



# MICHAEL MAGATAGAN

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## Sonata in C Major for Flute & Harp (K.95) Scarlatti, Domenico

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in C Major for Flute & Harp [K.95]
<b>Composer:</b>	Scarlatti, Domenico
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Giuseppe Domenico Scarlatti (1685 – 1757) was an Italian composer who spent much of his life in the service of the Portuguese and Spanish royal families. Today he is known mainly for his 555 keyboard sonatas. He is classified primarily as a Baroque composer chronologically, although his music was influential in the development of the Classical style and he was one of the few Baroque composers to transition into the classical period. He was... (more online)

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# Sonata in C Major

Domenico Scarlatti (K. 95) 1685-1757

Interpretation for Flute & Harp by Mike Magatagan 2023

**Presto** (♩ = 80)

Flute *mf* *tr* *tr* *s*

Harp *mf*

6 *tr* *tr* *s*

10

14

F H F H

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system (measures 1-5) shows the Flute part with a melodic line starting on a quarter note, followed by two measures with trills (tr) and a fermata (s). The Harp part provides a rhythmic accompaniment of eighth notes in both hands. The second system (measures 6-9) continues the Flute part with trills and a fermata, while the Harp part continues its accompaniment. The third system (measures 10-13) shows the Flute part with rests and a final note, while the Harp part continues. The fourth system (measures 14-17) shows the Flute part with a series of quarter notes and rests, while the Harp part continues. The tempo is marked 'Presto' with a quarter note equal to 80 beats per minute. The dynamic is 'mf' (mezzo-forte). The key signature is C major and the time signature is 12/8.

17

F

H

21

F

H

25

F

H

29

F

H

33

F

H

37

F

H

40

F

H

44

F

H

Flute

# Sonata in C Major

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Presto (♩ = 80) *mf*

7

15

20

25

34

39

44

Harp

# Sonata in C Major

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Presto (♩ = 80)

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Measures 1-4 of the Sonata in C Major. The piece is in 12/8 time and begins with a mezzo-forte (mf) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of dotted quarter notes.

Measures 5-8 of the Sonata in C Major. The eighth-note pattern in the right hand continues, with the left hand accompaniment remaining consistent.

Measures 9-11 of the Sonata in C Major. The right hand introduces some rhythmic variation with eighth-note groups and rests, while the left hand accompaniment continues.

Measures 12-15 of the Sonata in C Major. The right hand continues with eighth-note patterns and rests, and the left hand accompaniment concludes the section.

15

Musical score for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a dotted quarter note. Measure 16 continues with similar rhythmic patterns. Measure 17 concludes with a double bar line and repeat signs in both staves.

18

Musical score for measures 18-20. The system consists of two staves. Measure 18 has a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 19 continues the pattern. Measure 20 features a key signature change to one sharp (F#) in the bass staff.

21

Musical score for measures 21-24. The system consists of two staves. Measure 21 has a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 22 continues the pattern. Measure 23 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 24 concludes with a treble staff containing a sixteenth-note triplet and a bass staff with a quarter note.

25

Musical score for measures 25-28. The system consists of two staves. Measure 25 has a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 26 continues the pattern. Measure 27 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 28 concludes with a treble staff containing a sixteenth-note triplet and a bass staff with a quarter note.

29

Musical score for measures 29-31. The system consists of two staves. Measure 29 has a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 30 continues the pattern. Measure 31 features a key signature change to two sharps (F# and C#) in the bass staff.

32

35

38

41

44