



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Sonata "per Organo da Camera con due Tastatura Flautato e Trombone" [K.287]

**Composer:** Scarlatti, Domenico

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Sonata

Per Organo da Camera con due Tastatura Flautato e Trombone

a cura di Maurizio Machella

**Domenico Scarlatti**

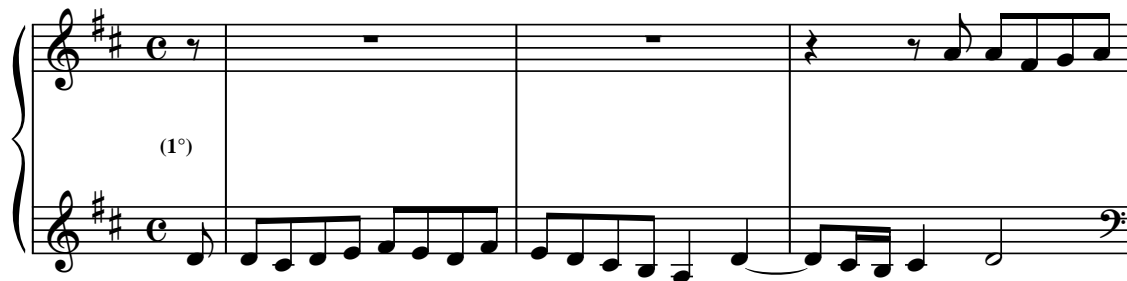
(1685 - 1757)

Andante Allegro

K. 287



(1°)

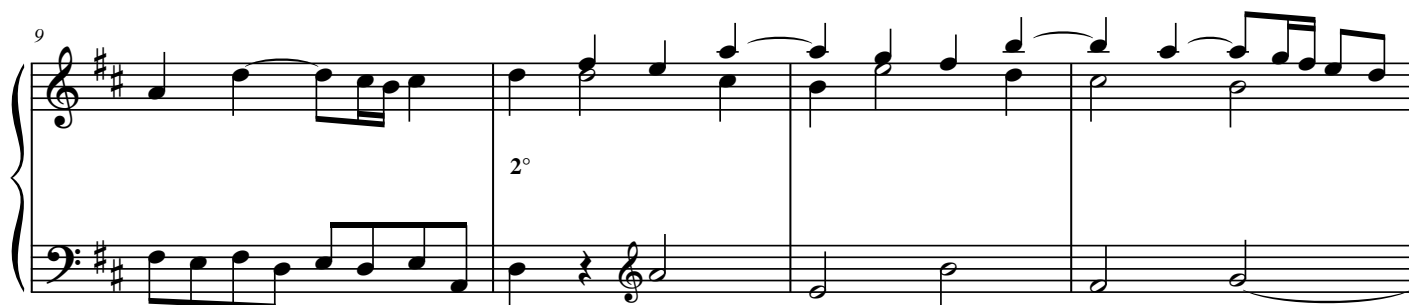
Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. The left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment.

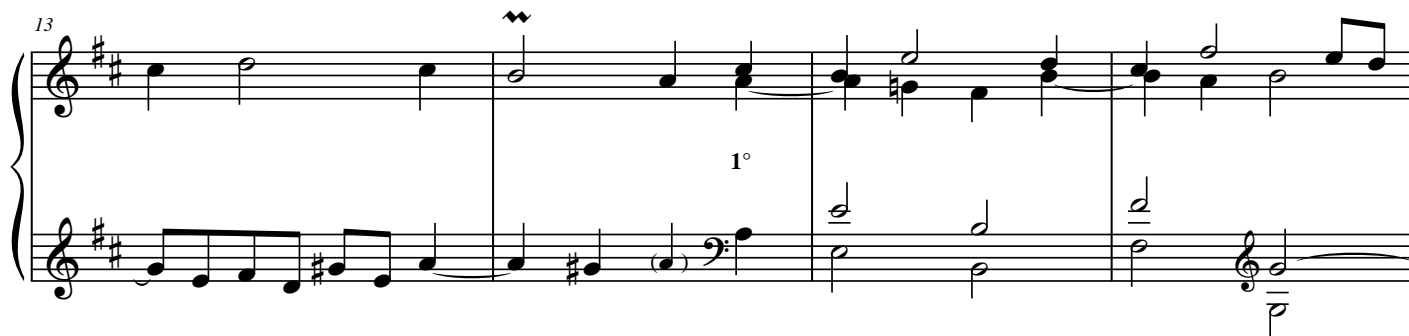
9

2°

Musical notation for measures 9-12. The right hand features a melodic line with slurs, and the left hand continues with eighth notes. A second ending bracket labeled '2°' spans measures 10-12.

13

1°

Musical notation for measures 13-16. The right hand has a melodic line with a trill-like ornament in measure 13. The left hand continues with eighth notes. A first ending bracket labeled '1°' spans measures 14-16.

17

2°

Musical notation for measures 17-20. The right hand continues with a melodic line, and the left hand provides accompaniment. A second ending bracket labeled '2°' spans measures 18-20.

21

(1°)

This system contains measures 21 through 24. The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth notes. A first-degree fingering (1°) is indicated in the second measure of the system.

25

(2°) 1° 2°

This system contains measures 25 through 28. The right hand continues with a melodic line, including some slurs and accents. The left hand accompaniment remains consistent. Second-degree (2°) and first-degree (1°) fingerings are indicated in the second, third, and fourth measures respectively.

29

1° 2° 1° 2°

This system contains measures 29 through 32. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment includes some chords and moving lines. First-degree (1°) and second-degree (2°) fingerings are indicated in the second, third, fourth, and fifth measures.

33

1° 2°

This system contains measures 33 through 36. The right hand continues with a melodic line. The left hand accompaniment features some chords and moving lines. First-degree (1°) and second-degree (2°) fingerings are indicated in the second and third measures.

37

1° 2°

This system contains measures 37 through 40. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. First-degree (1°) and second-degree (2°) fingerings are indicated in the second and third measures.

41

1°

This system contains measures 41 through 44. The right hand continues with a melodic line. The left hand accompaniment includes chords and moving lines. A first-degree (1°) fingering is indicated in the second measure.

45

2° 1°

50

2° 1° 2°

54

1° rit.