



Mike Magatagan

United States (USA), SierraVista

Suite I from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite I from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and was one of the first to import the early Italian stylistic into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran context. (more...)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite I

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *rit.*

16 **a Tempo**

O

V1

V2

Va

Vc

22

O

V1

V2

Va

Vc

28

O

V1

V2

Va

Vc

mf

mf

mf

mf

34

O

V1

V2

Va

Vc

rit.

II. Gagliarda (♩ = 80)

Oboe *mf* *rit.*

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 a Tempo

O

V1

V2

Va

Vc

17 *rit.*

O

V1

V2 *mf*

Va *mf*

Vc *mf*

III. Courente (♩ = 96)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *rit.*

O

V1

V2

Va

Vc

IV. Allemande (♩ = 110)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O
V1
V2
Va
Vc

15

O
V1
V2
Va
Vc

23 **Allegro** (♩ = 80) *rit.*

O
V1
V2
Va
Vc

35 **a Tempo**

O
V1
V2
Va
Vc

44 *rit.*

O
V1
V2
Va
Vc

56 **a Tempo** *rit.*

O
V1
V2
Va
Vc