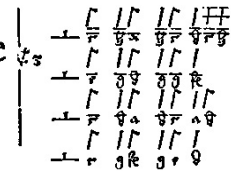


La Corante du Roy

edited by
Maurizio Machella

La corante
du roy.



Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)

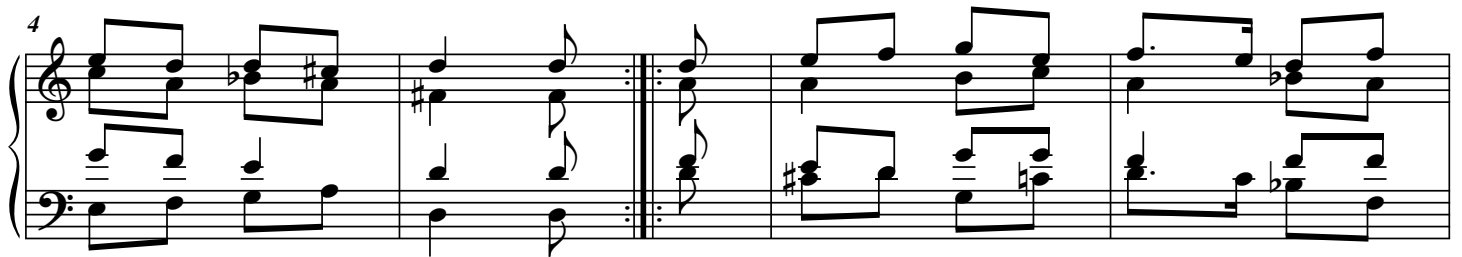
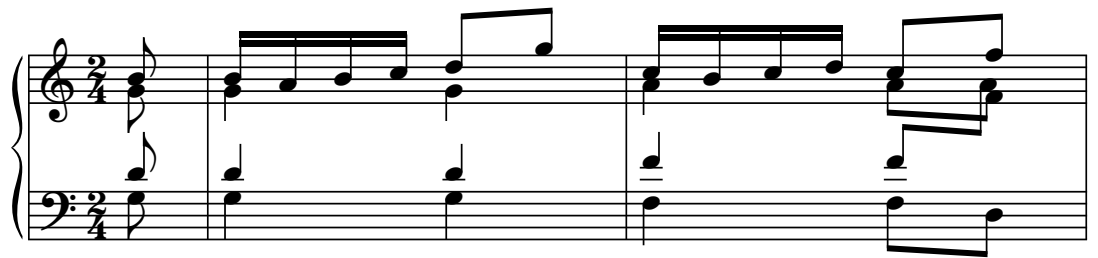


(Vif)

in guter neuer antz

edited by
Maurizio Machella

Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)



Ein schöner Englischer Tanz

edited by
Maurizio Machella

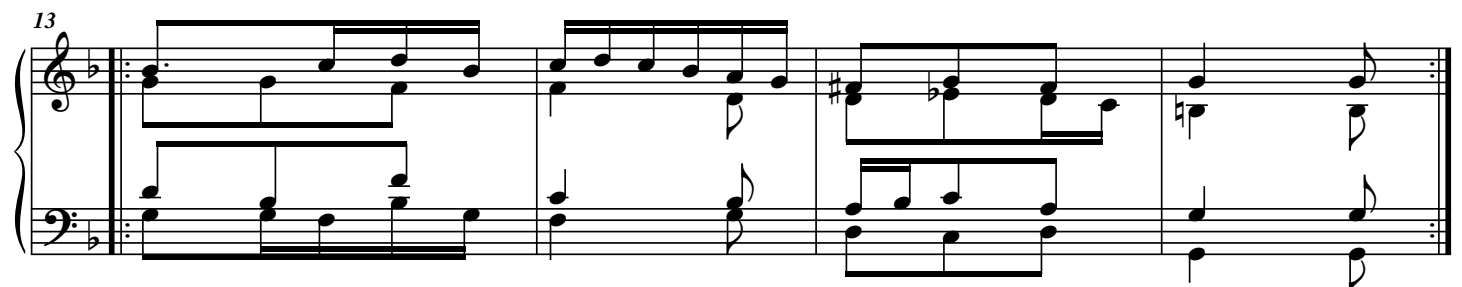
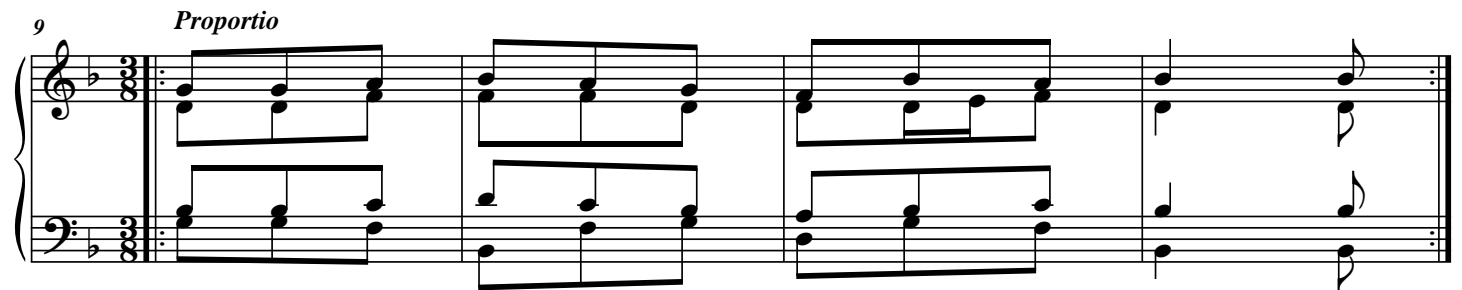
Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)



