



Gustavo Osvaldo Sbaco

Arranger, Composer, Director, Interpreter, Teacher

Argentina, Guernica, Presidente Perón

About the artist

During my teaching experience, I needed easy music for very beginners. Then I wrote someones based on Folk tunes of my country Argentina. I hope you enjoy my work.

About the piece



Title:	CANCION DE CUNA
Composer:	Sbaco, Gustavo Osvaldo
Arranger:	Sbaco, Gustavo Osvaldo
Licence:	Copyright (C) Gustavo Sbaco
Publisher:	Sbaco, Gustavo Osvaldo
Instrumentation:	Piano solo
Style:	National Anthems

Gustavo Osvaldo Sbaco on [free-scores.com](http://www.free-scores.com)

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CANCION DE CUNA

Gustavo Sbaco
In memoriam Roberto García Morillo

Piano

Measures 1-5 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-11. Measure 6 begins with a sixteenth-note melody in the right hand. Measures 7-8 contain a long, sustained chord in the right hand. The left hand continues with eighth-note accompaniment.

12

Measures 12-16. Measure 12 starts with a half-note chord in the right hand. Measures 13-14 feature a melody of eighth notes. Measures 15-16 contain a long, sustained chord in the right hand. The left hand accompaniment continues.

17

Measures 17-21. The key signature changes to two sharps (F#, C#). The right hand has a melody of eighth notes, and the left hand continues with eighth-note accompaniment.

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22

Musical score for measures 22-26. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a long note in measure 24, while the left hand provides a steady accompaniment.

27

Musical score for measures 27-32. The right hand continues the melodic line with a long note in measure 30, and the left hand maintains the accompaniment.

33

Musical score for measures 33-38. The key signature changes to D major (two sharps). The right hand has a melodic line with a long note in measure 35, and the left hand continues the accompaniment.

39

Musical score for measures 39-44. The right hand features a melodic line with a long note in measure 41, and the left hand continues the accompaniment.

45

Musical score for measures 45-50. The right hand has a melodic line with a long note in measure 47, and the left hand continues the accompaniment.

