



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona from Sonata IV (bis) [Version in C major for Piano solo after the original in D major for Violin and B.C.]

Composer: Schmelzer, Johann Heinrich

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Comment: The version for Piano solo of this Ciaccona, in the original tonality of D major, has been published on Free-Scores on August 2, 2017.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Ciaccona from Sonata IV

Version in C major for Piano solo after the original in D major for Violin and B.C.

Johann Heinrich Schmelzer (1623-1680), from
Sonatae unarum fidium, 1664 (Arr.An&An)

Molto adagio

Piano

p *mp*

p

mf calmo

mf

17

Musical score for measures 17-18. The right hand features a complex, fast-moving melodic line with many sixteenth notes and some accidentals. The left hand provides a simple accompaniment of quarter notes.

19

mp

Musical score for measures 19-21. The right hand continues with a melodic line, showing some chromatic movement. The left hand remains a simple quarter-note accompaniment. The dynamic marking *mp* is present.

22

Musical score for measures 22-24. The right hand has a melodic line that ends with a half note. The left hand continues with quarter notes.

25

mf

Musical score for measures 25-26. The right hand features a melodic line with accents. The left hand has a more active accompaniment with eighth notes. The dynamic marking *mf* is present.

26

Musical score for measures 26-27. The right hand has a melodic line with accents. The left hand has a more active accompaniment with eighth notes.

27

Musical score for measures 27-28. The right hand has a melodic line with many sixteenth notes. The left hand has a simple accompaniment of quarter notes.

28

29

30

31

32

33