



Guy Bergeron

Canada, Québec

Tangerine (jazz combo) Schertzinger, Victor

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Tangerine [jazz combo]
Composer: Schertzinger, Victor
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

TANGERINE

VICTOR SCHERTZINGER
(1888-1941)
ARR.: GUY BERGERON

BOSSA
♩ = 132 (A)

TRUMPET IN B_b

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

mf *mp* *mp*

G MIN⁹ *C⁹* *F^b9* *B^bMAJ⁷* *A MIN⁷* *D^{7(b9)}* *G MIN⁷* *C⁹* *G MIN⁷* *C⁹*

B_b TPT.

T. SAX.

TBN.

PNO.

BASS

D. S.

mf *mp* *mf* *mp* *mf* *mp*

F^b9 *G MIN⁹* *C⁹* *F^b9* *B^bMAJ⁷* *B MIN^{7(b5)}* *E^{7(b9)}*

F^b9 *G MIN⁹* *C⁹* *F^b9* *B^bMAJ⁷* *B MIN^{7(b5)}* *E^{7(b9)}*

mp *quytarebergeron@videotron.ca*

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TANGERINE

(B)

B♭ TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

D. S. 13

A^b B^{MIN7} E^9 G/A A^7 G/A D^9_{SUS} D^9 $D^{7(b9)}$ G^{MIN9} C^9

B♭ TPT. 19

T. SX. 19

TBN. 19

PNO. 19

BASS 19

D. S. 19

F^{b9} B^{MAJ7} A^{MIN7} $D^{7(b9)}$ G^{MIN7} C^9 G^{MIN7} C^9 $E^{b9(11)}$ $A^{MIN7(b5)}$ $D^{7(b9)}$

TANGERINE

To CODA ³

Musical score for the first system (measures 25-30). The score includes parts for B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is one flat (B♭). The tempo is marked '25'. Dynamics include *mf* and *f*. Chord symbols for PNO. and BASS are: GMIN7, EMIN7(b5), A7(b9), DMIN7, G9(11), G9, A/G GMIN7, C13sus, C9, C7(b9). The D. S. part includes a double bar line with a '2' above it.

Musical score for the second system (measures 31-36), labeled 'SOLOS SECTION'. The score includes parts for B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is one flat. The tempo is marked '31'. Dynamics include *mp*. Chord symbols for PNO. and BASS are: GMIN9, C9, F6/9, B♭MAJ7, AMIN7, D7(9#). The D. S. part includes a double bar line with a '2' above it.

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TANGERINE

Chord progression for measures 37-42:

37 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

38 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

39 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

40 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

41 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

42 GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)} GMIN⁹ C⁹

8

Chord progression for measures 43-48:

43 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

44 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

45 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

46 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

47 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

48 F^b₉ B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} A⁶ BMIN⁷ E⁹ A⁷ D^{7(b9)}

8

TANGERINE

49

B♭ TPT. *G*MIN⁹ *C*⁹ *F*^{b9} *B*^bMAJ⁷ *A*MIN⁷ *D*^{7(b9)} *G*MIN⁷ *C*⁷ *G*MIN⁷ *C*⁷

T. SX. *G*MIN⁹ *C*⁹ *F*^{b9} *B*^bMAJ⁷ *A*MIN⁷ *D*^{7(b9)} *G*MIN⁷ *C*⁷ *G*MIN⁷ *C*⁷

TBN. *G*MIN⁹ *C*⁹ *F*^{b9} *B*^bMAJ⁷ *A*MIN⁷ *D*^{7(b9)} *G*MIN⁷ *C*⁷ *G*MIN⁷ *C*⁷

PNO. *G*MIN⁹ *C*⁹ *F*^{b9} *B*^bMAJ⁷ *A*MIN⁷ *D*^{7(b9)} *G*MIN⁷ *C*⁷ *G*MIN⁷ *C*⁷

BASS *G*MIN⁹ *C*⁹ *F*^{b9} *B*^bMAJ⁷ *A*MIN⁷ *D*^{7(b9)} *G*MIN⁷ *C*⁷ *G*MIN⁷ *C*⁷

D. S.

49

55

B♭ TPT. *E*^{b9(#11)} *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *E*MIN^{7(b5)} *A*^{7(b9)} *D*MIN⁷ *G*¹³

