



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "SI SUONI LA TROMBA" Aria per Soprano, Tromba sola e Continuo (organ or harpsichord)

Composer: Scarlatti, Alessandro

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Trumpet, Organ

Style: Baroque

MAURIZIO MACHELLA on free-scores.com

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Aria per Soprano, Tromba e Organo

"Si suoni la Tromba"

a cura di Maurizio Machella

Alessandro Scarlatti

1660-1725

(Allegretto moderato)



Soprano

Tromba in C

Organo

Sheet music for Soprano, Tromba in C, and Organo. The score is in G major (one sharp) and common time (C). The tempo is marked (Allegretto moderato). The Soprano part is mostly rests. The Tromba part begins with a forte (f) dynamic and features a trill (tr) in the final measure of the first system. The Organ part also begins with a forte (f) dynamic. The second system includes a wavy line above the Tromba staff. The third system includes dynamics of piano (p) and forte (f) for both the Tromba and Organ parts, with a trill (tr) in the Tromba part.

10 *f*

Si suo - ni la trom - ba, trom - ba, suo - ni la trom - ba, trom -

10 *tr*

10 *mf*

13 *tr*

ba, si suo - ni la trom -

13

13

17

- ba, la trom - ba, Si suo - ni la trom - ba, la trom - ba, la - trom - ba,

17

17

20

la __ trom - ba, si suo - ni la trom - ba.

20

20

23

Miei fi - di guer - rie - - -

23

23

tr

p

23

p

26

ri, in cam - po più__ fie - - -

26

26

f

26

f

29

ri, Ar-ma-ti rim-bom - ba, ar

32

ma ti, ar - ma - ti rim-bom - ba, rim-bom - ba, ar -

35

ma - ti rim-bom - ba, rim-bom -

38

ba, rim-bom - ba.

41

f

tr

44

f

47

47

p *f* *p* *tr*

47

p *f* *p*

50

50

f

Si suo - ni la trom - ba, trom - ba, suo - ni la trom - ba, trom -

50

tr

50

mf

53

53

tr

ba, si suo - ni la trom -

53

mf

53

56

ba, la trom - ba, Si suo-ni la trom -

59

- ba, la trom - ba, la - trom - ba, ls___ trom - ba, si suo - ni la trom

62

p *f* *tr*

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(Allegretto moderato)

tr

TROMBA IN C

The musical score for Tromba in C is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as (Allegretto moderato). The score consists of eight staves of music, numbered 1 through 27. The dynamics range from forte (f) to piano (p). The piece includes several trills (tr) and triplet markings (3). The notation includes eighth and sixteenth notes, rests, and a final triplet ending.

24 *tr* 3

40 *f* *tr*

44

47 *p* *f* *tr*

49 *p* *tr*

53

57

61

62

64 *p* *f* *tr*

Aria per Soprano, Tromba e Organo

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(Allegretto moderato)

Alessandro Scarlatti

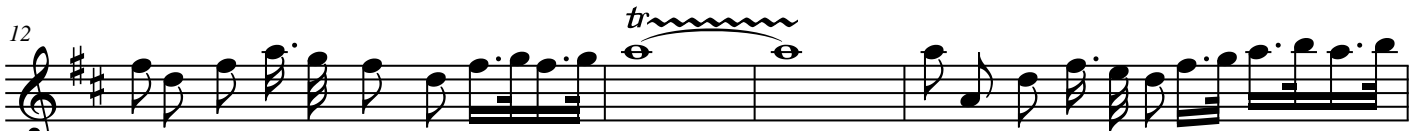
1660-1725

10 *f*



Si suo - ni la trom - ba, trom -

12 *tr*




- ba, suo-ni la trom-ba, trom - - - - - ba, si suo-ni la trom - - -

16



- - - - - ba, la trom -

18



- ba, Si suo - ni la trom - - - - - ba, la trom - ba, la - trom - ba,

20



la - - - trom - ba, si suo - ni la trom - - - - - - - - -

25




- Miei fi - di guer-rie - - - - - - - - -

27



- ri, in cam-po più - - - - - - - - -

29



- - - - - ri, Ar - ma - ti rim-bom - - - - -

31

ba, ar - ma ti, ar - ma - ti rim-bom - ba, rim-bom -

34

ba, ar - ma

36

ti rim-bom - ba, rim-bom -

38

ba, rim-bom - ba. 11

51

f Si suo-ni la trom-ba, trom - ba, suo-ni la trom-ba, trom -

55

ba, si suo-ni la trom -

57

ba, la trom - ba, Si suo - ni la trom -

59

ba, la trom - ba, la - trom-ba, ls_ trom-ba, si suo-ni la trom - ba.

62

4