

# Galliarda & Canzona

Samuel Scheidt (1587-1654)

Non presto (♩=72)

Trumpet i Bb

**I. Galliarda.....**



Musical notation for the first system of the Trumpet i Bb part, showing a treble clef, a key signature of two flats (Bb and Eb), and a 3/2 time signature. The notation begins with a whole note G3.

Horn i F

**I. Galliarda.....**



Musical notation for the first system of the Horn i F part, showing a treble clef, a key signature of two flats (Bb and Eb), and a 3/2 time signature. The notation begins with a whole note G3.

Euphonium

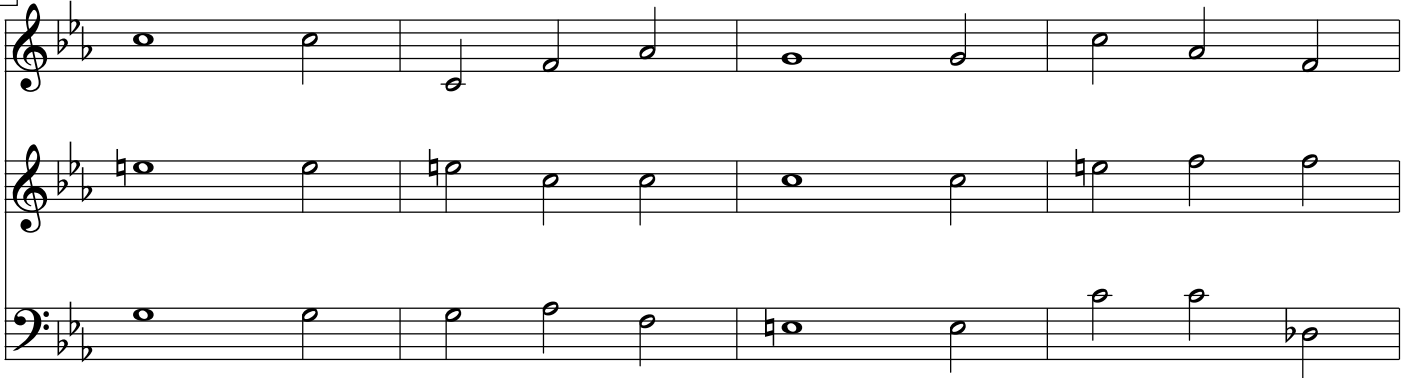
**I. Galliarda.....**



Musical notation for the first system of the Euphonium part, showing a bass clef, a key signature of two flats (Bb and Eb), and a 3/2 time signature. The notation begins with a whole note G2.

