



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Son tutta duolo  
**Composer:** Scarlatti, Alessandro  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Piano and Voice  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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# SON TUTTA DUOLO

Alessandro SCARLATTI

Largo

con grande espressione

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest for the first two measures and a whole note chord in the third measure. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics increase through the system, marked with *cresc.* and *f*.

The second system of the musical score begins with a measure rest (4) and continues with the vocal line. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "Son tut - ta duo - lo, non ho che affan -". The piano accompaniment continues in the grand staff, marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The third system of the musical score begins with a measure rest (7) and continues with the vocal line. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "ni e mi\_ da mor - te pe - na cru -". The piano accompaniment continues in the grand staff, marked with a mezzo-forte (*mf*) dynamic. The tempo is marked as *lento*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The fourth system of the musical score begins with a measure rest (10) and continues with the vocal line. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "del, pe - na cru - del e mi\_ da mor -". The piano accompaniment continues in the grand staff, marked with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

13

te pe - na cru - del, pe - na cru - del, *a tempo*

*stent.* *mf* *p* *mp*

16

e per me so - lo so - no ti - ran - ni gli a - stri, la

*p*

19

sor - te, i nu - mi, il ciel, e per me so -

*cresc.* *p*

22

lo so - no ti - ran - ni gli a stri, la sor - te, i nu -

*f*

25 *p* *pp*

mi, i nu-mi, il ciel, i nu-mi, il ciel.

*p* *pp* *f*

28 *p*

Son tut - ta duo -

*p* *f*

31

lo, non ho che affan - ni

34 *lento*

e mi da mor - te pe - na cru - del, pe na cru

37

del, e mi\_ da mor - te pe - na cru-

*mf* *f* *stent.*

40

del pe - na cru - del.

*mf* *rit.* *col canto*