



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Toccata per Organo (from Ms. "Obras Romanas per Organ" Livraria do Monasteiro de St. Cruz de Coimbra)
Composer: Scarlatti, Alessandro
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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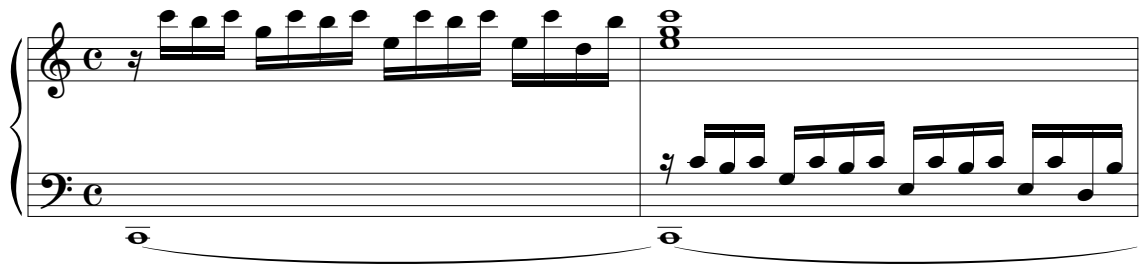
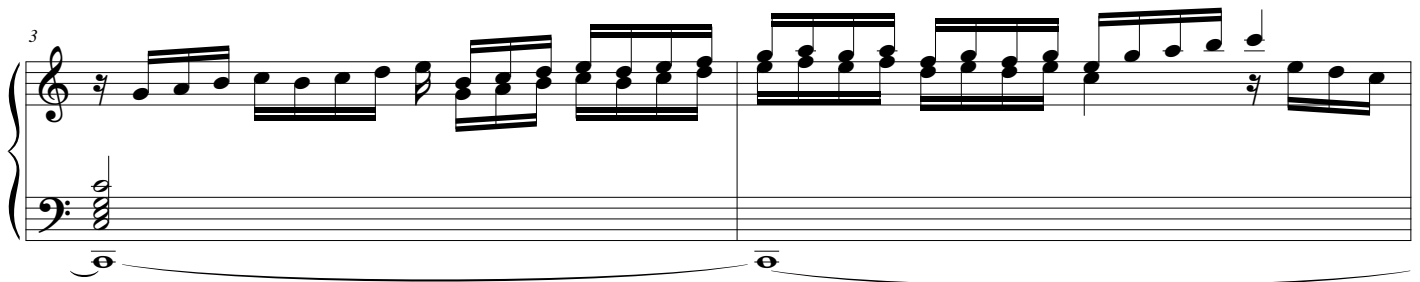
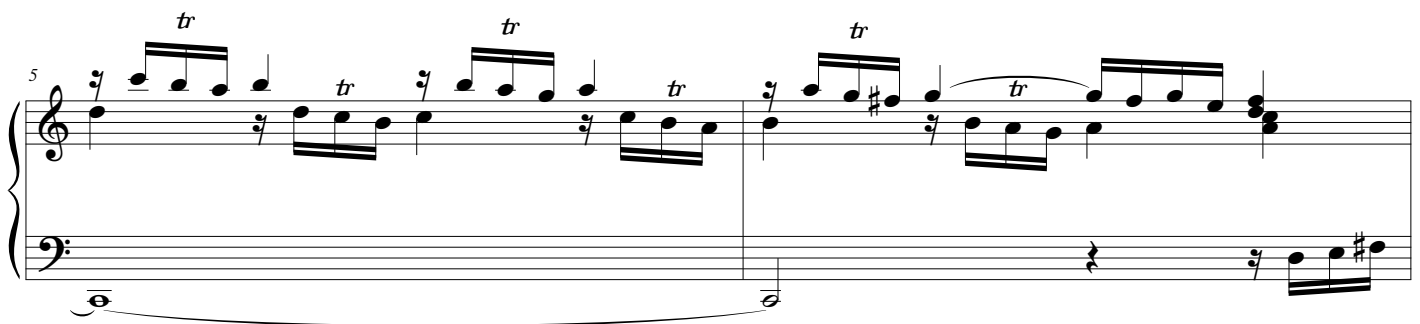
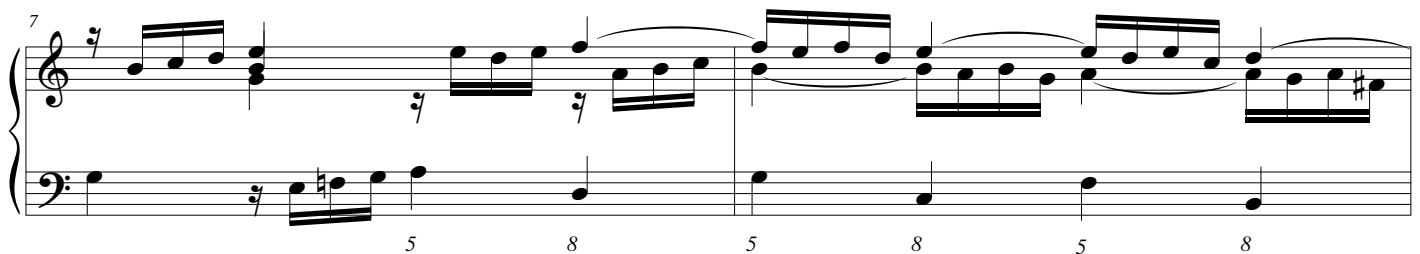
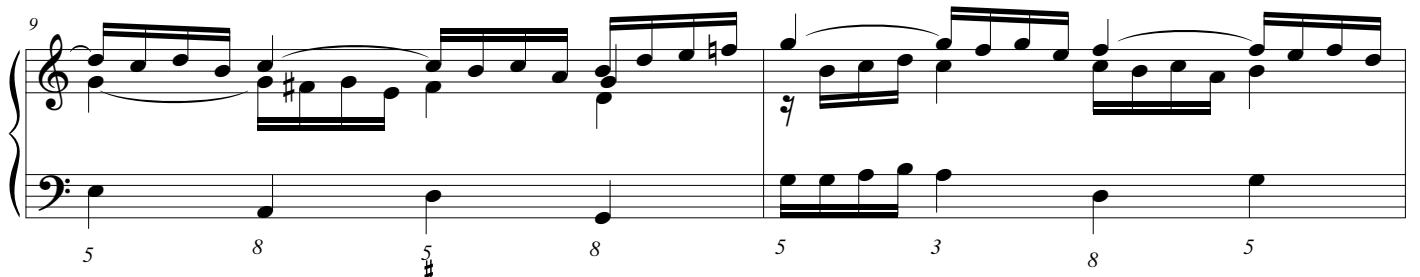