T. SX. *E*^{b9(#11)} *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *E*MIN^{7(b5)} *A*^{7(b9)} *D*MIN⁷ *G*¹³

TBN. *E*^{b9(#11)} *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *E*MIN^{7(b5)} *A*^{7(b9)} *D*MIN⁷ *G*¹³

PNO. *E*^{b9(#11)} *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *E*MIN^{7(b5)} *A*^{7(b9)} *D*MIN⁷ *G*¹³

BASS *E*^{b9(#11)} *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *E*MIN^{7(b5)} *A*^{7(b9)} *D*MIN⁷ *G*¹³

D. S.

55

8

6 **TANGERINE**

1. **A_{MIN}^{7(b5)} D^{7(b9)}** 2. **D.S. AL CODA**

B♭ TPT. *b1* **G_{MIN}⁷ C⁹ F^{b9}₉ A_{MIN}^{7(b5)} D^{7(b9)}**

T. SX. *b1* **G_{MIN}⁷ C⁹ F^{b9}₉ A_{MIN}^{7(b5)} D^{7(b9)}**

TBN. *b1* **G_{MIN}⁷ C⁹ F^{b9}₉ A_{MIN}^{7(b5)} D^{7(b9)}**

PNO. *b1* **G_{MIN}⁷ C⁹ F^{b9}₉ A_{MIN}^{7(b5)} D^{7(b9)} F^{b9}₉**

BASS *b1* **G_{MIN}⁷ C⁹ F^{b9}₉ A_{MIN}^{7(b5)} D^{7(b9)} F^{b9}₉**

D. S. *b1* **8**

Rit.

B♭ TPT. *b6*

T. SX. *b6*

TBN. *b6*

PNO. *b6* **F^{b9}₉ E^{b9}(#11) F^{b9}₉ E^{b9}(#11) C¹³_{SUS} F^{MAJ}⁹**

BASS *b6* **F^{b9}₉ E^{b9}(#11) F^{b9}₉ E^{b9}(#11) C⁹_{SUS} F^{MAJ}⁹**

D. S. *b6* **2**

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TRUMPET IN B \flat

TANGERINE

VICTOR SCHERTZINGER
(1888-1941)
ARR.: GUY BERGERON

BOSSA
♩ = 132

(A) f

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 2-4. Measure 2 starts with a fermata over a whole note G4. Measure 3 contains eighth notes G4, A4, B4, C5. Measure 4 contains eighth notes B4, A4, G4, F#4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5-8. Measure 5 starts with a fermata over a whole note G4. Measure 6 contains eighth notes G4, A4, B4, C5. Measure 7 contains eighth notes B4, A4, G4, F#4. Measure 8 contains a half note G4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9-12. Measure 9 starts with a fermata over a whole note G4. Measure 10 contains eighth notes G4, A4, B4, C5. Measure 11 contains eighth notes B4, A4, G4, F#4. Measure 12 contains a half note G4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 13-16. Measure 13 starts with a fermata over a whole note G4. Measure 14 contains eighth notes G4, A4, B4, C5. Measure 15 contains eighth notes B4, A4, G4, F#4. Measure 16 contains a half note G4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 17-20. Measure 17 starts with a fermata over a whole note G4. Measure 18 contains eighth notes G4, A4, B4, C5. Measure 19 contains eighth notes B4, A4, G4, F#4. Measure 20 contains a half note G4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21-24. Measure 21 starts with a fermata over a whole note G4. Measure 22 contains eighth notes G4, A4, B4, C5. Measure 23 contains eighth notes B4, A4, G4, F#4. Measure 24 contains a half note G4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25-28. Measure 25 starts with a fermata over a whole note G4. Measure 26 contains eighth notes G4, A4, B4, C5. Measure 27 contains eighth notes B4, A4, G4, F#4. Measure 28 contains a half note G4.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 29-32. Measure 29 starts with a fermata over a whole note G4. Measure 30 contains eighth notes G4, A4, B4, C5. Measure 31 contains eighth notes B4, A4, G4, F#4. Measure 32 contains a half note G4.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 33-36. Measure 33 starts with a fermata over a whole note G4. Measure 34 contains eighth notes G4, A4, B4, C5. Measure 35 contains eighth notes B4, A4, G4, F#4. Measure 36 contains a half note G4.