Wer das Gächten haben wil

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Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)



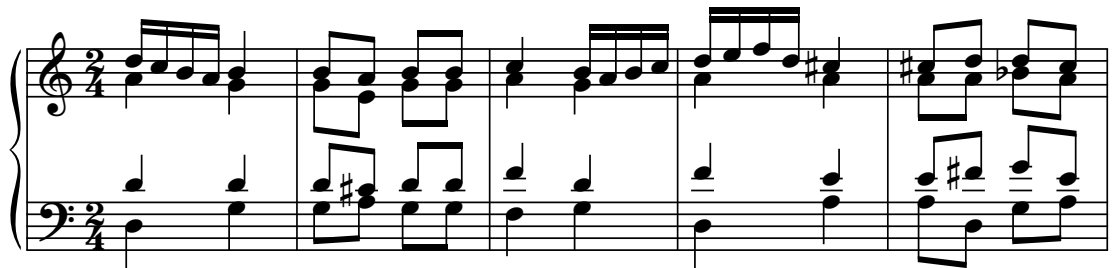
Wie schön bluet uns der Meye

edited by
Maurizio Machella

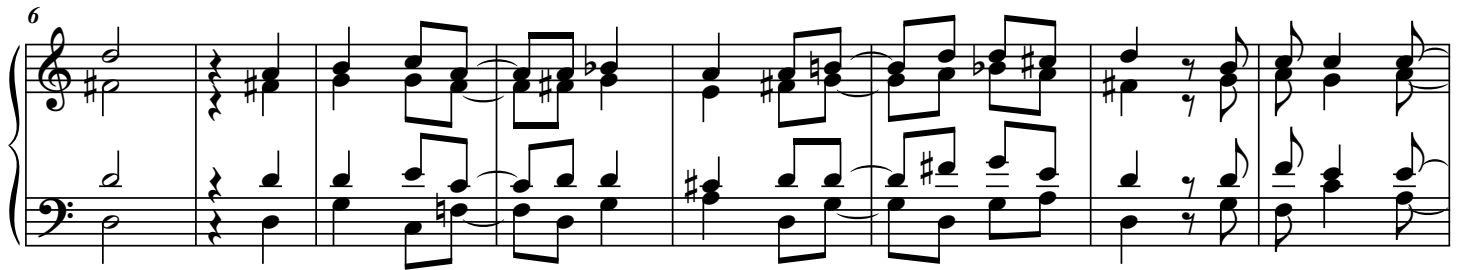
Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)



(Allegro)



Musical notation for the first system, measures 1-5. The piece is in 2/4 time and G major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.



Musical notation for the second system, measures 6-13. The melody continues with various rhythmic values and rests, maintaining the 2/4 time signature.



Musical notation for the third system, measures 14-20. The piece shows a variety of rhythmic patterns and rests, with some measures containing multiple rests.



Musical notation for the fourth system, measures 21-28. The notation includes various rhythmic values and rests, with some measures containing multiple rests.



Musical notation for the fifth system, measures 29-35. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Alemanno novelle

edited by
Maurizio Machella

Bernhard Schmid der Ältere
Bernhard Schmid le Vieux
(1535-1592)

