



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Concerto A major for Clarinet and String Quartet
Composer:	Schacht, Theodor von
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Classical
Comment:	Theodor von Schacht (1748 – 1823) for many years has been music director at the court Thurn and Taxis in Regensburg, Germany. During this time he composed 12 concertos for clarinet and orchestra, most of them for clarinet in B. He wrote only one concert for clarinet in A and orchestra (strings, 2 flutes, 2 bassoons), which is presented here in a reduction for clarinet and string quartet. The original is preserved in single parts in the Fürst Thu... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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CONCERTO in A

I.

Theodor von Schacht
(1748-1823)

Allegro tempo giusto

Tutti

Clarinetto in A *p*

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Cl *tr* *f*

VI 1 *f* *mf*

VI 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

14

Cl

VI 1

VI 2

Vla

Vc

20

Cl

VI 1

VI 2

Vla

Vc

23

Cl

VI 1

VI 2

Vla

Vc

p

p

f

p

f

p

f

2

27

Ci *f* *Solo* *p*

VI1 *p*

VI2 *p*

Vla *p*

Vc *p*

33

Ci *tr*

VI1 *f* *p*

VI2 *p*

Vla *f* *p*

Vc *f* *p*

38

Ci *f*

VI1 *f*

VI2 *p* *f*

Vla *f*

Vc *f*

44

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

49

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

52

Cl

VI 1

VI 2

Vla

Vc

dolce

f

f

56

Cl

VI1

VI2

Vla

Vc

62

Cl

VI1

VI2

Vla

Vc

67

Cl

VI1

VI2

Vla

Vc

71 *tr* *s.* tutti

Cl
VI 1
VI 2
Vla
Vc

75

Cl
VI 1
VI 2
Vla
Vc

81

Cl
VI 1
VI 2
Vla
Vc

85

Cl

tr

Solo

VI1

p

VI2

p

Vla

Vc

p

91

Cl

VI1

VI2

Vla

Vc

96

Cl

p

VI1

f

VI2

f *p*

Vla

f *p*

Vc

f *p*

102 *b2*

Cl

VI 1

VI 2

Vla

Vc

f

f

f

107

Cl

VI 1

VI 2

Vla

Vc

tr

112

Cl

VI 1

VI 2

Vla

Vc

f

p

f

p

f

p

117

Cl

VI 1

VI 2

Vla

Vc

fp *f* *p* *p*

fp *f* *p*

fp *p*

fp *f* *p*

122

Cl

VI 1

VI 2

Vla

Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

128

Cl

VI 1

VI 2

Vla

Vc

3 *3*

134

Cl

VI 1

VI 2

Vla

Vc

p f p f

p f p f

p f p f

139

Cl

VI 1

VI 2

Vla

Vc

Solo

p

p

p

144

Cl

VI 1

VI 2

Vla

Vc

p

149

Cl

VI1

VI2

Vla

Vc

tr

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system covers measures 149 to 153. The Clarinet (Cl) part begins with a trill (tr) on a dotted quarter note. The Violin I (VI1) and Violin II (VI2) parts play a rhythmic pattern of quarter notes and eighth notes, with dynamics alternating between forte (f) and piano (p). The Viola (Vla) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns, also alternating between f and p.

154

Cl

VI1

VI2

Vla

Vc

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Detailed description: This system covers measures 154 to 158. The Clarinet (Cl) part features a complex, fast-moving melodic line with many sixteenth notes. The Violin I (VI1) and Violin II (VI2) parts continue with their rhythmic patterns, with dynamics alternating between f and p. The Viola (Vla) and Violoncello (Vc) parts maintain their accompaniment, also alternating between f and p.

159

Cl

VI1

VI2

Vla

Vc

f

f

f

f

Detailed description: This system covers measures 159 to 163. The Clarinet (Cl) part has a more melodic and less active line. The Violin I (VI1) and Violin II (VI2) parts play a rhythmic pattern of quarter notes and eighth notes, with dynamics alternating between f and p. The Viola (Vla) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns, also alternating between f and p.

