



# Blue Yates

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-blueyates.htm>

## About the piece

**Title:** Partita all Lombarda [from 'Duets for Classical Guitar Vol. 1']  
**Composer:** Scarlatti, Alessandro  
**Arranger:** Yates, Blue  
**Copyright:** Copyright © Blue Yates  
**Publisher:** Yates, Blue  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Baroque  
**Comment:** Taken from 'Duets for Classical Guitar Vol. 1' arranged and edited by Blue Yates. Visit [www.rekobaeditions.com](http://www.rekobaeditions.com) for more details.

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# Partita alla Lombarda

Alessandro Scarlatti  
Transcribed and edited  
by Blue Yates

$\text{♩} = 80$

Measures 1-3 of the score. The music is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes, and the left hand provides a simple bass accompaniment with quarter notes.

Measures 4-6 of the score. The right hand continues the melodic line, and the left hand accompaniment remains consistent with quarter notes.

Measures 7-9 of the score. The right hand melodic line concludes with a sharp sign on the final note. The left hand accompaniment continues with quarter notes.

Measures 10-12 of the score. Measure 10 shows a change in the right hand melody. Measure 11 features a fermata over a chord in the right hand. Measure 12 ends with a repeat sign. The left hand accompaniment includes some grace notes.

Measures 13-15 of the score. Measure 13 begins with a repeat sign. Fingerings are indicated with circled numbers: 2 for the second measure, 2 for the third, 2 for the fourth, and 3 for the fifth. The right hand melody continues with eighth notes, while the left hand accompaniment uses quarter notes.

16 1/2CV ② ③

19

23

27

31 1.

35 2.