SOLOS SECTION
Amin⁹ D⁹ G^{b/9} CMAJ⁷ BMIN⁷ E^{7(#9)}

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TANGERINE

37

A MIN⁷ D⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

41

A MIN⁹ D⁹ G^{b9} C MAJ⁷ C# MIN^{7(b5)} F#^{7(b9)}

45

B^b C# MIN⁷ F#⁹ B⁷ E^{7(b9)}

49

A MIN⁹ D⁹ G^{b9} C MAJ⁷ B MIN⁷ E^{7(#9)}

53

A MIN⁷ D⁷ A MIN⁷ D⁷ F^{9(#11)} B MIN^{7(b5)} E^{7(b9)}

57

A MIN⁷ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ A¹³

61

A MIN⁷ D⁹ G^{b9} 1. B MIN^{7(b5)} E^{7(b9)} 2. D.S. AL CODA

mf

66

Rit.

TENOR SAX.

TANGERINE

VICTOR SCHERTZINGER
(1888-1941)
ARR.: GUY BERGERON

BOSSA
♩ = 132

(A) *f*

To CODA

SOLOS SECTION

Amin⁹

D⁹

G^{6/9}

CMAJ⁷

BMIN⁷

E^{7(#9)}

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2

TANGERINE

37

A^{MIN}7 D⁷ A^{MIN}7 D⁷ G^{MAJ}7 B^{MIN}7(b5) E⁷(b9)

41

A^{MIN}9 D⁹ G^{b/9} C^{MAJ}7 C^{#MIN}7(b5) F[#]7(b9)

45

B^b C^{#MIN}7 F^{#9} B⁷ E⁷(b9)

49

A^{MIN}9 D⁹ G^{b/9} C^{MAJ}7 B^{MIN}7 E⁷(#9)

53

A^{MIN}7 D⁷ A^{MIN}7 D⁷ F⁹(#11) B^{MIN}7(b5) E⁷(b9)

57

A^{MIN}7 F^{#MIN}7(b5) B⁷(b9) E^{MIN}7 A¹³

61

A^{MIN}7 D⁹ G^{b/9} 1. B^{MIN}7(b5) E⁷(b9) 2. D.S. AL CODA

66

Rit.

TROMBONE

TANGERINE

VICTOR SCHERTZINGER
(1888-1941)
ARR.: GUY BERGERON

BOSSA
♩ = 132

(A) *f*

5

9

13

(B)

21

25

29

SOLOS SECTION

To CODA

33

2

TANGERINE

GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)}

37

GMIN⁹ C⁹ F^{b9} B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)}

41

A^b BMIN⁷ E⁹ A⁷ D^{7(b9)}

45

GMIN⁹ C⁹ F^{b9} B^bMAJ⁷ AMIN⁷ D^{7(b9)}

49

GMIN⁷ C⁷ GMIN⁷ C⁷ E^{b9(#11)} AMIN^{7(b5)} D^{7(b9)}

53

GMIN⁷ EMIN^{7(b5)} A^{7(b9)} DMIN⁷ G¹³

57

GMIN⁷ C⁹ F^{b9} 1. AMIN^{7(b5)} D^{7(b9)} 2. D.S. AL CODA

61

♩ 7 7 Rit.

