



Julius Schmidt

United States (USA), Cherry Hill

Little Song Without Words for Flute & Piano

About the artist

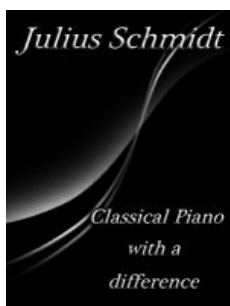
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

About the piece



Title: Little Song Without Words for Flute & Piano
Composer: Schmidt, Julius
Copyright: Copyright © Julius Schmidt
Publisher: Schmidt, Julius
Instrumentation: Flute and Piano
Style: Classical
Comment: A short, easy piece for flute & piano, requested by a flute student who is a beginner (he's not a complete beginner, therefore he requested it not be too easy).

Julius Schmidt on [free-scores.com](https://www.free-scores.com)



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Little Song Without Words for Flute & Piano, No. 1

in C Major

Flute Part

Cantabile ♩ = 70

Julius B Schmidt

The musical score is written for a flute in 4/4 time, C major. It consists of 36 measures, divided into nine systems of four measures each. The tempo is marked 'Cantabile' with a quarter note equal to 70 beats per minute. The piece begins with a treble clef and a 4/4 time signature. The melody is characterized by smooth, flowing lines with frequent phrasing slurs. The first system (measures 1-4) starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The second system (measures 5-8) continues with a half note A4-B4, a quarter note G4, and a quarter note F4. The third system (measures 9-12) features a half note E4-F4, a quarter note D4, and a quarter note C4. The fourth system (measures 13-16) has a half note B3-C4, a quarter note A3, and a quarter note G3. The fifth system (measures 17-20) shows a half note F3-G3, a quarter note E3, and a quarter note D3. The sixth system (measures 21-24) contains a half note C3-D3, a quarter note B2, and a quarter note A2. The seventh system (measures 25-28) has a half note G2-A2, a quarter note F2, and a quarter note E2. The eighth system (measures 29-32) features a half note D2-E2, a quarter note C2, and a quarter note B1. The final system (measures 33-36) concludes with a half note A1-B1, a quarter note G1, and a quarter note F1, ending with a double bar line.

Little Song Without Words for Flute & Piano, No. 1

in C Major

Cantabile $\text{♩} = 70$

Julius B Schmidt

Flute

Piano

Ped. * Ped. * Ped. * Ped. * Ped. *

Fl.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Little Song Without Words for Flute & Piano, No. 1

18

Fl.

Pno.

18

ped. * ped. * ped. * ped. * ped. * ped. *

Detailed description: This system contains measures 18 through 23. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with eighth and quarter notes, some with slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the piano part: a single 'ped.' under measure 18, and '* ped.' under measures 19, 20, 21, 22, and 23.

24

Fl.

Pno.

24

ped. * ped. * ped. * ped. * ped. * ped. *

Detailed description: This system contains measures 24 through 29. The Flute part (Fl.) continues the melodic line with slurs. The Piano part (Pno.) maintains the accompaniment pattern. Pedal markings are placed below the piano part: a single 'ped.' under measure 24, and '* ped.' under measures 25, 26, 27, 28, and 29.

30

Fl.

Pno.

30

ped. * ped. * ped. * ped. * ped. *

Detailed description: This system contains measures 30 through 35. The Flute part (Fl.) concludes the piece with a final note. The Piano part (Pno.) ends with a final chord. Pedal markings are placed below the piano part: a single 'ped.' under measure 30, and '* ped.' under measures 31, 32, 33, 34, and 35.