



Ioan Dobrinescu

Roumania, Bucharest

Bagatella Scarlatescu, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bagatella
Composer: Scarlatescu, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Violin, Violoncello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

Violin

Violoncello

mp

pizz.

p

pp

arco

mp

6

pp

p

11

A

ppp

pp

pp

p

16

pp mp mf

21

pp p mp

poco rit. A tempo ♩ = 102

B

26

mf p

31

4 4

mp

p

36

4 4

mp

p

41

4 4

mf

p

pp

Incalzando ♩ = 106

46

4 4

pp

ppp

51

pp cresc. *f*

ppp cresc. *mp*

Tempo, mosso ♩=112

56

C

pp

pizz *arco* *mp*

61

mp *p*

mf *pp*

66

mp *mf* *pp*

p *pp* *sfz*

71

pp *mp* *pp* *sfz* *p*

p *mf* *pp* *pp*

76

mf *pp* *cresc. molto* *poco rit..*

mp *pp* *cresc. molto* *mp*

A tempo ♩ = 102

81 **D**

mf

mp

86

pp

ppp

91

p

ppp

p

96

mf *pp*
pizz. arco
mp *p*

100

mp *p*
pp

104

poco rit.. **E** Tempo ♩ = 102

mf
mp

109

p
pp

114

p
pp *cresc.*

This system contains measures 114 through 118. The music is in a key with two flats and a 3/4 time signature. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings. Dynamics include *p* (piano) and *pp* (pianissimo), with a *cresc.* (crescendo) marking in the final measure.

119

Incalzando ♩ = 106

mp cresc.
p
mf sfz

This system contains measures 119 through 122. It begins with a tempo change to *Incalzando* and a tempo marking of ♩ = 106. The upper staff has a melodic line with slurs and dynamics *mp cresc.* and *p*. The lower staff has a bass line with dynamics *mf sfz* (mezzo-forte sforzando).

123

mf
mp

This system contains measures 123 through 126. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

127 $\text{♩} = 112$

f

f

133 *poco sostenuto* *Giocoso* $\text{♩} = 120$

f

pizz

mf

139

144

mf

p

Un poco piú vivo ♩ = 132

149

mf

mp

G *pizz.*

arco

f

154

mp

mf

grazioso

159

sfz

This system contains five measures of music. The upper staff is in treble clef with a key signature of one flat (B-flat major). It features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The lower staff is in bass clef and contains a continuous eighth-note bass line with a dynamic marking of *sfz* (sforzando) under the third measure.

164

arco

pizz.

This system contains four measures of music. The upper staff is in treble clef with a key signature of one flat. It begins with a chord G4-B4-D5, followed by a series of eighth-note patterns with accents. A circled plus sign (+) is placed above the first measure. The lower staff is in bass clef and contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5, with a dynamic marking of *pizz.* (pizzicato) above the first measure.

168

pizz

arco

arco

pizz

This system contains five measures of music. The upper staff is in treble clef with a key signature of one flat. It features eighth-note patterns with accents and a circled plus sign (+) above the third measure. The lower staff is in bass clef and contains chords and eighth-note patterns with accents and a circled plus sign (+) above the second measure. Dynamic markings *pizz* and *arco* are placed above and below the staves to indicate playing techniques.

173 **sempre cresc. e accel.**

f

arco

f

178

ff

ff

182

sfz sfz sfz sfz

sfz sfz sfz sfz