



Louis Sauter

Arranger, Composer, Interpreter, Publisher

France, Longjumeau

About the artist

Louis Sauter was born in the U.S. but has lived most of his life in France. As a communications engineer and Master of Science, he began his career doing research before moving on towards management and consulting, sometimes within the world of music, most notably at the Scientific Committee of IRCAM.

Louis Sauter is an amateur musician: pianist, singer and composer.

He especially enjoys playing chamber music and accompanying singers. As a member of the Orchestre Colonne Choir, he sang in Salle Pleyel and at the Palais Omnisports de Bercy before an audience of 13,000. In 2012, he resumed composing music for piano, voice, chamber ensembles and symphonic orchestra. His compositions are performed internationally.

A mostly self-taught amateur, he has nevertheless benefited from advice from professional musicians. He met Olivier Messiaen several times, and sharply remembers a musical analysis lesson concerning the Rite of Spring.

Associate: SACEM - IPI code of the artist : 00747 44 88 00

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-lcs.htm

About the piece



Title: Variation pour la fin du temps

Composer: Sauter, Louis

Copyright: Copyright © Louis Sauter

Publisher: Sauter, Louis

Instrumentation: Soprano, Orchestra

Style: Contemporary

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Variation pour la fin du temps

inspiré par le Quatuor pour la fin du temps d'Olivier Messiaen

Louis Sauter

Largo ♩ = 48

Flûte 1 *p*

Flûte 2 *p*

Saxophone soprano *p*

Saxophone alto *p*

Triangle

Cymbales

Caisse claire

Tam-tam

Vibraphone *mp*

Guitare *mp*

Guitare électrique *pp*

Soprano *mf*
Pour la

Celesta *p*

Piano *pp*

Largo ♩ = 48

Violon *p*

Alto *p*

Violoncelle *p*

3

Fl.

Fl.

Sop. Sax.

Sax. alto

Vib.

Gtr.

Gtr. E

S.

Cel.

P.

V.

A.

Vc.

p

fin, pour la fin, pour

5

Fl.

Fl.

Sop. Sax.

Sax. alto

C. Cl.

Vib.

Gtr.

Gtr. E

S.

la fin du temps.

Cel.

P.

V.

A.

Vc.

p

f

mf

dist

mp

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff begins with a measure number '7'. Both flutes play rapid sixteenth-note passages, often with slurs and accents.
- Soprano Saxophone (Sop. Sax.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Alto Saxophone (Sax. alto):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Clarinet in C (C. Cl.):** One staff. It plays a rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** One staff. It provides harmonic support with sustained chords.
- Guitar (Gtr.):** One staff. It provides harmonic support with sustained chords.
- Electric Guitar (Gtr. E):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Soprano (S.):** One staff. It is currently silent.
- Cello (Cel.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Piano (P.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Violin (V.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Viola (A.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).
- Violoncello (Vc.):** One staff. It plays a melodic line with a dynamic marking of *p* (piano).

Décidé, modéré, un peu vif (♩ = 96 env.)

9

Fl. *f* *pp* *f* *ff*

Fl. *f* *pp* *f* *ff*

Sop. Sax. *pp* *f* *ff*

Sax. alto *pp* *f* *ff*

Cymb. *mf*

T.-t. *f*

Vib. *pp* *f*

Gr. *pp*

Gr. E *pp* nat.

S.

Cel. *p*

P. *pp* *f* *ff*

V. *p* *f* *ff*

A. *pp* *f* *ff*

Vc. *pp* *f* *ff*

14

Fl. *ff*

Fl. *ff*

Sop. Sax. *ff*

Sax. alto *mf ff mf ff mf*

Cymb.

C. Cl.

Vib. *ff*

Gtr. *f ff f ff f* C. II

Gtr. E *mf ff f ff f*

S.

Cel. *ff*

P. *ff*

V. *f ff f ff f*

A. *f ff f ff f*

Vc. *f ff f ff f*

24

Fl.

Fl.

Sop. Sax.

Sax. alto

Cymb.

C. Cl.

Vib.

Gr.

Gr. E

S.

Cel.

P.

V.

A.

Vc.

ff

f

tr

mf

p

mp

f

Il n'y

34

Fl. *mf chantant*

Fl. *mf chantant*

Sop. Sax. *p*

Sax. alto *mf chantant*

Vib. *mf*

Gr. *mf*

Gr. E

S. au - ra plus de temps. Il n'y au - ra plus de

Cel. *mf chantant*

P.

V.

A.

Vc.

Detailed description: This page of a musical score, numbered 8, contains measures 34 through 41. The score is arranged in a standard orchestral layout. At the top, two Flute (Fl.) parts are shown, both marked *mf chantant*. Below them are the Saxophone parts: Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Sax. alto). The Alto Saxophone part is marked *mf chantant* and features a melodic line with a *p* dynamic marking. The Vibraphone (Vib.) part is also marked *mf*. The Guitar (Gr.) and Electric Guitar (Gr. E) parts provide harmonic support. The Vocal line (S.) has the lyrics "au - ra plus de temps. Il n'y au - ra plus de". The Cello (Cel.) part is marked *mf chantant*. The Piano (P.) part features a complex, rhythmic accompaniment. The Violin (V.), Viola (A.), and Violoncello (Vc.) parts complete the string section with rhythmic patterns.

43

Fl. *mf* *f* *ff* *tr* *molto rit.*

Fl. *f* *ff* *tr*

Sop. Sax. *mf* *f* *ff* *tr*

Sax. alto *p* *p* *f* *ff* *tr*

Cymb. *mf*

C. Cl. *ff*

Vib. *f*

Gtr. *ff*

Gtr. E *ff*

S. *temps,*

Cel. *mf* *ff*

P. *f* *ff*

V. *f* *ff* *tr* *molto rit.*

A. *f* *ff* *tr*

Vc. *f* *ff* *tr*