

Barcarola.

Mlad ribič cele noči vesla,
 Visôko na nebu zvezda miglja,
 Nevarna mu kaže pota morja.
 Prešeren.

A young fisherman rowing all night,
 High in the sky a star flickers,
 Dangerous showing him paths of the sea.
 (text: France Prešeren)

Andante amoroso.

Risto Savin Op. 6. št. 2.

Klavir.

p dolce

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The dynamic is marked *p dolce*.

molto rit.

The second system continues the piano introduction. It features a triplet of eighth notes in the right hand and a *molto rit.* marking. The left hand continues with its accompaniment.

rit.

The third system shows a *rit.* marking and a four-measure rest in the right hand. The left hand continues with its accompaniment.

The fourth system features a four-measure rest in the right hand and a key signature change to D major. The left hand continues with its accompaniment.

Più animato.

mf

f

The fifth system begins the *Più animato* section. It starts with a *mf* dynamic and includes a *Ced.* marking. The right hand plays a more active melody, while the left hand continues with its accompaniment. The system ends with a *f* dynamic.

Ced.

* *Ced.*

*

Tempo primo.

Himna

k 40^{toj} godišnjici hrv. pjevačkog društva „KOLA.“

(Mihovil Nikolić.)

Vilko Novak.

Moderato.

Muški
zbor.

1. Zdra - vo da si, ča - su sve - ti, hr - vat - ski te lju - bi rod,
2. Če - tr - de - set lje - ta mi - nu, „Ko - lo“ sa - zda pje - smi dom,