



# Gustavo Osvaldo Sbaco

Arranger, Composer, Director, Interpreter, Teacher

Argentina, Guernica, Presidente Perón

## About the artist

During my teaching experience, I needed easy music for very beginners. Then I wrote someones based on Folk tunes of my country Argentina. I hope you enjoy my work.

## About the piece



<b>Title:</b>	Cat Dance
<b>Composer:</b>	Sbaco, Gustavo Osvaldo
<b>Arranger:</b>	Sbaco, Gustavo Osvaldo
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Sbaco, Gustavo Osvaldo
<b>Instrumentation:</b>	Flute, Violon, Keyboard and string ensemble
<b>Style:</b>	Children

## Gustavo Osvaldo Sbaco on [free-scores.com](http://www.free-scores.com)

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# Danza Felina

Score

Gustavo Osvaldo Sbaco

Flute

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

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13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 13 through 19. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part has a melodic line with eighth and sixteenth notes. The violin parts play rhythmic patterns, with Vln. II having a more active line. The viola and cello parts provide harmonic support with steady eighth-note patterns. The contrabass part has a simple bass line with rests.

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 20 through 26. It features the same six staves as the previous block. The flute part continues its melodic line. The violin parts maintain their rhythmic patterns, with Vln. I playing a steady eighth-note accompaniment. The viola part has a consistent eighth-note accompaniment. The cello part has a simple bass line. The contrabass part has a simple bass line with rests.

Danza Felina

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 27 through 33. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line with repeat dots is placed at the beginning of measure 28. The Flute part has a melodic line with some grace notes. The Violin I and II parts have similar melodic lines. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment with steady eighth-note patterns.

34

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 34 through 39. It features the same six staves as the previous block. The key signature and time signature remain the same. The Flute part continues its melodic line. The Violin I and II parts also continue their melodic lines. The Viola, Violoncello, and Contrabasso parts continue their accompaniment. The score ends with a double bar line at the end of measure 39.

4

# Danza Felina

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. It consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 41. The Flute part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score concludes with a double bar line and repeat dots.