66

PIANO

TANGERINE

VICTOR SCHERTZINGER

(1888-1941)

ARR.: GUY BERGERON

BOSSA

♩ = 132

(A) *f*
G^{MIN9}

C⁹

F^{6/9}

B^bMAJ⁷

A^{MIN7}

D^{7(#9)}

5

G^{MIN7}

C⁹

G^{MIN7}

C⁹

F^{6/9}

9

G^{MIN9}

C⁹

F^{6/9}

B^bMAJ⁷

mf
B^{MIN7(b5)}

E^{7(b9)}

13

A⁶

B^{MIN7}

E⁹

G/A

A⁷

G/A

D⁹_{SUS}

D⁹

D^{7(b9)}

17

(B) G^{MIN9}

C⁹

F^{6/9}

B^bMAJ⁷

A^{MIN7}

D^{7(#9)}

21

G^{MIN7}

C⁹

G^{MIN7}

C⁹

E^{b9(#11)}

A^{MIN7(b5)}

D^{7(b9)}

25

G^{MIN7}

E^{MIN7(b5)}

A^{7(b9)}

D^{MIN7}

G^{9(#11)}

G⁹

29

A/G

G^{MIN7}

C¹³_{SUS}

C⁹

To CODA
C^{7(b9)}

F^{6/9}

B^bMAJ⁷

mf

A^{MIN7}

D^{7(#9)}

33

G^{MIN9}

C⁹

F^{6/9}

B^bMAJ⁷

A^{MIN7}

D^{7(#9)}

37

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TANGERINE

37

GMIN⁷ C⁷ GMIN⁷ C⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)}

41

GMIN⁹ C⁹ F^{b/9} B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)}

45

A^b BMIN⁷ E⁹ A⁷ D^{7(b9)}

49

GMIN⁹ C⁹ F^{b/9} B^bMAJ⁷ AMIN⁷ D^{7(b9)}

53

GMIN⁷ C⁷ GMIN⁷ C⁷ E^{b9(#11)} AMIN^{7(b5)} D^{7(b9)}

57

GMIN⁷ EMIN^{7(b5)} A^{7(b9)} DMIN⁷ G¹³

61

GMIN⁷ C⁹ F^{b/9} 1. AMIN^{7(b5)} D^{7(b9)} 2. F^{b/9} D.S. AL CODA

66

F^{b/9} E^{b9(#11)} F^{b/9} E^{b9(#11)} RIT. C¹³SUS FMAJ⁹

BASS GUITAR

TANGERINE

VICTOR SCHERTZINGER

(1888-1941)

ARR.: GUY BERGERON

BOSSA

♩ = 132

(A) *f*
 GMIN⁹

C⁹ F^{b9} B^bMAJ⁷ A^{MIN}⁷ D⁷(^{b9})

GMIN⁷ C⁹ GMIN⁷ C⁹ F^{b9}

5 *mf*

GMIN⁹ C⁹ F^{b9} B^bMAJ⁷ B^{MIN}⁷(^{b5}) E⁷(^{b9})

9 *mp*

A^b B^{MIN}⁷ E⁹ G/A A⁷ G/A D⁹_{SUS} D⁹ D⁷(^{b9})

(B) GMIN⁹ C⁹ F^{b9} B^bMAJ⁷ A^{MIN}⁷ D⁷(^{b9})

GMIN⁷ C⁹ GMIN⁷ C⁹ E^{b9}(^{#11}) A^{MIN}⁷(^{b5}) D⁷(^{b9})

21

GMIN⁷ E^{MIN}⁷(^{b5}) A⁷(^{b9}) D^{MIN}⁷ G¹³

25 *mf*

A/G GMIN⁷ To CODA F^{b9} B^bMAJ⁷ A^{MIN}⁷ D⁷(^{b9})

29 *mp*

GMIN⁹ C⁹ F^{b9} B^bMAJ⁷ A^{MIN}⁷ D⁷(^{b9})

33

2

TANGERINE

G MIN⁷ C⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN^{7(b5)} D^{7(b9)}

