



Julius Schmidt

United States (USA), Cherry Hill

Album Leaf No. 3

About the artist

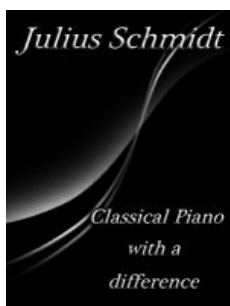
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

About the piece



Title: Album Leaf No. 3
Composer: Schmidt, Julius
Copyright: Copyright © Julius Schmidt
Publisher: Schmidt, Julius
Instrumentation: Piano solo
Style: Classical

Julius Schmidt on [free-scores.com](https://www.free-scores.com)



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Album Leaf

No. 3

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Album Leaf No. 3

With great beauty, power, sorrow & feeling ♩ = 45

Julius B Schmidt

3 2 3 5

mf

Ped. * *Ped.* * *Ped.*

4

* *Ped.* * *Ped.* * *Ped.*

7

* *Ped.* * *Ped.* * *Ped.*

10

1 3 5 3 2 5

* *Ped.* * *Ped.* * *Ped.*

13

2 1 4 1 5 2 1

* *Ped.* * *Ped.*

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15 1 5 1 1 1 5 1 2 4 2 1 2 3 5 2

* Ped.

* Ped.

17 3 2 1

cresc.

* Ped.

* Ped.

19 3 2 1 3 5 1 3 4

f

* Ped.

* Ped.

21

mf cresc.

* Ped.

* Ped.

23

* Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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25 *mf cresc.*

* *Leg.* * *Leg.*

27

* *Leg.* * *Leg.* *

29 *f*

Leg. * *Leg.* * *Leg.* * *Leg.* *

31 *cresc.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

33

Leg. * *Leg.* * *Leg.* * *Leg.* *

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35

ff

Ped. * Ped. *

37

Ped. * Ped. * Ped. *

39

mf

Ped. * Ped. *

41

Ped. * Ped. *

43

Ped. * Ped. *

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45 *cresc.*

* Ped.

* Ped.

Detailed description: This system contains measures 45 and 46. The right-hand part (treble clef) features a melodic line with various fingerings: 2 3, 5 1 3 1, 5 3 3 1, and 5 3 1. The left-hand part (bass clef) has a bass line with slurs. Dynamics include *cresc.* and *Ped.* markings.

47 *mf*

* Ped.

* Ped.

Detailed description: This system contains measures 47 and 48. The right-hand part (treble clef) has fingerings: 5 3, 3 1, 2 1, 3 1, 2 1, 3 2, 3 2, 1. The left-hand part (bass clef) has a bass line with slurs. Dynamics include *mf* and *Ped.* markings.

49 *cresc.*

* Ped.

* Ped.

Detailed description: This system contains measures 49 and 50. The right-hand part (treble clef) has fingerings: 5 1, 3 2, 1 3 5, 1 2, 5 2 5 1 2. The left-hand part (bass clef) has a bass line with slurs. Dynamics include *cresc.* and *Ped.* markings.

51 *f*

* Ped.

* Ped.

Detailed description: This system contains measures 51 and 52. The right-hand part (treble clef) has fingerings: 1 2 1 2, 5 1 3 4, 3 5, 2. The left-hand part (bass clef) has fingerings: 5 2 1 3 2 1 2, 5 2 1 3 2 1 2. Dynamics include *f* and *Ped.* markings.

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53

* Ped. * Ped.

This system contains measures 53 and 54. Measure 53 consists of two measures of music. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 54 consists of two measures of music. The right hand plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: A3, B3, C4, B3, A3, G3. Both systems include a pedaling instruction (* Ped.) at the beginning and end of the system.

55

* Ped. * Ped. *

This system contains measures 55 and 56. Measure 55 consists of two measures of music. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 56 consists of two measures of music. The right hand plays a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: A3, B3, C4, B3, A3, G3. Both systems include a pedaling instruction (* Ped.) at the beginning and end of the system.