



Mike Magatagan

United States (USA), SierraVista

"Nun komm, der Heiden Heiland" (SSWV 12) for Winds & Strings Scheidt, Samuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Nun komm, der Heiden Heiland" (SSWV 12) for Winds & Strings
Composer:	Scheidt, Samuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Samuel Scheidt (ca. 1587 – 1654) was a German composer, organist and teacher of the early Baroque era. Scheidt was born in Halle (Germany), and after early studies there, he went to Amsterdam to study with Sweelinck, the distinguished Dutch composer, whose work had a clear influence on Scheidt's style. On his return to Halle, Scheidt became court organist, and later Kapellmeister, to the Margrave of Brandenburg. Unlike many German musicians, for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Nun komm, der Heiden Heiland" (*"Savior of the nations, come"*)

Samuel Scheidt (SSWV 12) 1620

Arranged for Winds & Strings by Mike Magatagan 2019



Andante (♩ = 165)

Musical score for the first system, measures 1-14. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin I, Violin II, Viola, and Cello. The tempo is Andante (♩ = 165). The key signature has one sharp (F#). The time signature is common time (C). The dynamic marking is *mf*. The Flute, Oboe, and English Horn parts have melodic lines with some rests. The Bassoon part has a more active line. The Violin I, Violin II, Viola, and Cello parts provide harmonic support, with the Cello having a more active bass line.

Musical score for the second system, starting at measure 15. The parts continue from the first system. The Flute, Oboe, and English Horn parts have melodic lines. The Bassoon part has a more active line. The Violin I, Violin II, Viola, and Cello parts provide harmonic support, with the Cello having a more active bass line.

28

Score for measures 28-38. The vocal parts (F, O, H, B) and strings (V1, V2, Va, Vc) are shown. The vocal parts have rests in measures 28-31 and enter in measure 32. The strings play a rhythmic accompaniment throughout.

39

Score for measures 39-48. The vocal parts (F, O, H, B) and strings (V1, V2, Va, Vc) are shown. The vocal parts continue their melodic lines, and the strings provide accompaniment.

53

F
O
H
B

V1
VI
Va
Vc

66

F
O
H
B

V1
VI
Va
Vc

81

Score for measures 81-94. The score is arranged for four vocal parts (F, O, H, B) and four string parts (V1, V2, Va, Vc). The vocal parts feature a melodic line with various rhythmic values and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#).

95

Score for measures 95-108. The score continues with the same instrumentation as the previous system. The vocal parts continue their melodic development, and the string parts maintain their harmonic foundation. The key signature remains one sharp (F#).

109

F
O
H
B
V1
V1
Va
Vc

122

rit. *a Tempo* *rit.*

F
O
H
B
V1
V1
Va
Vc

Flute

"Nun komm, der Heiden Heiland"

("Savior of the nations, come")

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Andante (♩ = 165)

mf

19

36

48

72

85

100

124

rit. **a Tempo** *rit.*

Oboe

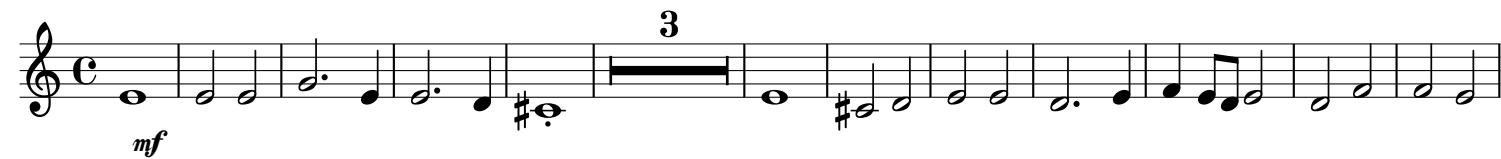
"Nun komm, der Heiden Heiland"

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Andante (♩ = 165)



mf

3

16



6

34



46

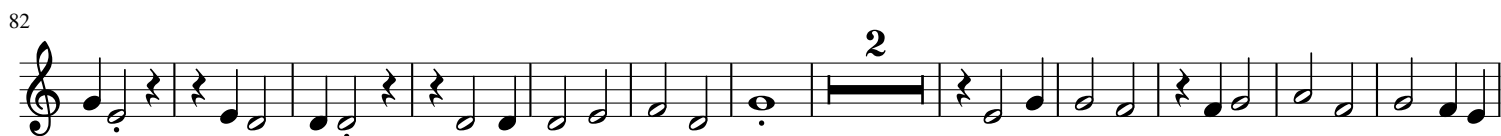


59



10

82



2

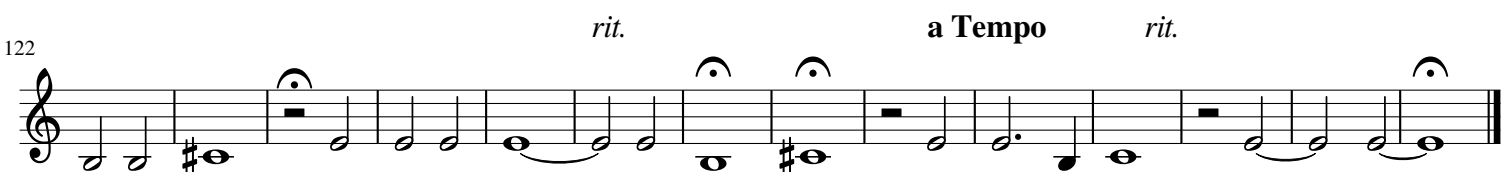
96



13

122

rit. **a Tempo** *rit.*



English Horn

"Nun komm, der Heiden Heiland"

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Andante (♩ = 165)

17

mf

35

48

61

83

97

123

rit.

a Tempo

rit.

Bassoon

"Nun komm, der Heiden Heiland"

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Andante (♩ = 165)

3

mf

17

6

36

49

62

10

84

2

98

13

124

rit. **a Tempo** *rit.*

Violin 1

"Nun komm, der Heiden Heiland"

("Savior of the nations, come")

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Andante (♩ = 165)

4

mf

14

31

41

10

63

75

2

89

11

111

124

rit. **a Tempo** *rit.*

Violin 2

"Nun komm, der Heiden Heiland"

("Savior of the nations, come")

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Andante (♩ = 165)

4

14

mf

30

41

10

62

75

2

88

11

111

123

rit. **a Tempo** *rit.*

Viola

"Nun komm, der Heiden Heiland"

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Andante (♩ = 165)

4 14

mf

28

38

50

10

71

83

2 11

106

117

rit.

130

a Tempo *rit.*

Cello

"Nun komm, der Heiden Heiland"

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Andante (♩ = 165)

4 14

mf

Musical notation for measures 1-14. Measure 1 has a fermata. Measure 14 has a fermata. The dynamic marking *mf* is placed below measure 2.

28

Musical notation for measures 15-27.

39 10

Musical notation for measures 28-38. Measure 38 has a fermata. The number 10 is placed above measure 38.

61

Musical notation for measures 39-60.

75 2

Musical notation for measures 61-74. Measure 74 has a fermata. The number 2 is placed above measure 74.

88 11

Musical notation for measures 75-87. Measure 87 has a fermata. The number 11 is placed above measure 87.

110

Musical notation for measures 88-109.

123 rit. a Tempo rit.

Musical notation for measures 110-122. The tempo markings *rit.*, *a Tempo*, and *rit.* are placed above the staff. Measure 122 has a fermata.