



Richard Lenz

Australia

Sonata L483 Scarlatti, Domenico

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzen.htm>

About the piece



Title: Sonata L483
Composer: Scarlatti, Domenico
Arranger: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: Sonata L483 by Domenico Scarlatti - arranged for guitar by Richard Lenz.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Sonata L.483

D. Scarlatti (1685 - 1757)

Arr. Richard Lenz

Allegro

mf

tr
4242

mp

tr
4242

f

tr
4242

p

CVII

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests, and a bass line with chords. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. A section marker "CIII" is centered above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. A section marker "CVIII" is centered above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. A dynamic marking of *p* (piano) is present below the staff. A section marker "CII" is centered above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. A section marker "CII" is centered above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with fingerings (1, 2) and a bass line with chords. The staff concludes with a double bar line and repeat signs. First and second endings are indicated by "1." and "2." above the staff.