



Eythor Thorlaksson

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About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Sonata K. 408 (score and parts) [K. 408]
Composer: Scarlatti, Domenico
Arranger: Thorlaksson, Eythor
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Instrumentation: 2 Guitars (Duet)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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DOMENICO SCARLATTI

SONATA

(K. 408)

Arrangement for two guitars
by
Eythor Thorlaksson

The Guitar School - Iceland
www.eythorsson.com

SONATA

(K. 408)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Allegro VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

IX. ----- VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

Musical score for measures 20-23. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). Measure 20 starts with a whole rest. Measures 21-23 contain eighth-note runs with fingerings 4-3, 2-1, and 4-1-2. A circled '2' is below measure 22. A dashed line labeled 'VII' is above measures 21-23. The lower staff has a bass clef and a key signature of one sharp. It features triplets of eighth notes in measures 20-21, quarter notes in 22, and eighth-note patterns with '04' and '3 2' fingerings in 23. The dynamic marking *p* is positioned between the staves.

Musical score for measures 24-27. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. Measures 24-27 contain eighth-note runs with fingerings 2-1, 4, 4-2, and 1-3. A dashed line labeled 'VII' is above measures 24-27. The lower staff has a bass clef and a key signature of one sharp. It features eighth-note patterns with '04' and '3' fingerings. The dynamic marking *cresc.* is above measure 24, and *f* is above measure 27.

Musical score for measures 28-31. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. Measures 28-31 contain eighth-note runs with fingerings 2-1, 3-1, 4-3, 2, 1, and 0-2-3. A double bar line with repeat dots is between measures 30 and 31. A dashed line is above measure 28. The lower staff has a bass clef and a key signature of one sharp. It features quarter notes and eighth notes with a 3/4 time signature. The dynamic marking *f* is above measure 30, and *sf* with an accent (>) is above measure 31.

Musical score for measures 32-35. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. Measures 32-35 contain eighth-note runs with fingerings 2-1, 1-0, 4, 1, 2, 3, 2, 1, 3-2, 4-2, 1, 3-2. The lower staff has a bass clef and a key signature of one sharp. It features quarter notes and eighth notes with a 0 1 3 fingering in measure 35. The dynamic marking *sf* with an accent (>) is above measure 32, and *f* is above measure 34.

Musical score for measures 36-39. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. Measures 36-39 contain eighth-note runs with fingerings 1-4, 2-4, and 1-2-3-4. A dashed line labeled 'II' is above measures 36-39. The lower staff has a bass clef and a key signature of one sharp. It features quarter notes and eighth notes with a 1/4 time signature in measure 38. The dynamic marking *p* is above measure 36, and *cresc.* is above measure 37.

40 VII-
mf

44 IV- VII-
p cresc.

48 IX- VII- IX- VII-
f

52 VII-
p cresc.

56 VII-
f

SONATA

(K. 408)

Arr. Eythor Thorlakszon

Domenico Scarlatti

Guitar 1

Allegro

1 VII----- *sigue*

mf *f* *mf*

5

9 *p* ④ *mf* IX----- VII-----

13 ----- *sigue* *p* *mf*

17 *p cresc.* *f* ②

21 VII----- ② *cresc.*

25 VII----- VII----- *f*

Musical score for guitar, measures 30-60. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *sf*, *p*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-4 above notes. The score is divided into systems, with measure numbers 30, 34, 37, 41, 45, 48, 52, and 56 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 60.

SONATA

(K. 408)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Guitar 2

1 Allegro 2

mf

6

p

10

mf *p*

14

mf *p cresc.*

18

f

22

cresc.

26

f

30

f

34

f *p*

38

cresc. *mf*

42

f

46

p cresc. *f*

50

p

53

p

56

f