166

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f* *p* *f*

170

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f* *p* *f*

176

Cl
VI1
VI2
Vla
Vc

p *f* *p* *f* *p* *f*

182

Cl

VI 1

VI 2

Vla

Vc

fp

fp

fp

fp

tr

Detailed description: This system covers measures 182 to 186. The Clarinet (Cl) part features a complex melodic line with many sixteenth notes and a trill in measure 185. The Violin I (VI 1) and Violin II (VI 2) parts play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts also play eighth-note accompaniment. The dynamic marking *fp* (fortissimo piano) is present in all parts.

187

Cl

VI 1

VI 2

Vla

Vc

f

p

f

p

f

p

f

p

Detailed description: This system covers measures 187 to 192. The Clarinet (Cl) part has a more melodic and spacious line with some rests. The Violin I (VI 1) and Violin II (VI 2) parts have a dynamic contrast, starting with a forte (*f*) passage and then moving to piano (*p*). The Viola (Vla) and Violoncello (Vc) parts also show dynamic contrast, with forte (*f*) and piano (*p*) markings.

193

Cl

VI 1

VI 2

Vla

Vc

tr

f

p

f

p

f

p

f

p

Detailed description: This system covers measures 193 to 198. The Clarinet (Cl) part features a trill in measure 193 and a melodic line with many sixteenth notes. The Violin I (VI 1) and Violin II (VI 2) parts have dynamic contrast, with forte (*f*) and piano (*p*) markings. The Viola (Vla) and Violoncello (Vc) parts also show dynamic contrast, with forte (*f*) and piano (*p*) markings.

198 *tr*

Cl

VI 1

VI 2

Vla

Vc

202

Cl

VI 1

VI 2

Vla

Vc

Adagio

II.

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

f *p* *f* *p* *pp*

f *p* *f* *p* *pp*

f *f* *pp*

f *f* *pp*

4

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 4, 5, and 6. The Clarinet (Cl) part features a melodic line with slurs and accents. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a simple harmonic line, and the Violoncello (Vc) part provides a bass line with quarter notes.

7

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 7, 8, and 9. The Clarinet (Cl) part has a melodic line with slurs and accents, including two triplet markings (indicated by a '3' and a bracket) in measures 8 and 9. The Violin I (VI 1) and Violin II (VI 2) parts continue with their eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts have simple harmonic and bass lines.

9

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 10, 11, and 12. The Clarinet (Cl) part features a melodic line with slurs and accents, including a triplet marking (indicated by a '3' and a bracket) in measure 10. The Violin I (VI 1) and Violin II (VI 2) parts continue with their eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts have simple harmonic and bass lines.

11

Cl

dolce

VI 1

VI 2

Vla

Vc

13

Cl

VI 1

VI 2

Vla

Vc

p

16

Cl

VI 1

VI 2

Vla

Vc

fp

tr

18

Cl
VI 1
VI 2
Vla
Vc

f *p* *f* *p* *f* *p*

21

Cl
VI 1
VI 2
Vla
Vc

f *p* *f* *p* *f* *f* *p* *f* *f* *f*

24

Cl
VI 1
VI 2
Vla
Vc

p *p* *p* *p*

27

Cl
VI 1
VI 2
Vla
Vc

f *p*

30

Cl
VI 1
VI 2
Vla
Vc

32

Cl
VI 1
VI 2
Vla
Vc

f *p* *p*

f *p*

35

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 35 and 36. The Clarinet (Cl) part features a melodic line with slurs and rests. The Violin I (VI 1) and Violin II (VI 2) parts play a continuous sixteenth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts play a simple harmonic accompaniment with quarter notes.

37

Cl
VI 1
VI 2
Vla
Vc

f *p*
f *p*
f *p*
f *p*

This system contains measures 37 and 38. The Clarinet (Cl) part has a melodic line with dynamics *f* and *p*. The Violin I (VI 1) and Violin II (VI 2) parts have a sixteenth-note accompaniment with dynamics *f* and *p*. The Viola (Vla) and Violoncello (Vc) parts have a harmonic accompaniment with dynamics *f* and *p*.

