *ff* in measure 8, *molto dim.* in measure 9, *f* in measure 9. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Fingerings: 2, 3, 2, 4, 3, 3, 2, 2, 3, 2. Dynamics: *mf* in measure 10, *poco cresc.* in measure 12. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Fingerings: 3, 4, 5, 2, 3, 2, 1, 2, 4, 3. Dynamics: *mf* in measure 13, *poco cresc.* in measure 15. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Little Song Without Words: Set 2, No. 6

16 2 3 2 1 2 3 2 1 2

*molto cresc.* *f molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19 2 3 4 3 2 1 1 2 3

*ff* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22 4 5 4 3 4 1 5 4 3 2

Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25 1 2 3 3 2 2 1 4 5 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28 2 1 1

Ped.

\* Ped. \* 2

# Little Song Without Words

## Set 2, No. 7

Julius B Schmidt

♩ = 80

The first system of the piece is in 4/4 time. The right hand (treble clef) plays a melody with the following fingering: 2, 4, 5, 4, 3, 2, 1, 1, 2, 1, 2, 4, 3, 2, 3, 5, 4, 2. The left hand (bass clef) plays a simple accompaniment of quarter notes. The dynamic marking is *mf*.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

The second system continues the melody with fingering: 6, 3, 1, 4, 3, 2, 1, 3, 2, 2, 1, 1, 3, 5, 4, 2, 3, 1, 1, 2, 1, 2, 3, 1. The left hand continues with quarter notes. The dynamic marking is *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

The third system continues the melody with fingering: 12, 2, 4, 2, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 5, 4, 3, 2, 1, 4, 3, 1, 2, 1, 3, 2, 1, 1, 1. The left hand continues with quarter notes. The dynamic markings are *dim.* and *rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

The fourth system continues the melody with fingering: 17, 2, 4, 5, 4, 3, 2, 1, 1, 2, 2, 1, 2, 3, 1, 2, 3, 5, 5, 3, 3, 4, 1, 2, 4, 5, 4, 3, 2. The left hand continues with quarter notes. The dynamic markings are *mf a tempo*, *cresc.*, and *f*.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Little Song Without Words: Set 2, No. 7

22 2 2 1 4 3 2 1 1 4 2 3 2 1 2 2 2 1 1 2 1 2 4 5 5 4 3 2 3 5 3 2 2

*dim.* *rit. mf* *f a tempo*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

27 1 1 2 3 2 1 2 3 2 3 5 2 1 2 3 1 1 3 4 3 2 1 1 3 4 5 4 3 1 2 1 3 5 3 2 1 3

*cresc.* *ff*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

32 3 5 3 3 2 2 1 2 4 5 4 3 2 1 1 2 1 2 4 3 2 3 5 4 2

*mf*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

38 3 1 4 3 2 1 3 2 2 1 1 3 5 4 3 1 2 3 5 3

*cresc.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

44 2 3 4 1 2 3 4 5 4 3 2 2 1 3 4 4 3 4 3 3 2 2 1 1

*f* *dim. rit.*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*



# Little Song Without Words: Set 2, No. 8

In C Major

Julius B Schmidt

♩ = 75

The musical score is written for piano in 4/4 time, C major. It consists of 15 measures, divided into four systems. The first system (measures 1-3) starts with a treble clef and a bass clef. The treble clef has a 7-measure rest followed by notes with fingerings 1, 2, 5, 4, 1, 2, 5, 4, 3, 2, 3, 1. The bass clef has notes with fingerings 1, 2, 3. Dynamics include *mf*. Pedal markings are Ped., \* Ped., \* Ped., \*. The second system (measures 4-7) has treble clef notes with fingerings 4, 2, 4, 3, 2, 1, 4, 2, 1, 2, 4, 1, 3, 5, 4, 5. Bass clef notes have fingerings 1, 2, 3, 5, 4, 5, 1. Dynamics include *molto cresc.* and *ff*. Pedal markings are Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*. The third system (measures 8-11) has treble clef notes with fingerings 8, 4, 1, 5, 2, 3, 5, 4, 1, 2, 3, 1, 2, 5. Bass clef notes have fingerings 2, 1, 5, 2, 3, 1, 5, 4, 3, 2. Dynamics include *f*. Pedal markings are Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*. The fourth system (measures 12-15) has treble clef notes with fingerings 12, 4, 1, 2, 1, 3, 1, 2, 1, 5, 4, 3, 2, 1. Bass clef notes have fingerings 1, 4, 5, 1, 5, 1, 3, 1, 3. Pedal markings are Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*. The score ends with a double bar line and a repeat sign.

Little Song Without Words: Set 2, No. 8

16

*rit.* *mf a tempo*

4 5 4 1 3 1 5 2 5 1 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

20

*cresc.* *mf cresc. poco a poco*

3 5 1 2 5 1 5 1 5 4 2 1 2 1 2 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

24

1 2 1 5 1 2 1 5 1 2 3 5 1 2 4 5

1 2 3 5 2 1 2 5 2 1 2 5 1 2 5 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

28

*mf*

1 2 3 1 3 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

32

*cresc.*

2 3 1 5 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



# Little Song Without Words: Set 2, No. 9

With Beauty and Feeling

♩ = 60

Julius B Schmidt

Measures 1-2 of the piece. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 2. The left hand (bass clef) has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: 5, 3, 1, 3. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Measures 3-4 of the piece. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 4. The left hand (bass clef) has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Measures 5-6 of the piece. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 2. The left hand (bass clef) has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings: 5, 3, 1, 3. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Measures 7-8 of the piece. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 5, 2, 1. The left hand (bass clef) has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Measures 9-10 of the piece. The right hand (treble clef) has a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 1, 4, 3, 1. The left hand (bass clef) has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words: Set 2, No. 9

