



Gustavo Osvaldo Sbaco

Arranger, Composer, Director, Interpreter, Teacher

Argentina, Guernica, Presidente Perón

About the artist

During my teaching experience, I needed easy music for very beginners. Then I wrote someones based on Folk tunes of my country Argentina. I hope you enjoy my work.

About the piece



Title:	Chamame South American Folk Dance
Composer:	Sbaco, Gustavo Osvaldo
Arranger:	Sbaco, Gustavo Osvaldo
Licence:	Creative Commons Licence
Publisher:	Sbaco, Gustavo Osvaldo
Instrumentation:	Flute, Violon, Keyboard and string ensemble
Style:	Ethnic

Gustavo Osvaldo Sbaco on [free-scores.com](http://www.free-scores.com)

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Chamame 40 en re menor

Score

Upon a Mozart's Theme

Gustavo Sbaco

Flute

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Chamame 40 en re menor

14

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 14 through 20. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a sharp sign on the final note of the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) part provides a bass line with quarter and eighth notes. The Contrabass (Cb.) part plays a simple bass line with quarter notes and rests.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 21 through 26. The Flute part (Fl.) continues the melodic line with eighth and sixteenth notes. The Violin I (Vln. I) part has a more active role, playing eighth notes with some accidentals (sharps) in the later measures. The Violin II (Vln. II) part continues with eighth notes. The Viola (Vla.) part maintains the eighth-note accompaniment. The Violoncello (Vc.) part continues with a steady bass line. The Contrabass (Cb.) part continues with a simple bass line.

Chamame 40 en re menor

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 27 through 32. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D minor (one flat) and 3/4 time. Measure 27 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with eighth and quarter notes. The Violin I part has a more active line with sixteenth-note runs. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with quarter and eighth notes.

33

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 33 through 38. The instrumentation remains the same as in the previous block. Measure 33 begins with a treble clef and a key signature of one flat. The Flute part continues its melodic development. The Violin I part features a prominent sixteenth-note figure. The Violin II and Viola parts maintain their eighth-note accompaniment. The Violoncello and Contrabasso parts continue their harmonic support with quarter and eighth notes.

4

Chamame 40 en re menor

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 39 through 45. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D minor (one flat) and 4/4 time. The flute part has a melodic line with some rests. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts provide a harmonic foundation with quarter and eighth notes.

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 46 through 52. It features the same six staves as the previous block. The flute part continues its melodic line. The violin and viola parts maintain their rhythmic accompaniment. The cello and double bass parts continue their harmonic support. A double bar line with repeat dots appears at the end of measure 52, indicating the end of a phrase.

53

Fl.

53

ln. I

ln. II

Vla.

Vc.

Cb.

59

Fl.

59

ln. I

ln. II

Vla.

Vc.

Cb.