39

Cl
VI 1
VI 2
Vla
Vc

f *tr*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

This system contains measures 39 and 40. The Clarinet (Cl) part has a melodic line with a trill (*tr*) and dynamics *f*. The Violin I (VI 1) and Violin II (VI 2) parts have a sixteenth-note accompaniment with alternating dynamics *f* and *p*. The Viola (Vla) and Violoncello (Vc) parts have a harmonic accompaniment with alternating dynamics *f* and *p*.

42

Cl

VI 1

VI 2

Vla

Vc

p

p

p

p

Measures 42-43: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) play a continuous sixteenth-note pattern starting at measure 42. Viola (Vla) and Violoncello (Vc) play a simple bass line of quarter notes. Dynamics are marked *p* (piano).

44

Cl

VI 1

VI 2

Vla

Vc

f

f

f

f

Measures 44-45: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) continue the sixteenth-note pattern. Viola (Vla) and Violoncello (Vc) continue the bass line. Dynamics are marked *f* (forte).

47

Cl

VI 1

VI 2

Vla

Vc

p

f

p

f

p

f

Measures 47-48: Clarinet (Cl) has a melodic line with slurs and accents. Violins (VI 1, VI 2) continue the sixteenth-note pattern. Viola (Vla) and Violoncello (Vc) continue the bass line. Dynamics are marked *p* (piano) and *f* (forte).

49

Cl

VI 1

VI 2

Vla

Vc

p *f* *p*

p *f* *p*

p *f*

p *f*

51

Cl

VI 1

VI 2

Vla

Vc

f *p* *f* *p*

f *p* *f* *p*

f *f* *p*

f *f* *p*

III.

Allegretto

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

p

p

p

p

10

Cl
VI 1
VI 2
Vla
Vc

f

f

f

f

Detailed description: This system contains measures 10 through 18. The Clarinet (Cl) part has a melodic line with some slurs. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes with slurs. The Viola (Vla) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a similar eighth-note accompaniment. Dynamics include *f* (forte) in measures 14, 15, 16, and 17.

19

Cl
VI 1
VI 2
Vla
Vc

p

p

p

p

Detailed description: This system contains measures 19 through 26. Measures 19-22 are mostly rests for the Cl, VI 1, and VI 2 parts. In measure 23, the Cl part begins a triplet of eighth notes. VI 1 and VI 2 also have triplet markings in measures 23 and 24. The Vc part continues with eighth notes. Dynamics include *p* (piano) in measures 23, 24, 25, and 26.

27

Cl
VI 1
VI 2
Vla
Vc

p

p

p

p

Detailed description: This system contains measures 27 through 34. The Cl part features a complex triplet pattern of eighth notes. VI 1 has a triplet in measure 27 and then rests. VI 2 has a long note with a slur. The Vc part has a steady accompaniment. Dynamics include *p* (piano) in measures 27, 28, 29, and 30.

33

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system covers measures 33 to 36. The Clarinet (Cl) part features a melodic line with frequent triplets. The Violin I (VI 1) and Violin II (VI 2) parts play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

37

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system covers measures 37 to 40. The Clarinet (Cl) continues with its melodic line and triplets. The Violin I (VI 1) and Violin II (VI 2) parts play a sustained, long note that gradually changes in pitch, indicated by a slur and a curved line. The Viola (Vla) and Violoncello (Vc) parts continue with their accompaniment.

41

Cl

VI 1

VI 2

Vla

Vc

f

Detailed description: This system covers measures 41 to 44. The Clarinet (Cl) part has a more active melodic line with many triplets. The Violin I (VI 1) and Violin II (VI 2) parts also feature more rhythmic accompaniment with triplets. The Viola (Vla) and Violoncello (Vc) parts have a dynamic marking of *f* (forte) starting in measure 42.

