

Johann Christian SCHIEFERDECKER  
(1679-1732)

MUSIKALISCHES KONZERT n° 1

1 - Overture

Adaptation pour ensemble de saxophones

Adaptation :

Serge DALLE LUCHE

Conducteur

Moderato ♩ = 96

Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton 1  
Saxophone baryton 2

*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*  
*mp* *p* *mf*

Musical score for saxophones, measures 7-12. The score is for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte). Measure numbers 7, 8, 10, and 12 are indicated. A first ending bracket is shown above measure 12.

Musical score for saxophones, measures 13-20. The score is for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro* with a quarter note equal to 50 (♩. = 50). The music is marked *p* (piano). Measure numbers 13, 14, 16, 18, and 20 are indicated. A second ending bracket is shown above measure 13.

21 22 24 26 28

Sax. sop. 1

Sax.sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

29 30 32 34 36

Sax. sop. 1

Sax.sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Musical score for saxophones, measures 37-44. The score is written for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The notation includes various rhythmic values, slurs, and ties.

Musical score for saxophones, measures 45-52. The score is written for eight parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated for all parts. The notation includes various rhythmic values, slurs, and ties.

54 56 58 60 62

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

63 64 66 68 Rall. 2ème fois 70 1.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