[Toccata per Organo]

(Ms. "Obras Romanas per Organ". Da: Livraria do Mosteiro de St. Cruz de Coimbra)

a cura di
Maurizio Machella

Alessandro SCARLATTI
(1659-1725)

The first system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. There are two fermatas under the first and second measures of the lower staff.The second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. There are two fermatas under the first and second measures of the lower staff.The third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth notes with trills (tr) above them. The lower staff contains a series of quarter notes. There are two fermatas under the first and second measures of the lower staff.The fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth notes with trills (tr) above them. The lower staff contains a series of quarter notes. There are two fermatas under the first and second measures of the lower staff.The fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth notes with trills (tr) above them. The lower staff contains a series of quarter notes. There are two fermatas under the first and second measures of the lower staff.

11

8 6 5 6 5

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a continuous eighth-note melody and a bass clef with a simple accompaniment. Measure 12 continues the melody with some rests and a more complex bass line.

13

8 6 5 8 6 5

Musical notation for measures 13 and 14. Measure 13 has a treble clef with a steady eighth-note melody and a bass clef with a simple accompaniment. Measure 14 features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment.

15

8 6 4 2 6 4 2 6 4 6 #2 #

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 16 features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment.

17

4 6 #4 2 2

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 18 features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment.

19

8 5 # 8 3 3

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 20 features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment.

21

3 6 6 3 #6

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 22 features a treble clef with a melody of eighth notes and a bass clef with a more active accompaniment.

23

Musical notation for measures 23-24. Treble clef has eighth notes with slurs. Bass clef has a continuous eighth-note accompaniment pattern.

25

7 6 7 6 7 6 7 6 7 6 7 #6 8 #6 6 8

27

5 #6 6 #6 6 8 #6 6 8 8 #6 6 8

29

6 #5 8 #6 6 8 5 #6 5 8 8 3

31

3 3 3 3 3 3 3 3

33

5 # 5 # 4 6

35

5 # 4 2 6 6 #4 2 6

38

6 (b)4 2 6 4 2 3 4 2 b 6 4 2 6 b4 2

41

4 2 5 b4 2 5 4 2 6 5 5 8 5 8 5

44

8 5 # 8 5 # 5 # 8 b

46

8 6 5 6 4 tr tr

49

6