



Gustavo Osvaldo Sbaco

Arranger, Composer, Director, Interpreter, Teacher

Argentina, Guernica, Presidente Perón

About the artist

During my teaching experience, I needed easy music for very beginners. Then I wrote someones based on Folk tunes of my country Argentina. I hope you enjoy my work.

About the piece



Title: Milonga para Orquesta
Composer: Sbaco, Gustavo Osvaldo
Licence: Copyright © Gustavo Sbaco
Style: Classical
Comment: to beginner orchestra

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Milonga

Gustavo O. Sbaco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Horn in F 1
- Horn in F 2
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in common time (C) and consists of five measures. The woodwind and percussion parts are currently silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) has a melodic line in the first two measures and a rhythmic accompaniment in the last three measures.

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milonga para violin y orquesta

2
6

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

11

Fl.

Ob.

11

Hn. 1

Hn. 2

11

Timp.

11

Perc.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

4
17

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

22

Fl.

Ob.

Hn. 1

Hn. 2

22

Timp.

22

Perc.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 milonga para violin y orquesta

28

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled '6 milonga para violin y orquesta'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '6' is written, and '28' is written above the first staff. The title '6 milonga para violin y orquesta' is centered at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Horns play sustained notes with slurs. The Percussion parts show rhythmic patterns with small rectangular marks. The Violin I and II parts have more active melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

milonga para violin y orquesta

34

Fl.

Ob.

Hn. 1

Hn. 2

34

Timp.

34

Perc.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

8
39

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a piece titled "milonga para violin y orquesta". The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number "8" is indicated, and a rehearsal mark "39" is placed above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line with a slur over measures 8 and 9, followed by a series of sixteenth-note passages. The Horns 1 and 2 parts have a similar melodic line with a slur. The Timpani and Percussion parts are marked with rests. The Violin I part has a rhythmic pattern of eighth notes, while Violin II has a more melodic line. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with various rhythmic patterns. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

milonga para violin y orquesta

44

Fl.

Ob.

Hn. 1

Hn. 2

44

Timp.

44

Perc.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Hn. 1

Hn. 2

48

Timp.

48

Perc.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for a piece titled "milonga para violin y orquesta". It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Horns (Hn. 1 and Hn. 2) play sustained notes and some melodic fragments. The Percussion (Timp. and Perc.) parts are mostly rests, indicating a quiet or non-percussive section. The Violin I (Vln. I) part has a rhythmic, eighth-note pattern. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady harmonic and rhythmic foundation. The score is marked with a "48" at the beginning of each staff, likely indicating the measure number. The key signature has one sharp (F#).

milonga para violin y orquesta

52

Fl.

Ob.

Hn. 1

Hn. 2

52

Timp.

52

Perc.

52

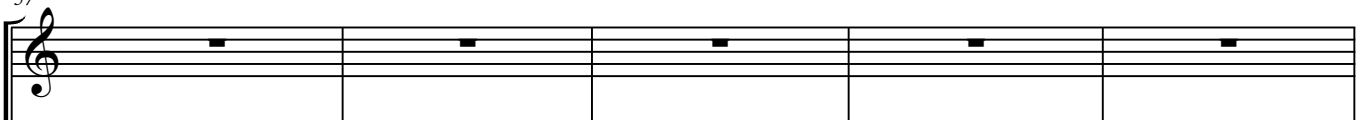
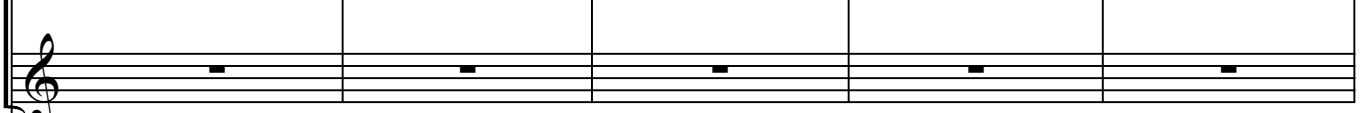
Vln. I



Vln. II


Vla.

Vc.

Cb.

Fl. 
Ob. 