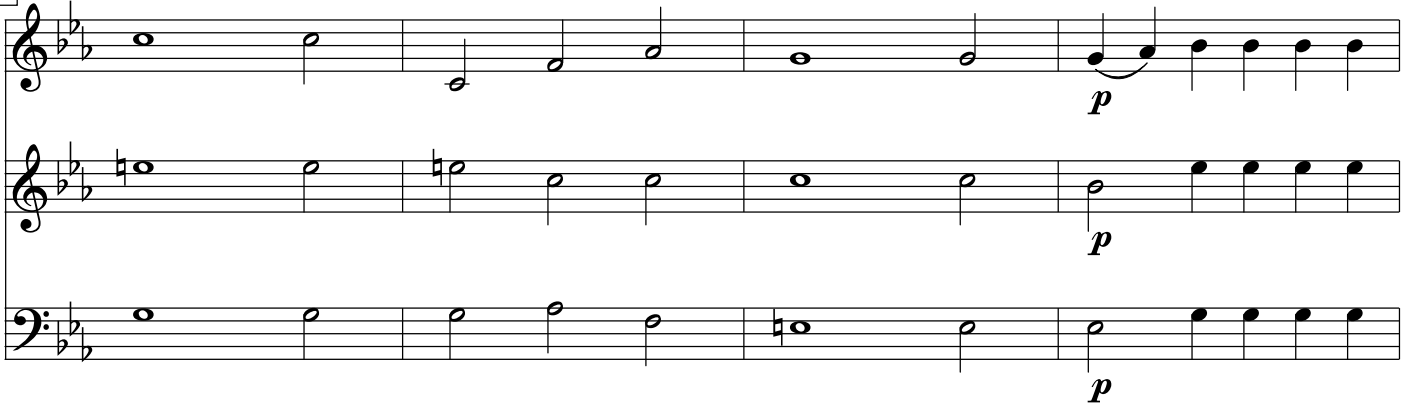
*mf*

2



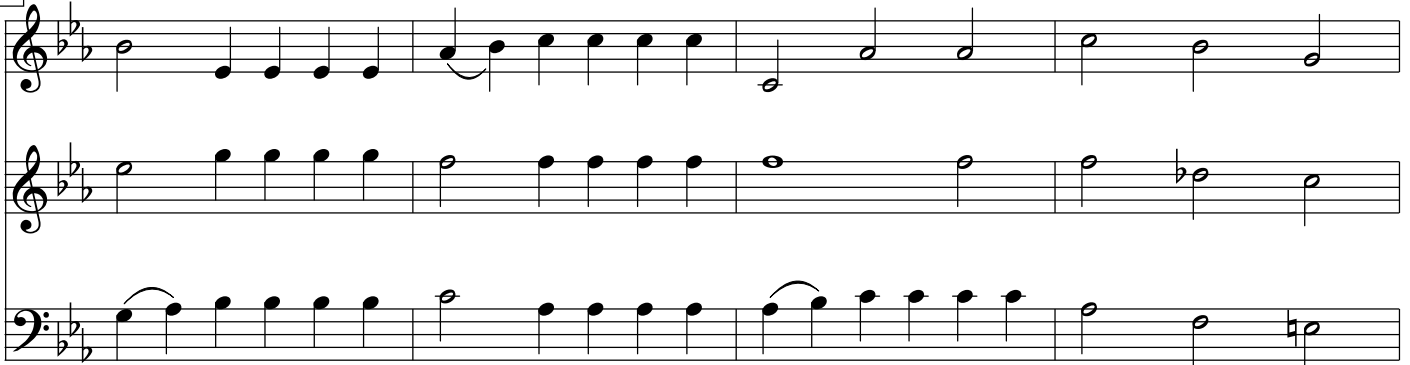
Musical notation for measures 2 through 5 of the Galliarda. The notation is arranged in three staves (Trumpet i Bb, Horn i F, and Euphonium) and shows the continuation of the piece with various note values and rests.

6



Musical notation for measures 6 through 9 of the Galliarda. The notation is arranged in three staves and includes a dynamic marking of *p* (piano) starting in measure 8.

10



Musical notation for measures 10 through 13 of the Galliarda. The notation is arranged in three staves and shows the continuation of the piece.

14

Trumpet i Bb

Horn i F

Euphonium

17

*mf*

21

25

29

Trumpet i Bb

Horn i F

Euphonium

32

*pp* *p*

*pp* *p*

*pp* *p*

36

*mp* *mf*

*mp* *mf*

*mp* *mf*

40

*f* *ff*

*f* *ff*

*f* *ff*

44

Trumpet i Bb

Horn i F

Euphonium

47

*ritard.*

*ritard.*

*ritard.*

49

**H. Canzona.....**

**H. Canzona.....**

**H. Canzona.....**

Allegro (♩=120)

Allegro (♩=120)

Allegro (♩=120)

*f*

*f*

52

57

Trumpet i Bb

Horn i F

Euphonium

61

65

*mf*

*mf*

*mf*

68

71

Trumpet i Bb

Horn i F

Euphonium

74

77

80

84

Trumpet i Bb

Horn i F

Euphonium

88

92

96

101

Trumpet i Bb

Horn i F

Euphonium

105

*p*

110

114

*mf*

*mf*

*mf*



116

Trumpet i Bb

Horn i F

Euphonium

118

120

*f*

*f*

*f*

123

126

Trumpet i Bb

Horn i F

Euphonium

*mf*

*mf*

129

*mf*

133

137

*dolce*

*p dolce*

*p dolce*

*p*

141

Trumpet i Bb

Horn i F

Euphonium

144

148

151

154

Trumpet i Bb

Horn i F

Euphonium

mf p

mf p

mf p

Detailed description: This system contains measures 154, 155, and 156. The key signature has two flats (Bb and F). The time signature is 4/4. The Trumpet i Bb part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a quarter rest. Dynamic markings are *mf* and *p*. The Horn i F part (middle staff) starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, and a quarter rest. Dynamic markings are *mf* and *p*. The Euphonium part (bottom staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, and a quarter rest. Dynamic markings are *mf* and *p*.

157

mf p mf p

mf p mf p

mf p mf p

Detailed description: This system contains measures 157, 158, and 159. The key signature has two flats (Bb and F). The time signature is 4/4. The Trumpet i Bb part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a quarter rest. Dynamic markings are *mf* and *p*. The Horn i F part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and a quarter rest. Dynamic markings are *mf* and *p*. The Euphonium part (bottom staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, and a quarter rest. Dynamic markings are *mf* and *p*.

160

mf

mf

mf

Detailed description: This system contains measures 160, 161, and 162. The key signature has two flats (Bb and F). The time signature is 4/4. The Trumpet i Bb part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a quarter rest. Dynamic marking is *mf*. The Horn i F part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and a quarter rest. Dynamic marking is *mf*. The Euphonium part (bottom staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, and a quarter rest. Dynamic marking is *mf*.

163

Detailed description: This system contains measures 163, 164, and 165. The key signature has two flats (Bb and F). The time signature is 4/4. The Trumpet i Bb part (top staff) starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a quarter rest. The Horn i F part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and a quarter rest. The Euphonium part (bottom staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, and a quarter rest.

166

Trumpet i Bb

Horn i F

Euphonium

169

172

175

*p*

178

Trumpet i Bb

Horn i F

Euphonium

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

182

187

192

*mf*

*mf*

*mf*

196

Trumpet i Bb

Horn i F

Euphonium

199

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

202

*ritard. ff*

*ritard. ff*

*ritard. ff*