



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2 million downloads!  
Remember ... for all this work, if you can, make me an offer on Paypal.  
Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Sonata\_Fuga per Clavicembalo o Organo K.58  
**Composer:** Scarlatti, Domenico  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ, Harpsichord  
**Style:** Classical

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Sonata-Fuga per Clavicembalo o Organo

K.58

a cura di  
Maurizio Machella

Domenico Scarlatti

1685-1757



First system of musical notation, measures 1-3. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 4-6. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

Third system of musical notation, measures 7-9. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

Fourth system of musical notation, measures 10-12. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

Fifth system of musical notation, measures 13-15. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

Sixth system of musical notation, measures 16-18. Treble clef, bass clef, common time signature. The key signature has two flats (B-flat and E-flat).

19

Musical score for measures 19-21. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

22

Musical score for measures 22-24. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment.

25

Musical score for measures 25-27. The right hand has a more active melodic line with sixteenth-note runs, and the left hand accompaniment becomes more varied with some chords.

28

Musical score for measures 28-30. The right hand features a melodic line with some grace notes, and the left hand accompaniment consists of dotted eighth notes.

31

Musical score for measures 31-33. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is mostly dotted eighth notes.

34

Musical score for measures 34-36. The right hand has a melodic line with some chromaticism, and the left hand accompaniment is mostly dotted eighth notes.

37

so is the original !

Musical score for measures 37-40. The piece is in a minor key with a key signature of two flats. The melody in the right hand features eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth notes and chords.

41

Musical score for measures 41-44. The melody continues with more complex rhythmic patterns, including sixteenth notes and grace notes. The bass line remains consistent with the previous section.

45

Musical score for measures 45-48. The right hand features a series of chords and moving lines, while the left hand continues with a rhythmic accompaniment.

49

Musical score for measures 49-51. This section includes some block chords in the right hand and a more active bass line.

52

Musical score for measures 52-54. The melody in the right hand becomes more intricate with grace notes and slurs. The left hand continues with a steady accompaniment.

55

Musical score for measures 55-58. The piece concludes with a final cadence in the right hand and a sustained bass line.