Hn. 1 
Hn. 2 

Timp. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

milonga para violin y orquesta

62

Fl.

Ob.

Hn. 1

Hn. 2

62

Timp.

62

Perc.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

milonga para violin y orquesta

68

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 68 through 73. The title is 'milonga para violin y orquesta'. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-73 show the woodwinds and strings playing, while the horns and percussion are silent. The woodwinds play a melodic line with eighth and sixteenth notes, and the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

milonga para violin y orquesta

74

Fl.

Ob.

Hn. 1

Hn. 2

74

Timp.

74

Perc.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

milonga para violin y orquesta

79

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

85

Fl.

Ob.

Hn. 1

Hn. 2

85

Timp.

85

Perc.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

milonga para violin y orquesta

This musical score page contains measures 91 through 95 of a piece titled "milonga para violin y orquesta". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 91-95, treble clef, G-clef. The melody consists of eighth and sixteenth notes with slurs.
- Ob. (Oboe):** Measures 91-95, treble clef, G-clef. The melody is similar to the flute but includes a sharp sign (F#) in the second measure.
- Hn. 1 (Horn 1):** Measures 91-95, treble clef, F-clef, key signature of one sharp (F#). The part consists of sustained whole notes.
- Hn. 2 (Horn 2):** Measures 91-95, treble clef, F-clef, key signature of one sharp (F#). The part consists of sustained whole notes.
- Timp. (Timpani):** Measures 91-95, bass clef. The part consists of a series of short, rhythmic strokes.
- Perc. (Percussion):** Measures 91-95, bass clef. The part consists of a series of short, rhythmic strokes.
- Vln. I (Violin I):** Measures 91-95, treble clef, G-clef. The part consists of eighth and sixteenth notes with slurs.
- Vln. II (Violin II):** Measures 91-95, treble clef, G-clef. The part consists of eighth and sixteenth notes with slurs.
- Vla. (Viola):** Measures 91-95, alto clef, C-clef. The part consists of quarter notes.
- Vc. (Violoncello):** Measures 91-95, bass clef, F-clef. The part consists of quarter notes.
- Cb. (Contrabajo):** Measures 91-95, bass clef, F-clef. The part consists of quarter notes.

milonga para violin y orquesta

96

Fl.

Ob.

Hn. 1

Hn. 2

96

Timp.

96

Perc.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 101 through 104. The score is for a Milonga for Violin and Orchestra. It features ten staves: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute and Oboe parts play a rhythmic eighth-note pattern. The Horns play a sustained note with a melodic line. The Violin I part has a rhythmic eighth-note pattern. The Violin II, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Percussion and Timpani parts have rests.

milonga para violin y orquesta

105

Fl.

Ob.

Hn. 1

Hn. 2

105

Timp.

105

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

22
110

milonga para violin y orquesta

This musical score page contains measures 110 through 114 of a piece titled "milonga para violin y orquesta". The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Oboe part has a similar melodic line starting on G3. The Horns play sustained notes: Hn. 1 on G4 and Hn. 2 on G3. The Percussion part shows a steady rhythmic pattern. The Violin I part features a complex melodic line with many slurs and ties. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

115

Fl.

Ob.

115

Hn. 1

Hn. 2

115

Timp.

115

Perc.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

milonga para violin y orquesta

24
120

This musical score page contains measures 24 through 28 of a piece titled "Milonga para Violin y Orquesta". The tempo is marked as 120. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and ties. The Horns play sustained notes. The Timpani and Percussion parts are marked with rests. The Violin I and II parts play a rhythmic melody, while the Viola, Violoncello, and Contrabass provide a harmonic accompaniment.

milonga para violin y orquesta

125

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26
130

milonga para violin y orquesta

The musical score is arranged in a system of staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2), also in treble clef with a key signature of one sharp (F#). Below these are the percussion parts: Timpani (Timp.) and Percussion (Perc.), both in bass clef. The bottom four staves are for the string section: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The score consists of five measures. The woodwinds and strings play sustained notes with various articulations and phrasing. The percussion parts are marked with '130' and consist of rhythmic patterns. The overall texture is characteristic of a chamber orchestra.

135

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.