



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Suite XIX from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran c... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Suite XIX

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana ($\text{♩} = 55$)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

24

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

40

rit.

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 100)

Musical score for the first system of "II. Gagliarda". The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩ = 100. The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*. The music is in 3/2 time and features a mix of eighth and sixteenth notes.

Musical score for the second system of "II. Gagliarda". The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with various rhythmic patterns and dynamics.

Musical score for the third system of "II. Gagliarda". The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music concludes with a *rit.* (ritardando) marking. The system ends with repeat signs and fermatas.

III. Courente (♩ = 120)

Musical score for measures 1-6. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 120. The dynamics are *mf* for the Oboe and *mp* for the strings. The Oboe part starts with a melodic line, while the strings provide harmonic support.

Musical score for measures 7-12. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major and the time signature is 3/4. The dynamics are *mp*. The Oboe part continues its melodic line, and the strings provide harmonic support.

Musical score for measures 13-18. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major and the time signature is 3/4. The dynamics are *mp*. The Oboe part continues its melodic line, and the strings provide harmonic support.

21

O
V1
V2
Va
Vc

IV. Allemande ($\text{♩} = 55$)

Oboe
Violin 1
Violin 2
Viola
Cello

9

O
V1
V2
Va
Vc

17 Allegro (♩ = 110)

Musical score for measures 17-24. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 110 beats per minute. The music features a steady rhythmic pattern with various note values and rests.

25

Musical score for measures 25-32. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with a steady rhythmic pattern, including a sharp sign in the Viola part in measure 28.

33

Musical score for measures 33-40. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The music concludes with a *rit.* (ritardando) marking in measure 37. The final measure (40) features a fermata over the final notes in all parts.