

DOMENICO SCARLATTI

SONATE K 411



Arrangée pour deux guitares
par Serge Robert

SONATE K411

Original: Si *b* majeur

DOMENICO SCARLATTI

Allegro

The image displays the first 20 measures of the Sonata K411 by Domenico Scarlatti. The score is written for two grand pianos, labeled G1 and G2, and includes a piano accompaniment. The music is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro'. The score is divided into five systems, each containing two staves. The first system (measures 1-5) shows the initial melodic line in G1 and the accompaniment in G2. The second system (measures 6-10) continues the melodic development. The third system (measures 11-14) features a more active melodic line. The fourth system (measures 15-18) shows a continuation of the melodic pattern. The fifth system (measures 19-20) concludes the excerpt with a final melodic phrase and a sustained chord in the piano part.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a whole rest.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a half note G4, a half note A4, a half note B4, and a half note C5. The lower staff has a half note G3, a half note A3, a half note B3, and a half note C4. A repeat sign is present at the start of measure 30.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff has a half note G4, a half note A4, a half note B4, and a half note C5. The lower staff has a half note G3, a half note A3, a half note B3, and a half note C4. A repeat sign is present at the start of measure 34.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff has a half note G4, a half note A4, a half note B4, and a half note C5. The lower staff has a half note G3, a half note A3, a half note B3, and a half note C4. A repeat sign is present at the start of measure 39.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff has a half note G4, a half note A4, a half note B4, and a half note C5. The lower staff has a half note G3, a half note A3, a half note B3, and a half note C4. A repeat sign is present at the start of measure 43.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff has a half note G4, a half note A4, a half note B4, and a half note C5. The lower staff has a half note G3, a half note A3, a half note B3, and a half note C4. A repeat sign is present at the start of measure 47.

53

60

SONATE K411

Allegro

G1

6

11

16

21

27

31

36

41

46

Detailed description: This image shows the first movement of a sonata, measures 1 through 49. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 6, 11, 16, 21, 27, 31, 36, 41, and 46 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat dots at the end of the 49th measure.

51

8

57

8

SONATE K411

G2
⑥=E

The musical score is written for guitar in G2 tuning (E6). It consists of 11 staves of music in 3/4 time. The key signature has one sharp (F#). The piece begins with a treble clef and a 3/4 time signature. The first staff contains a series of eighth notes, followed by a quarter note and a half note. The second staff continues with eighth notes and a quarter note. The third and fourth staves feature eighth notes and quarter notes. The fifth staff has a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff includes a repeat sign and eighth notes. The seventh and eighth staves continue with eighth notes and quarter notes. The ninth and tenth staves feature eighth notes and quarter notes. The eleventh staff concludes the piece with a double bar line and repeat dots.