

TARANTELLA 'MEFISTO'

Sonata K295

Domenico Scarlatti

trascrizione G. Nevio Zanivan

Allegro ♩=120

Violino *f*

Violini *f*

Viola *f*

Violoncelli *f*

Contrabbasso *f*

Flauto *f*

Oboe *f*

Fagotto *f*

Clavicembalo *f*

Tamburello *ff*

Tamburo *ff*

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If performed in public, please inform me by email gneviozanivan@yahoo.it. Thank you.

TARANTELLA 'MEFISTO

4

32

Vno

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cmb.

Cym.

G.c.

The image shows a page of a musical score for 'TARANTELLA 'MEFISTO'. The score is for a full orchestra and includes parts for Violino (Vno), Violino II (Vni), Violoncello (Vle), Contrabbasso (Cb.), Flauto (Fl.), Oboe (Ob.), Fagotto (Fg.), Cembalo (Cmb.), Cymbali (Cym.), and Grancassa (G.c.). The music is in 4/4 time and features a complex, rhythmic melody. The score is divided into measures, with a double bar line and the number '32' indicating the start of a new section. The key signature has one flat (B-flat). The Vno part has a dynamic marking of 'ff' (fortissimo) at the beginning. The Vle part has a dynamic marking of 'f' (forte). The Vc. part has a dynamic marking of 'f' (forte). The Cb. part has a dynamic marking of 'f' (forte). The Fg. part has a dynamic marking of 'f' (forte). The Cmb. part has a dynamic marking of 'f' (forte). The Cym. part has a dynamic marking of 'f' (forte). The G.c. part has a dynamic marking of 'f' (forte). The score is written in a standard musical notation with a treble clef for the strings and woodwinds, and a bass clef for the bassoon, cymbals, and grand drum.

TARANTELLA 'MEFISTO

43

Vno

Vni

Vle

Vc.

Cb.

43

Fl.

Ob.

Fg.

43

Cmb.

43

Cym.

43

G.c.

TARANTELLA 'MEFISTO

6

53

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vno (Violin):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Vni (Viola):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Vle (Violoncello):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Vc. (Violone):** Plays a rhythmic accompaniment with a *p* dynamic.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Fl. (Flauto):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Fg. (Fagotto):** Starts with a rest, then plays a melodic line with a *mp* dynamic.
- Cmb. (Cembalo):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Cym. (Cimbalino):** Plays a rhythmic accompaniment with a *tr* dynamic.
- G.c. (Grande cassa):** Plays a rhythmic accompaniment with a *tr* dynamic.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Trills are indicated by 'tr' above notes in the Cb., Fl., Ob., and Cym. parts.

TARANTELLA 'MEFISTO

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vno (Violino):** Treble clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Vni (Violino):** Treble clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Vle (Viola):** Bass clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Vc. (Violoncello):** Bass clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Cb. (Contrabbasso):** Bass clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Fl. (Flauto):** Treble clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*. It features trills in the later measures.
- Ob. (Oboe):** Treble clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Fg. (Fagotto):** Bass clef, starts at measure 63 with a *mf* dynamic, then changes to *mp*. It features trills in the later measures.
- Cmb. (Cimbalo):** Grand staff (treble and bass clefs), starts at measure 63 with a *mf* dynamic, then changes to *mp*.
- Cym. (Cimbalino):** Percussion staff, starts at measure 63 with a *mf* dynamic, featuring trills.
- G.c. (Gonghi):** Percussion staff, starts at measure 63 with a *mf* dynamic.

TARANTELLA 'MEFISTO

85

Vno

Vni

Vle

Vc.

Cb.

85

Fl.

Ob.

Fg.

85

Cmb.

85

Cym.

85

G.c.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

mf

TARANTELLA 'MEFISTO

108

Vno *mp* *f*

Vni *mp* *f*

Vle *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cmb. *mp* *f*

Cym. *mp* *f*

G.c. *f*

TARANTELLA 'MEFISTO

120

Vno

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cmb.

120

Cym.

120

G.c.

Detailed description: This is a page of a musical score for 'Tarantella 'Mefisto'. The score is written for a full orchestra and includes parts for Violin I (Vno), Violin II (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cymbals (Cmb.), Snare Drum (Cym.), and Gong (G.c.). The tempo is marked as 120. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score shows measures 120 through 129. The Violin I and Flute parts have a melodic line with trills and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a rhythmic pattern of eighth notes. The Snare Drum and Gong parts provide a steady, rhythmic accompaniment.

132

Vno *mp* *mf*

Vni *mp* *mf*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Fg. *mp* *mf*

Cmb. *mp* *mf*

Cym. *mp* *mf*

G.c. *mp* *mf*

TARANTELLA 'MEFISTO

16
167

Vno
Vni
Vle
Vc.
Cb.
Fl.
Ob.
Fg.
Cmb.
Cym.
G.c.

1.
2.