37

G MIN⁹ C⁹ F^{b9} B^b MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

41

A^b B MIN⁷ E⁹ A⁷ D^{7(b9)}

45

G MIN⁹ C⁹ F^{b9} B^b MAJ⁷ A MIN⁷ D^{7(#9)}

49

G MIN⁷ C⁷ G MIN⁷ C⁷ E^{b9(#11)} A MIN^{7(b5)} D^{7(b9)}

53

G MIN⁷ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ G¹³

57

G MIN⁷ C⁹ F^{b9} 1. A MIN^{7(b5)} D^{7(b9)} 2. F^{b9} D.S. AL CODA

61

66

DRUM SET

TANGERINE

VICTOR SCHERTZINGER
(1888-1941)
ARR.: GUY BERGERON

BOSSA

$\text{♩} = 132$

(A)

f

Musical notation for the first system of the drum set part, measures 1-10. It features a 4/4 time signature and a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp* and *mf*. There are repeat signs with a '2' above them.

(B)

Musical notation for the second system of the drum set part, measures 11-20. It continues the rhythmic pattern with repeat signs and a '2' above them.

Musical notation for the third system of the drum set part, measures 21-24. It features a '2' above a repeat sign and a *mf* dynamic marking.

Musical notation for the fourth system of the drum set part, measures 25-28. It includes the instruction "TO CODA" and a *mp* dynamic marking.

SOLOS SECTION

Musical notation for the fifth system of the drum set part, measures 29-32. It consists of a series of diagonal slashes representing a solo section.

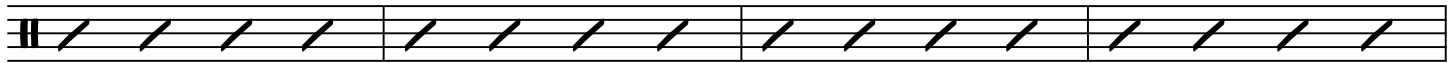
Musical notation for the sixth system of the drum set part, measures 33-40. It consists of a series of diagonal slashes representing a solo section.

Musical notation for the seventh system of the drum set part, measures 41-48. It consists of a series of diagonal slashes representing a solo section.

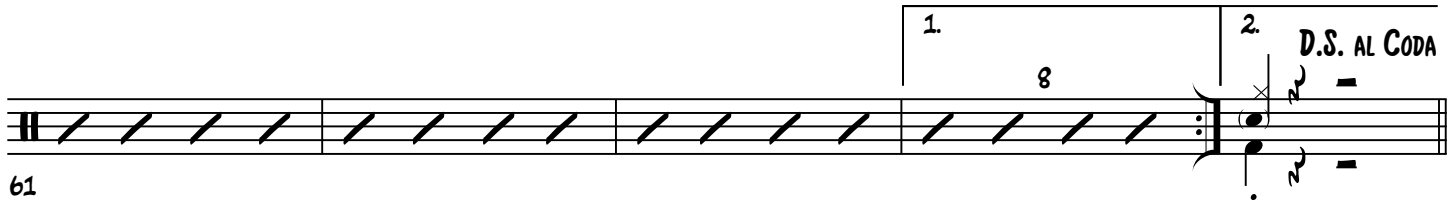
Musical notation for the eighth system of the drum set part, measures 49-56. It consists of a series of diagonal slashes representing a solo section.

2

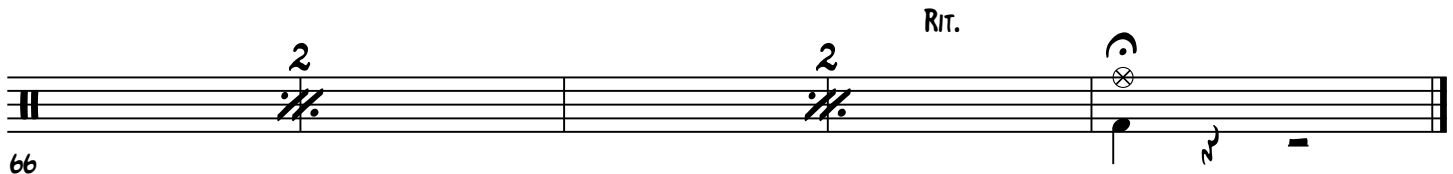
TANGERINE



57



61



66