



Ioan Dobrinescu

Roumania, Bucharest

Bagatella Scarlatescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatella
Composer: Scarlatescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Ensemble
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

Musical score for the first system (measures 1-8) of Bagatella. The score is in 3/4 time and B-flat major. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, and a Viola section (1st and 2nd Viola). The 1st Violin part begins with a melodic line in measure 5, marked *mp* and *p*. The 2nd, 3rd, and 4th Violin parts play sustained chords, marked *pp*. The Viola section plays a rhythmic accompaniment of eighth notes, marked *mp* and *p*. The 1st Violoncello part plays a pizzicato accompaniment, marked *mp* and *p*. The 2nd Violoncello part plays a simple bass line, marked *mp* and *p*.

Musical score for the second system (measures 9-16) of Bagatella. The score continues with the same instrumentation. Measure 9 is marked with a double bar line and a repeat sign. Measure 10 features a first ending bracket with a double bar line and a repeat sign. Measure 11 is marked with a box containing the letter 'A'. The 1st Violin part continues its melodic line, marked *ppp* and *pp*. The 2nd Violin part plays a melodic line, marked *pp* and *p*. The 3rd Violin part plays a melodic line, marked *pp* and *pp*. The 4th Violin part plays a melodic line, marked *pp* and *pp*. The Viola section continues its rhythmic accompaniment, marked *pp* and *pp*. The 1st Violoncello part plays a pizzicato accompaniment, marked *ppp* and *pp*. The 2nd Violoncello part plays a simple bass line, marked *ppp* and *pp*.

18

pp *p* *mp*
pizz.
pp *p*
arco *mp* *mf* *pp* *pizz.* *p*
pp *p* *mp*
pp *p*
pp *p*



poco rit. A tempo ♩ = 102

27

B

mf *pp*
arco
mf *mf* *pp*
arco *p* *pp*
arco *mf* *pp*
mf *mf* *pp*
mp *mp*
mp

Incalzando ♩ = 106

37

mp

p

p

p

pizz

p

arco

mp

mf

p

pp

pp

47

pp

pp cresc.

f

pp

pp cresc.

f

arco

p

sul pont.

ord. ♯

sul pont.

ord. ♯

f

pp

pp cresc.

sul pont.

ord.

f

pp

pp cresc.

sul pont.

ord.

ppp

ppp cresc.

mp

ppp

ppp cresc.

cresc.

cresc.

mf

ppp

ppp

mf

poco rit. ♯

Tempo, mosso ♩=112

57 **C**

mp *mf* *p* *mp*
mp *mf* *p* *mp*
mp *mp* *mf*
mp *mp*
mp *mp* *mf* *pp*
pp *mp*
arco *p* *mp* *pp*
p *mp* *pp*



67

mf *pp* *mp* *p*
mf *pp* *sfz* *p* *mf* *pp*
mp *mp* *pp* *sfz* *p*
p *mp* *pp* *sfz* *p*
p *pp* *p* *mp* *pp* *p*
mp *pp* *mp* *pp* *pp* *pp*
p *pp* *mp* *pp*

76 *poco rit.* **D** *A tempo* ♩ = 102

mp *pp cresc. molto* *mf*

mp *pp cresc. molto*

mf *mf* *mp*

mp *mf*

p *pp cresc. molto* *mp* *mp*

pp cresc. molto *mp* *mf*

pizz. *mp* *pizz.* *mp*

mp *pp cresc. molto* *mp* *mp*

85

ppp *pp*

pp *p*

ppp *pp*

pp *pp*

pp *arco* *pp*

94

Musical score for measures 94-102. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (Violin I, Violin II, and Viola) contain melodic lines with various dynamics including *p*, *mp*, and *mf*. The lower staves (Piano) contain a dense accompaniment with dynamics ranging from *pp* to *p*. The bass line includes a *pizz.* (pizzicato) instruction. The key signature has two flats, and the time signature is 3/4.

103

poco rit. [E] Tempo ♩ = 102

Musical score for measures 103-111. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (Violin I, Violin II, and Viola) contain melodic lines with various dynamics including *p*, *mp*, and *mf*. The lower staves (Piano) contain a dense accompaniment with dynamics ranging from *pp* to *mf*. The bass line includes an *arco* instruction. The key signature has two flats, and the time signature is 3/4. A tempo change to 102 beats per minute is indicated at measure 103, along with a *poco rit.* marking.

112

p *p* *mp* *cresc.*

p *cresc.*

pp *cresc.*

pp *pp* *cresc.*

pp *pp* *cresc.*



121 *Incalzando* ♩ = 116

mf sfz *mf*

mf sfz *mf*

p *mf*

mf sfz *mp*

mf sfz *mf*

mf sfz *mf*

mp *mp* *arco*

mp *mp*

149 **G** *grazioso*

mp f mf

mp f mf

mf f mp

mf f mp

mp mf mp

mp mf mp

mp mf mp

mp mf mp



158

sfz sfz

mf mf

mf mf

mf mf

mf mf

mf mf

mf mf

mf mf

181

sfz sfz sfz sfz

ff

ff

ff