49

Cl

VI 1

VI 2

Vla

Vc

p

57

Cl

VI 1

VI 2

Vla

Vc

f *p*

f *p*

f *p*

f *p*

65

Cl

VI 1

VI 2

Vla

Vc

f

f

f

f

73

Cl *p*

VI1 *f p f p f p f p f p f p f p*

VI2 *f p f p f p f p f p f p f p*

Vla *f p f p f p f p f p f p f p*

Vc *f p f p f p f p f p f p f p*

81

Cl *f p*

VI1 *f p f p f p f p f p f p*

VI2 *f p f p f p f p f p f p*

Vla *f p f p f p f p fp fp*

Vc *f p f p f p f p f p f p*

87

Cl

VI1 *f p f p f*

VI2 *f p f p f*

Vla *fp f p f*

Vc *f p f p f*

92

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system covers measures 92 to 96. The Clarinet (Cl) part is mostly silent, with rests. The Violin 1 (VI 1) and Violin 2 (VI 2) parts play a melodic line with eighth notes and quarter notes. The Viola (Vla) part features a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello (Vc) part provides a bass line with quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

97

Cl

VI 1

VI 2

Vla

Vc

p

p

p

p

Detailed description: This system covers measures 97 to 100. The Clarinet (Cl) part has a melodic line with triplets. The Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc) parts all have a dynamic marking of *p* (piano). The key signature remains three sharps.

101

Cl

VI 1

VI 2

Vla

Vc

Detailed description: This system covers measures 101 to 104. The Clarinet (Cl) part continues with triplets. The Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc) parts continue with their respective parts. The key signature remains three sharps.

105

Cl

VI 1

VI 2

Vla

Vc

109

Cl

VI 1

VI 2

Vla

Vc

113

Cl

VI 1

VI 2

Vla

Vc

117

Cl
VI 1
VI 2
Vla
Vc

121

Cl
VI 1
VI 2
Vla
Vc

125

Cl
VI 1
VI 2
Vla
Vc

129

Cl

VI 1

VI 2

Vla

Vc

mf

mf

mf

133

Cl

VI 1

VI 2

Vla

Vc

137

Cl

VI 1

VI 2

Vla

Vc

p

pp

pp

pp

pp

141

Cl
VI 1
VI 2
Vla
Vc

145

Cl
VI 1
VI 2
Vla
Vc

p
pp
pp
pp

149

Cl
VI 1
VI 2
Vla
Vc

153

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 153 through 156. The Clarinet (Cl) part features a rhythmic pattern of eighth notes with slurs. The Violin I (VI 1) and Violin II (VI 2) parts play sustained notes with a long slur. The Viola (Vla) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

157

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 157 through 161. The Clarinet (Cl) part has a more complex rhythmic pattern with slurs and accents. The Violin I (VI 1) and Violin II (VI 2) parts have slurs and accents. The Viola (Vla) and Violoncello (Vc) parts continue with their accompaniment, with a forte (*f*) dynamic marking in the Vc part.

162

Cl
VI 1
VI 2
Vla
Vc

This system contains measures 162 through 165. The Clarinet (Cl) part plays a simple melodic line. The Violin I (VI 1) part plays a simple melodic line. The Violin II (VI 2) part has a rhythmic pattern with slurs. The Viola (Vla) and Violoncello (Vc) parts continue with their accompaniment.

166

Cl
VI 1
VI 2
Vla
Vc

This system of musical notation covers measures 166 to 168. It features five staves: Clarinet (Cl), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Violin II part is characterized by a rhythmic pattern of eighth notes with a slanted stem, often grouped with a slur. The other instruments play a more melodic and harmonic accompaniment.

169

Cl
VI 1
VI 2
Vla
Vc

This system of musical notation covers measures 169 to 172. It features the same five staves as the previous system. The key signature remains three sharps. The Violin II part continues with its characteristic rhythmic pattern. The system concludes with a double bar line in all staves.