



# Mike Magatagan

United States (USA), SierraVista

## Suite XX from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite XX from "Banchetto Musicale" for Oboe & Strings
<b>Composer:</b>	Schein, Johann Hermann
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most prominent composers of the period. Schein was one of the first to absorb innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran context. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Suite XX

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

**I. Padouana** (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

25

O

V1

V2

Va

Vc

39

O

V1

V2

Va

Vc

49

O

V1

V2

Va

Vc

*rit.*

## II. Gagliarda (♩ = 100)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *rit.*

O

V1

V2

Va

Vc

## III. Courente (♩ = 90)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mf*

13

O

V1

V2

Va

Vc

*mf*

*mp*

17

O

V1

V2

Va

Vc

21

*rit.*

*mf*

IV. Allemande (♩ = 55)

*mf*

*mp*

*mp*

*mp*

9

17

O

V1

V2

Va

Vc

25

**Allegro** (♩ = 100)

O

V1

V2

Va

Vc

34

*rit.*

O

V1

V2

Va

Vc