11

13

15

17

19

Little Song Without Words: Set 2, No. 9

21

3 1 2 1 3 1 5 3 4 2 3 1 1 2 3 4 5 4 3 3 2 1

5 3 1 3 5 3 1 3

Ped. \* Ped. \* Ped. \* Ped. \*

23

2 1 3 1 4 1 3 1 2 1 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

25

4 1 5 1 4 1 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

27

3 1 3 1 3 1 3 1 4 2 4 2 4 2 3 1 3 1 3 1 3 4 5

Ped. \* Ped. \* Ped. \* Ped. \*

29

5 3 1 5 1 4 1 3 1 5 3 1 5 3 1 5 4

Ped. \* Ped. \* Ped. \* Ped. \*

3

5 3 1

Ped. \*

# Little Song Without Words: Set 2, No. 10

Adagio Cantabile

Julius B Schmidt

♩ = 60

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio Cantabile with a metronome marking of ♩ = 60. Fingerings are indicated by numbers 1-5 above or below notes. Pedaling is indicated by 'Ped.' and asterisks. Chord symbols (D, A, G, E) are placed above notes in the treble staff. Measure numbers 4, 7, and 10 are marked at the beginning of their respective systems.

Little Song Without Words: Set 2, No. 10

12

B D A G A E D  
G D G G D A D A D A G D B G E B G E D G D E A E

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

14

G E B G E G E G D B A G F E D  
E B G E A E A B G D B D D D D D D D

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

16

G A E D A D G E D C B A  
E B G E D D D D D D D D D D D D

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

18

D A G E D G E D E G E D G  
D D D D D D D D D D D D

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*





Little Song Without Words: Set 2, No. 10

31

5 2 4 3 2 4 D G E 5 2 4 4 2 3 2 1 D A 5 G 4

G D G 1 2 3 1 2 4 1 2 5 1 2 3 1 3 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34

E 2 E G 4 E 2 D 1 3 D 5 3 2

1 2 4 5 1 2 3 5 1 2 4 5 1 2 3 5

Ped. \* Ped. \* Ped. \* Ped. \*

36

1 3 1 2 1

1 2 5 5 D 1 4 2 1 3 G 2 A 1 5 2 G 1 3

Ped. \* Ped. \* Ped. \*

38

2 1 3 2 G 1

\* Ped. \*

# Little Song Without Words Set 2, No. 11

in G Major

Adagio Cantabile

Julius B Schmidt

♩ = 50

Little Song Without Words Set 2, No. 11

11 3 4 5 1 2

5 4 2 1 5 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

13 2 4 3 4 G 5 2 3 4 3 1 2

5 4 2 1 5 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

15 3 4 3 1 2 1 2 5 2 1

5 4 2 1 5 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

17 3 2 4 5 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

19 2 1 G 3 G A 4 B 5 A 4 A

Ped. \* Ped. 2 \* Ped. \* Ped. \*

Little Song Without Words Set 2, No. 11

21

5 4 3 2 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

23

Ped. \* Ped. \* Ped. \* Ped. \*

25

5 4 3 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

27

4 4 1 4 1 4 5

Ped. \* Ped. \* Ped. \* Ped. \*

29

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 2, No. 11

31

5 3 2 1 2 3 2 1 3 2 1 2 3 2 1 2

33

3 2 1 4 2

5 3 2 1

35

3 4 5 4 3 2 1 2

37

2 4 3 4 G 5 2 3 4 3 1 2

39

3 4 3 1 2 1 2 5 2 1

4

free-scores.com

© January 2020 Julius B Schmidt

Little Song Without Words Set 2, No. 11

41 2 3 4 1 2 3 1 3 2

\* Led.

44 3 1 2 2 3 1 1 2 3 4 2 3 G 3

\* Led.

46 3 2 1 3 2 1 2 4 3 1 2 3 4 1 G G F 2 1

\* Led.

48 2 2 1 2 F 3 A 5 A 3 A 3 G 2 A 3 B 4 B 4 3 2 1 3 5

\* Led.

50 3 2 1 3 5 1 4 4 3 1 4 4 3 2 4 5 3 2

\* Led.

Little Song Without Words Set 2, No. 11

53

1 4 3 2 1 4 5 3 2 1

5 3 2 1 2 1 2 5 3 2 1 2 1 2 3

\* Ped. \* Ped. \* Ped. \* Ped. \*

55

2 3 2 3 5 3 4 5 4 3 2 3

Ped. \* Ped. \* Ped. \* Ped. \*

57

2 1 4 3 2 3 2 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

59

2 1 2 3 4 G 4 2 1 2 3 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 2, No. 12

In C Major

Julius B Schmidt

♩ = 75 *Maestoso*, with lots of drive & power

The score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in C major and 4/4 time. The tempo is marked as *Maestoso* with a quarter note equal to 75 beats per minute. The score includes various performance markings such as 'Ped.' (pedal) and '\*' (accents). Fingerings are indicated by numbers 1-5 above the notes. The piece is divided into measures, with measure numbers 4, 8, and 12 marked at the beginning of their respective systems.

Little Song Without Words Set 2, No. 12

16

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

20

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

24

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

28

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Little Song Without Words Set 2, No. 12

32

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

40

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

44

Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 2, No. 12

48

5  
4  
2  
1

2 3 4 5 2 4  
1 1 2 3 1 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

52

3 5 3  
1 3 1

Ped. \* Ped. \* Ped. \*