



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Deutsches Lied
Composer: Schmelzer, Johann Heinrich
Arranger: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: 1 Piano, 2 voices
Style: Baroque

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Deutsches Lied für sopran und tenor

Heinrich Schmelzer (v.1623-1680)
arrangement de Micheline Cumant

Andante

Soprano

Tenor

Piano

8

Hold, see - li - ge Blum, sag wie es doch khum, Es grus - tet und -

S.

T.

Pno.

5

Hold see - li - ger Stamm, als will ich ver -

8

prus - tet im - Herzt mit her - umb.

S.

T.

Pno.

11

nam, So ra - stet, und - pra - stet die Ci - pri - sche Flam.

8

Dies

Micheline Cumant

16

S.

T.

g'schäch wohl aus list, Ich hab gar nie - gwuest, Was - Ci - pern, was

Pno.

21

S.

Dies suel' nit zu schwer, wann di - ses nur

T.

Ci - pern, was - flam - men dies ist.

Pno.

27

S.


wer, Dens - bren - net der - ken - net sich - selbst wol nit mehr. Jetzt


T.


Jetzt

Pno.

32

S. 
weisst du was macht, dass - man - cher oft tracht, Nach - ei - ner, die

T. 
weisst du was macht, dass man - cher oft tracht, Nach - ei - ner, die

Pno. 

37

S. 
sei - ner sich - da noch nicht acht.

T. 
sei - ner sich da noch nicht acht.

Pno. 