



Giuseppe Scalici

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppescalici.htm>

About the piece

Title:	Grottesco
Composer:	Scalici, Giuseppe
Arranger:	Scalici, Giuseppe
Copyright:	Copyright © G.Scalici 2020
Publisher:	Scalici, Giuseppe
Style:	March
Comment:	Grotesque theme for film orchestra: - flute - oboe - bassoon - flugelhorn - trumpets - trombones - tuba - strings

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Grottesco

Music for Images
G. Scalici

Grottesco

A Presto ♩ = 80

15,0"
5.2.16
Hit 02

G. Scalici

The musical score is arranged in two systems. The first system includes Flauti, Oboi, Fagotti, Flicorno, Trombone, and Tuba in FA. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Flauti, Oboi, and Flicorno parts feature a melodic line with dynamics ranging from *p* to *mf*. The Fagotti part has a more complex melodic line. The Violino I, II, Viola, and Violoncello parts feature a rhythmic accompaniment of triplets, starting with *p* and moving to *f*. The Contrabbasso part has a simple melodic line. The score includes various dynamic markings (*p*, *mp*, *f*, *mf*) and articulation marks like *rall.* and *mute*.

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B Inquieto ma Grottesco ♩ = 170

12

1. 2.

Fl.

Ob.

Fgt.

mf

Flic.

Trb.

Tba.

f

f

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

f

pizz.

4

Detailed description of the musical score: The score is for measures 12 to 15. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet in B-flat, Trumpet, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a percussion section (Timpani). The woodwinds and strings are mostly silent, with some notes in the lower strings and bassoon. The percussion section has a rhythmic pattern of quarter notes. Dynamic markings include *mf* for the bassoon, *f* for the cello and contrabass, and *pizz.* for the cello and contrabass. There are first and second endings for measures 13 and 14. A measure rest of 4 is indicated in measure 15 for the Trombone part.

21

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *open* *3*

f *3*

p *ff*

p *ff*

p *ff*

f *pizz.*

4

8

12

4

4

4

29

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

4

16

20

24

glissando

glissando

glissando

glissando

mp

mf

mp

mf

42

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute

open

p

mf

28

32

f

4

4

4

Detailed description: This page of a musical score covers measures 42 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Flic.), Trumpet (Trb.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The Flute and Oboe parts are mostly rests. The Bassoon part has rests with slash marks and a measure with a '4' above it. The Clarinet part has a 'mute' instruction from measure 43 to 47, followed by a 'p' dynamic, and an 'open' instruction in measure 48. The Trumpet and Trombone parts have a 'p' dynamic in measure 43 and a 'mf' dynamic in measure 44. The Trombone part has a '28' above a slash in measure 43 and a '32' above a slash in measure 47. The Violin I and II parts have a 'f' dynamic in measure 42 and play a melodic line with slurs. The Viola, Violoncello, and Contrabass parts have rests with slash marks and a '4' above a slash in measure 48.

Musical score for measures 51-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Flute (Flic.), Trumpet (Trb.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 51: Flute and Oboe enter with a melodic line. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 4. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 52: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 4. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 53: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 4. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 54: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 4. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 55: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 4. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 56: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 40. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 57: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 40. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Measure 58: Flute and Oboe continue. Flute dynamics range from *mf* to *f*. Oboe dynamics range from *mf* to *f*. Bassoon has a dynamic marking of 40. Flute (Flic.), Trumpet (Trb.), and Trombone (Tba.) are silent.

Violin I (Vln. I) and Violin II (Vln. II) parts include dynamic markings of *mp*, *mf*, and *f*, and performance instructions for *pizz.* and *arco*. Viola (Vla.) part includes dynamic markings of *mf* and *f*, and performance instructions for *arco* and *pizz.*. Violoncello (Vc.) and Contrabass (Cb.) parts include dynamic markings of 4.

59

1. *tr* *mf* *f* *mf*

2. *tr* *f* *mf*

Ob. *f* ³

Flic. *f* ³

Trb. *f*

Tba. 44 48

Vln. I *pizz.* *arco* *arco* *pizz.* *arco*

Vln. II *pizz.* *arco* *arco* *pizz.* *arco*

Vla.

Vc.

Cb.

68

Fl. *mf* *f* *#2* 1. 2.

Ob.

Fgt.

Flic. *mf* *mute*

Trb. *mf* *f*

Tba. 52 *mf* *f*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco* *#2*

Vla. *arco* 3

Vc. *arco* 3

Cb. *arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is in 7/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 68 with a *mf* dynamic, followed by a rest and then a *f* dynamic with a *#2* fingering. The Oboe (Ob.) and Bassoon (Fgt.) parts have rests. The Flute (Flic.) part starts at measure 52 with a *mf* dynamic and a *mute* instruction. The Trumpet (Trb.) and Trombone (Tba.) parts also start at measure 52 with a *mf* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have *pizz.* (pizzicato) markings, followed by *arco* (arco) markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have *arco* markings and a triplet of eighth notes. The score includes first and second endings for the Flute, Trumpet, and Trombone parts.

77

Fl.

Ob.

Fgt.

Flic.

Trb.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Fgt.). The second system contains Flute Piccolo (Flic.), Trumpet (Trb.), and Trombone (Tba.). The third system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85 is marked with a '4' and a 'pizz.' (pizzicato) marking. The Flute part has a long slur covering measures 85-94. The Bassoon part has a '4' and a 'pizz.' marking in measure 94. The Violin II part has a '4' and a 'pizz.' marking in measure 94. The Viola part has a '4' and a 'pizz.' marking in measure 94. The Violoncello and Contrabass parts have a '4' and a 'pizz.' marking in measure 94. The Flute Piccolo part has an 'open' marking in measure 94.

Musical score for measures 97-104. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 97-104. Dynamic markings: *mf* (measures 97-98), *mp* (measures 99-100). Features melodic lines with slurs.
- Ob. (Oboe):** Measures 97-104. Dynamic markings: *mf* (measures 97-98), *mp* (measures 99-100). Features melodic lines with slurs.
- Fgt. (Bassoon):** Measures 97-104. Features rhythmic patterns with slurs.
- Flic. (Clarinet):** Measures 97-104. Features melodic lines with slurs.
- Trb. (Trumpet):** Measures 97-104. Features rhythmic patterns with slurs.
- Tba. (Trombone):** Measures 97-104. Features rhythmic patterns with slurs.
- Vln. I (Violin I):** Measures 97-104. Features melodic lines with slurs.
- Vln. II (Violin II):** Measures 97-104. Features rhythmic patterns with slurs.
- Vla. (Viola):** Measures 97-104. Features rhythmic patterns with slurs.
- Vc. (Violoncello):** Measures 97-104. Features rhythmic patterns with slurs.
- Cb. (Contrabass):** Measures 97-104. Features rhythmic patterns with slurs.